

The image shows a page of a musical score, page 2, for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The measures shown are 7 through 13. A large, semi-transparent watermark reading "Preview only" is placed diagonally across the center of the page, covering several staves. The instruments and their parts visible include:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet 1 (Clar. 1)
- Clarinet 2 (Clar. 2)
- Saxophone (Sax.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Trumpet 3 (Tpt. 3)
- Horn 1 (F. Ho. 1)
- Horn 2 (F. Ho. 2)
- Horn 3 (F. Ho. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Euphonium (C. Euph.)
- Bass (C. Bn.)
- Snare (Timp.)
- Cymbal (Cym.)
- Drum 1 (Perc. 1)
- Drum 2 (Perc. 2)

The notation includes various rhythmic values, slurs, and dynamic markings. The bottom of the page is numbered with measures 7, 8, 9, 10, 11, 12, and 13.

15

Musical score for Trombones 1-3. The score includes parts for Eb Trombone, E Trombone, and Bb Trombone. It features various musical notations such as rests, notes, and dynamic markings like *ff*. The score is divided into measures 21 through 28. There are three large, semi-transparent "Preview only" watermarks overlaid on the score.

21 22 23 24 25 26 27 28

This page contains a musical score for Trombones 1-3, spanning measures 42 to 49. The score includes parts for various instruments: Percussion (Perc. 1 and 2), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (Bb. Clar.), Alto Saxophone 1 and 2 (A. Sax. 1 and 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1, 2, and 3 (Tpt. 1, 2, 3), Flute 1, 2, and 3 (Fl. 1, 2, 3), Trombone 1, 2, and 3 (Tbn. 1, 2, 3), Contrabass (C. Bsp.), Bassoon (Bsn.), and Percussion 1 and 2 (Perc. 1 and 2). The score features various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading "Preview only" is overlaid on the score. The page number "42" is visible at the bottom left, and the page number "49" is visible at the bottom right.

Musical score for Trojmiasto, page 8, measures 50-57. The score includes parts for Percussion, Flute, Oboe, Bassoon, Clarinet, Saxophone, Trumpet, Horn, Trombone, Tuba, Euphonium, and Double Bass. The score is partially obscured by 'Preview only' watermarks.

58 *a tempo* ♩ = 116

Perc. 1
Perc. 2
Fl.
Ob.
Bsn.
Cl. Bb.
Cl. A
Cl. Eb
Bb. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Trp. 1
Trp. 2
Trp. 3
Hrn. 1
Hrn. 2
Hrn. 3
Tbn. 1
Tbn. 2
Tbn. 3
C. Euph.
C. Bn.
Timp.
Mell.
Perc. 1
Perc. 2

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

58 59 60 61 62 63 64

2. SOPOT

Tranquillo $\text{♩} = 66$ poco rit. [B] a tempo $\text{♩} = 66$

Flute

Clarinet

Bassoon

E♭ Clarinet

E♭ Clarinet 1

E♭ Clarinet 2

E♭ Clarinet

E♭ Bass Clarinet

E♭ Alto Saxophone

E♭ Alto Saxophone 2

E♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn

F Horn

Trombone

Trombone 2

Trombone 3

C Euphonium

C Baritone

Timpani

Mallets

Percussion 1

Percussion 2

1 2 3 4 5 6 7

Woodblock

Sup. Cym.
(with hand drum work)

This page contains the musical score for Trombones 1, 2, and 3. The instruments are listed on the left: Trb. 1 (Eb), Trb. 2 (E), and Trb. 3 (Bb). The score spans measures 8 to 15. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several large, semi-transparent 'Preview only' watermarks overlaid on the score. At the bottom right, there is a small instruction: 'Bbn. Cim. both play out!!' with an arrow pointing to the end of the staff.

8 9 10 11 12 13 14 15

This image shows a page of a musical score for Trombones 1, 2, and 3, covering measures 24 to 30. The score is written in a single system with three staves. The music is in a 2/4 time signature and features a melodic line with eighth and sixteenth notes, often beamed together. The score includes various musical notations such as stems, beams, and note heads. The page is marked with 'Preview only' in large, light gray text across the middle. At the bottom of the page, the measure numbers 24, 25, 26, 27, 28, 29, and 30 are printed below their respective staves.

un poco più mosso $\text{♩} = 72$

This page contains the musical score for Trombones 1 and 2, measures 31 through 37. The score is written in a 2-staff system. The top staff is for Trombone 1 (Tbn. 1) and the bottom staff is for Trombone 2 (Tbn. 2). Both staves are in the bass clef. The music consists of a series of eighth and sixteenth notes, often beamed together. The dynamic marking *ff* (fortissimo) is present throughout. The score is overlaid with a large, semi-transparent watermark that reads "Preview only".

