

Scherzo for Clarinet & Wind Ensemble

Benjamin Yeo

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The tempo is marked "Vivace! (ca. 132)". The score includes various dynamic markings such as "ff" (fortissimo) and "f" (forte). There are also performance instructions like "Vibrate the Bell (Pedal)!" and "Rim shot!". The score is divided into measures, with some measures containing multiple staves for different instruments. The page is numbered 1 through 7 at the bottom.

- CHOPSUEY! -

-CHOPSUEY!-

28

Solo Clar.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Clar. 1
à la rumbling in the background

Clar. 2
mp
à la rumbling in the background

Clar. 3
mp
à la rumbling in the background

Bs. Clar.
mp
à la rumbling in the background

A. Sax. 1

A. Sax. 2

T. Sax.
mp
à la rumbling in

B. Sax.
mp

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tru. 1
mp

Tru. 2
mp

Tru. 3
mp

C Euph.
mp

C Bn.
mp

St. Bn.
mp

Timp.

Mall.
Ratch.

Perc. 1
mp

Perc. 2

Perc. 3

29

30

31

32

33

- CHOPSUEY! -

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for multiple instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Solo Clarinet, Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, French Horn 1, French Horn 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Snare Drum, Toms, and Percussion 1, 2, and 3. The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' (mezzo-piano) and 'ff' (fortissimo). A large 'Preview only' watermark is visible across the center of the page.

Preview only

Preview only

Preview only

Preview only

Preview only

53

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Solo Clarinet, Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Baritone, Snare Drum, Toms, Mallet Percussion, Percussion 1, Percussion 2, Percussion 3, and Chinese Gong. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like 'poco rit.', 'f', and 'mf'. A large 'Preview only' watermark is visible across the center of the page.

Solo Clar. *A tempo* (♩ = 132) *ff* *do not attack!*

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. *f* *ff*

Clar. 1 *ff* *do not attack!*

Clar. 2 *ff* *do not attack!*

Clar. 3 *ff* *do not attack!*

Bs. Clar.

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax.

B. Sax.

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

F Hrn. 1 *f*

F Hrn. 2 *f*

Trbn. 1

Trbn. 2 *f*

Trbn. 3 *f*

C Euph. *f*

C Bsn. *sm*

St. Bn. *f*

Timp. *f*

Mall. Ratch.

Perc. 1 *mf*

Perc. 2

Perc. 3 *f*

60 61 62 63 64 65 66

Cadenza I
Very Freely (♩ = 66)

67

Op. written notes ad lib. where possible on Percussion parts

Ad lib. as written going down

Solo Clar.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

Thu. 1

Thu. 2

Thu. 3

C Euph.

C Bn.

St. Bn.

Timp.

Mall.
Ratch.

Perc. 1

Perc. 2

Perc. 3

Preview only

Preview only

Preview only

Preview only

68 69 70 71 72 73 74 75

Chopsuey Mix
Quasi Jazz, Canto-Pop, Big-band Swing! (♩ = 114)

Solo Clar. *f* *ped*

Picc. *Finger Snap*

Fl. 1 *Finger Snap*

Fl. 2 *Finger Snap*

Ob. *Finger Snap*

Bsn. *Finger Snap*

Clar. 1 *Finger Snap*

Clar. 2 *Finger Snap*

Clar. 3 *Finger Snap*

Bs. Clar. *Finger Snap*

A. Sax. 1 *Finger Snap*

A. Sax. 2 *Finger Snap*

T. Sax. *Finger Snap*

B. Sax. *Finger Snap*

Tpt. 1 *Finger Snap* *Hand over Bell (opt. phinger mute)* *mf*

Tpt. 2 *Finger Snap* *Hand over Bell (opt. phinger mute)* *mf*

Tpt. 3 *Finger Snap* *Hand over Bell (opt. phinger mute)* *mf*

F Hrn. 1 *Finger Snap*

F Hrn. 2 *Finger Snap*

Thn. 1 *Finger Snap* *Hand over Bell (opt. phinger mute)* *mf*

Thn. 2 *Finger Snap* *Hand over Bell (opt. phinger mute)* *mf*

Thn. 3 *Finger Snap* *Hand over Bell (opt. phinger mute)* *mf*

C. Euph. *Finger Snap*

C. Bn. *Solo* *tr* *tutti*

St. Bn. *Hit bow on instrument body* *f* *prec.*

Trmp. *Hit mallet stick* *Pia* *mf*

Mall. Ratch. *Finger Snap* *Xylophone* *mf* *Ride Cym.*

Perc. 1 *Finger Snap* *mf*

Perc. 2 *Finger Snap*

Perc. 3 *Finger Snap*

84 85 86 87 88 89 90 91

- CHOPSUEY! -

108 Laid back; Lazily
at 10.

Solo Clar.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F.Hr. 1

F.Hr. 2

Tru. 1

Tru. 2

Tru. 3

C. Euph.

C. Bn.

Sr. Bn.

Tuba

Mall.
Ratch.

Perc. 1

Perc. 2

Perc. 3

100 101 102 103 104 105 106 107 108

Preview only

Preview only

Preview only

Preview only

Solo (stand up)

Dr. Bass solo cut, piro

Solo

tutti

- CHOPSUEY! -

116

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130

Preview only

Preview only

Preview only

Preview only

Preview only

- CHOPSUEY! -

-CHOPSUEY!-

156

Preview only

Solo Clar.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Thn. 1

Thn. 2

Thn. 3

C. Euph.

C. Bsn.

St. Bsn.

Tmpan.

Xylophone

Mall. Ratch.

Perc. 1

Perc. 2

Perc. 3

Solo à la Stephen Foster!

Solo à la Stephen Foster!

Solo à la Stephen Foster!

Whip

Car Horn

Chinese Gong (opt. Tama-tam)

Bu. Dr.

Preview only

Preview only

Preview only

Preview only

Preview only

170 171 172 173 174 175 176 177