

THE REVENGE OF THE WITCH

Frédéric Neuböck

Allegro molto $\text{♩} = 140$

The musical score is arranged in a concert band format. The instruments listed on the left are: Flute (Flute 1, Flute 2), Oboe 1-2, Bassoon 1-2, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2-3, Bb Bass Clarinet, Eb Alto Saxophone 1-2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2-3, Bb Flughorn 1-2, F Horn 1-2, F Horn 3-4, Trombone 1-2, Bass Trombone, C Euphonium, C Baritone, Snare Drum, Bass Drum, Piano, and Maracas. The score is divided into measures 1 through 6. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page.

This page contains a musical score for the piece "The Revenge of the Witch". The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left side of the page include:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe 1 (Ob. 1)
- Bassoon 1 (Bsn. 1)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1 (A. Sax. 1)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Horn 1 (Hrn. 1)
- French Horn 1 (Fhn. 1)
- French Horn 2 (Fhn. 2)
- Trombone 1 (Tbn. 1)
- Bass Trombone (B. Tbn.)
- Baritone (Bn.)
- Baritone 2 (Bn. 2)
- Baritone 3 (Bn. 3)
- Percussion (Perc.)
- Timpani (Timp.)
- Mallets (Mdl.)
- Piano 1 (Pno. 1)
- Piano 2 (Pno. 2)

The score spans measures 7 through 12. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page. The text "Legal use Requires purchase" is also visible, appearing twice in a curved path across the score. The bottom of the page features the title "- THE REVENGE OF THE WITCH -" centered between the measure numbers.

This musical score page, numbered 3, features a large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase". The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1, Ob. 2)
- Bassoon (Bsn. 1)
- Clarinets (Clari 1, Clari 2)
- Bass Clarinet (B. Clar.)
- Trumpets (A. Sec. 1, T. Sec.)
- Bass Trumpets (B. Sec.)
- Trombones (Tpt. 1, Tpt. 2)
- Timpani (Tym.)
- Drum Major (Dr. Maj.)
- Snare Drum (Sn. Dr.)
- Cymbals (C. Bsn., C. Bn., Sn. Bn.)
- Triangle (Tri.)
- Mallets (Mall.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score spans measures 13 to 18. The percussion parts include a complex rhythmic pattern with various notes and rests, and the woodwind parts feature melodic lines with slurs and dynamic markings. The page concludes with a double bar line and the instruction "mf" at the end of measure 18.

This musical score page, numbered 4, contains 24 measures of music for a large ensemble. The instruments listed on the left are: Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in Bb 1 & 2, Clarinet in A, Saxophone Alto 1 & 2, Saxophone Tenor, Saxophone Baritone, Trumpet 1 & 2, Trumpet 3 & 4, Trombone 1 & 2, Trombone 3 & 4, C Trumpet, C Trombone, and Bass Trombone. The percussion section includes Snare Drum, Tom-Toms, and Cymbals. The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page. The page number "4" is centered at the top. At the bottom, the measure numbers 19, 20, 21, 22, 23, and 24 are indicated, along with the title "THE REVENGE OF THE WITCH" and a copyright notice "© 2011".

This page contains a musical score for the piece "The Revenge of the Witch". The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are: Flute (Fl. 1, Fl. 2), Oboe (Ob. 1, 2), Bassoon (Bsn. 1, 2), Clarinet (Clar. 1, 2, 3), Saxophone (Sax. 1, 2), Trumpet (Tpt. 1, 2, 3), Trombone (Tbn. 1, 2), Euphonium (Euph. 1, 2), Tuba (Tuba), Double Bass (C. Bsn.), Cello (C. B.), Double Bass (B. B.), Piano (Pno.), Tom-tom (Tomp.), and Percussion (Perc. 1, 2). The score spans measures 25 to 30. A large, diagonal watermark reading "Preview Only" and "Legal use requires purchase" is overlaid across the entire page. The music features various dynamics such as *mf* and *mfz*, and includes performance markings like "Tutti" and "rit.". The percussion parts include a "Tomp." part starting at measure 25 and a "Perc. 1" part starting at measure 29.