31

32

33

34

35

36

37

3. GDYNIA

Così furiosa ♩ = 120

7

This musical score is for the piece "3. GDYNIA" and includes the following parts:

- Voices:** Soprano, Alto, Tenor, Bass, and a 4-part Choir.
- Woodwinds:** Eb Clarinet, Eb Clarinet 1, Eb Clarinet 2, Eb Clarinet, Eb Bass Clarinet, Eb Alto Saxophone, Eb Alto Saxophone 2, Eb Tenor Saxophone, and Eb Baritone Saxophone.
- Brass:** Eb Trumpet 1, Eb Trumpet 2, Eb Trumpet 3, F Horn 1, F Horn, F Horn, Trombone, Trombone 2, Trombone 3, C Euphonium, and C Baritone.
- Drumset:** Snare, Hi-hat, and Bass drum.
- Other:** Mallets.

The score is marked with a tempo of *Così furiosa* at 120 beats per minute. It features a first ending bracketed with the number 7, which leads to a second ending marked "2nd time only". The piece concludes with a double bar line at measure 10.

Preview only

Preview only

Preview only

Preview only

Preview only

13

Andante $\text{♩} = 70$ poco rit.

Preview only

Preview only

Preview only

Preview only

32 33 34 35 36 37 38 39 40 41

Rehearsal Mark (with copy mark)

Score for Trombones 1-3, including parts for Eb, E, and Bb instruments. The score includes rehearsal marks 32 through 41. The tempo is marked 'Andante' with a metronome marking of quarter note = 70, and 'poco rit.' is indicated at the end of the section. The score is watermarked 'Preview only'.

Andante $\text{♩} = 70$



Perc. 1

Perc. 2

Fl.

Ob.

Bsa.

Cl. Bb

Cl. A

B. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F. Ho. 1

F. Ho. 2

F. Ho. 3

Tbn. 1

Tbn. 2

Tbn. 3

C. Euph.

C. B.

Timp.

Mell.

Perc. 1

Perc. 2

42 43 44 45 46 47 48 49 50 51 52

poco rit. *Andante* ♩ = 76

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

53 54 55 56 57 58 59 60 61 62 63

Ray Cas. (with very soft)

mf

f

mf

f

This page contains a musical score for Trombones 1, 2, and 3. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The instruments listed on the left side of the page are: Perc. (Percussion), Fl. (Flute), Ob. (Oboe), Bas. (Bassoon), Eb Clar. (E-flat Clarinet), Clar. 1 (Clarinet 1), Clar. 2 (Clarinet 2), Clar. 3 (Clarinet 3), Bb Clar. (B-flat Clarinet), A. Sax. 1 (Alto Saxophone 1), A. Sax. 2 (Alto Saxophone 2), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Trp. 1 (Trumpet 1), Trp. 2 (Trumpet 2), Trp. 3 (Trumpet 3), F. Ho. 1 (First Horn 1), F. Ho. 2 (First Horn 2), F. Ho. 3 (First Horn 3), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Tbn. 3 (Trombone 3), C. Euph. (C euphonium), C. Trb. (C tuba), Timp. (Timpani), and Mdl. (Mellophone). The Trombone parts are specifically labeled as Tbn. 1, Tbn. 2, and Tbn. 3. The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page. At the bottom of the page, the measure numbers 64 through 74 are indicated.

64 65 66 67 68 69 70 71 72 73 74

Con Serezza ♩ = 124

Preview only

Preview only

Preview only

Preview only

Preview only

75 76 77 78 79 80 81 82 83 84

molto rit.

Marcato ♩ = 72

The image shows a page of a musical score, page 25, containing measures 85 through 94. The score is for a symphony and includes parts for various instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (Bb. Clar.), Clarinet in A (A. Clar.), Clarinet in C (C. Clar.), Bassoon (B. Bsn.), Trumpet (Trp.), Trombone (Tbn.), Tuba (Tuba), Euphonium (Euph.), and Percussion (Perc.). The score is written in a major key and 4/4 time. The tempo and dynamics markings are *molto rit.* and *Marcato* ♩ = 72. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* and *mf*. The percussion part includes a snare drum and cymbals. The score is divided into measures 85 through 94, with measure numbers printed below the staff lines.

Preview only

Preview only

Preview only

Preview only

Preview only