This page contains a musical score for the piece "The Revenge of the Witch". The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are: Flute 1, Flute 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in B-flat 1, Clarinet in B-flat 2, Bassoon in C 1 & 2, Trumpet in B-flat 1, Trumpet in B-flat 2, Trombone 1 & 2, Trombone 3 & 4, Tuba 1 & 2, Euphonium 1 & 2, Euphonium 3 & 4, Double Bass 1 & 2, Double Bass 3, Double Bass 4, Double Bass 5, Double Bass 6, Double Bass 7, Double Bass 8, Double Bass 9, Double Bass 10, Double Bass 11, Double Bass 12, Double Bass 13, Double Bass 14, Double Bass 15, Double Bass 16, Double Bass 17, Double Bass 18, Double Bass 19, Double Bass 20, Double Bass 21, Double Bass 22, Double Bass 23, Double Bass 24, Double Bass 25, Double Bass 26, Double Bass 27, Double Bass 28, Double Bass 29, Double Bass 30, Double Bass 31, Double Bass 32, Double Bass 33, Double Bass 34, Double Bass 35, Double Bass 36, Double Bass 37, Double Bass 38, Double Bass 39, Double Bass 40, Double Bass 41, Double Bass 42, Double Bass 43, Double Bass 44, Double Bass 45, Double Bass 46, Double Bass 47, Double Bass 48, Double Bass 49, Double Bass 50, Double Bass 51, Double Bass 52, Double Bass 53, Double Bass 54, Double Bass 55, Double Bass 56, Double Bass 57, Double Bass 58, Double Bass 59, Double Bass 60, Double Bass 61, Double Bass 62, Double Bass 63, Double Bass 64, Double Bass 65, Double Bass 66, Double Bass 67, Double Bass 68, Double Bass 69, Double Bass 70, Double Bass 71, Double Bass 72, Double Bass 73, Double Bass 74, Double Bass 75, Double Bass 76, Double Bass 77, Double Bass 78, Double Bass 79, Double Bass 80, Double Bass 81, Double Bass 82, Double Bass 83, Double Bass 84, Double Bass 85, Double Bass 86, Double Bass 87, Double Bass 88, Double Bass 89, Double Bass 90, Double Bass 91, Double Bass 92, Double Bass 93, Double Bass 94, Double Bass 95, Double Bass 96, Double Bass 97, Double Bass 98, Double Bass 99, Double Bass 100. The score is divided into measures 31 through 36. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal use requires purchase" repeated below it.

This page contains a musical score for the piece "The Revenge of the Witch". The score is arranged for a large ensemble and includes the following parts: Flute 1, Flute 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in Bb 1, Clarinet in Bb 2, Bassoon in A 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2 & 3, Flute in C 1 & 2, Flute in C 3 & 4, Trombone 1 & 2, Trombone 3, Contrabass, Double Bass, Tuba, Snare Drum, and Cymbal. The score is divided into measures 37 through 41. A large, diagonal watermark reading "Preview Only" and "Legal use requires purchase" is overlaid across the entire page.

This image shows a page of a musical score for the piece "The Revenge of the Witch". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page include: Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet 1 & 2, B. Clarinet, A. Sax. 1 & 2, T. Sax., B. Sax., Trumpet 1 & 2, Trombone 1 & 2, Euphonium 1 & 2, Tuba, Percussion (Perc.), Timpani (Timp.), and Mallets (Mall.). The score is divided into measures, with measure numbers 42, 43, 44, 45, 46, and 47 visible at the bottom. A large, semi-transparent watermark reading "Preview Only" is overlaid diagonally across the entire page. The watermark also includes the text "Legal use requires purchase".

This page contains a musical score for the piece "The Revenge of the Witch". The score is arranged for a full orchestra and includes parts for the following instruments: Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in Bb 1 & 2, Saxophone in Bb, Trumpet 1 & 2, Trombone 1 & 2, Horn in F 1 & 2, Percussion 1 & 2, Snare Drum, Cymbal, and Tom-tom. The score is written in 3/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

This image shows a page of a musical score for 'The Revenge of the Witch'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page include: Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in B-flat, Clarinet in A, Bass Clarinet, Saxophone in A, Saxophone in B-flat, Trumpet 1, Trumpet 2-3, Trombone 1 & 2, Trombone 3 & 4, Tuba, Euphonium, Percussion (Perc.), and Timpani (Timp.). The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. A large, semi-transparent watermark reading 'Preview Only' is overlaid diagonally across the entire page. The watermark also includes the text 'Legal use requires purchase'.

This image shows a page of a musical score for 'The Revenge of the Witch'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page include: Flute (Fl.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Clarinet in B-flat (Cl. Bb), Clarinet in A (Cl. A), Bass Clarinet (B. Clar.), Alto Saxophone 1 (A. Sax. 1), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Contrabass (C. Bas.), Cello (C. B.), Double Bass (B. B.), Percussion (Perc.), Snare Drum (Timp.), Mallets (Mallets), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of one flat and a 3/4 time signature. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page, with the text 'Legal use requires purchase' repeated below it. The page number '11' is centered at the top. At the bottom of the page, the page numbers 59, 60, 61, and 62 are visible, along with the title '- THE REVENGE OF THE WITCH -'.

This page contains a musical score for the piece "The Revenge of the Witch". The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are: Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet 1 & 2, Saxophone (Sax), Trumpet 1 & 2, Trombone 1 & 2, Euphonium, Tuba, Percussion 1 & 2, and Timpani. The score is written in 4/4 time and consists of 68 measures. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page. The page number "12" is centered at the top. The measure numbers 63, 64, 65, 66, 67, and 68 are printed at the bottom of the page, with a "Cresc." marking above measure 68.

Cantabile 2=10

The image displays a page of a musical score for the piece "The Revenge of the Witch". The score is written for a full orchestra and includes parts for Flute (Fl.), Clarinet (Clar.), Saxophone (Sax.), Trombone (Tbn.), Trumpet (Tpt.), and Percussion (Perc.). The tempo is marked "Cantabile" with a metronome marking of 2=10. The score is divided into measures 69 through 75. A large, diagonal watermark reading "Preview Only" and "Legal use Requires Purchase" is overlaid across the entire page. The music features various dynamics such as *p* (piano) and *f* (forte), and includes performance instructions like "No breath" and "No breath" in the Clarinet parts. The percussion part includes a snare drum pattern. The score is presented in a standard orchestral layout with multiple staves for each instrument family.

This page contains a musical score for 'The Revenge of the Witch', page 14. The score is for a full orchestra and includes parts for Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Clarinet 1 and 2, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 and 2, Trombone 1, 2, and 3, Tuba, Euphonium, Percussion 1 and 2, and Timpani. The score is written in 2/4 time and features various musical notations including notes, rests, and dynamic markings. A large, diagonal watermark reading 'Preview Only' is overlaid on the score. The page number '14' is centered at the top. The measure numbers 76, 77, 78, 79, 80, 81, and 82 are printed at the bottom of the page.

This musical score page contains 24 staves for various instruments. The instruments listed are: Flute (Fl. 1, Fl. 2), Oboe (Ob. 1, 2), Bassoon (Bsn. 1, 2), Clarinet (Clar. 1, 2), Bass Clarinet (B. Clar.), Alto Saxophone (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet (Tpt. 1, 2, 3), Flugelhorn (Flh. 1, 2), Trombone (Tbn. 1, 2, 3), Euphonium (Eup.), Tuba (Tub.), Snare Drum (Sn. Dr.), Tom-tom (Tom.), Cymbal (Cym.), Triangle (Tri.), and Gong (Gong). The score includes musical notation such as notes, rests, and dynamic markings like *mf* and *p*. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page.

This is a page of a musical score for the piece "The Revenge of the Witch". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page include Flute (Fl.), Flute II (Fl. II), Flute III (Fl. III), Clarinet in B-flat (Cl. Bb), Clarinet in A (Cl. A), Clarinet in C (Cl. C), Bass Clarinet (B. Clar.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trombone I (Tbn. I), Trombone II (Tbn. II), Trombone III (Tbn. III), Cymbal (C. B.), Snare Drum (C. B.), Bass Drum (B. Dr.), Piano (Pia.), Timpani (Timp.), Mallets (Mall.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is divided into measures, with measure numbers 88, 89, 90, and 91 visible at the bottom. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal Use Requires Purchase".

This image shows a page of a musical score for the piece "The Revenge of the Witch". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are: Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Horns (F, Eb, E, Bb), Trumpets (1-4), Trombones (1-4), Snare Drum, Cymbal, Bass Drum, Tom-toms, Maracas, and Percussion 1 & 2. The score is divided into measures 92, 93, 94, and 95. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal use Requires Purchase" repeated twice. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents.

This page contains a musical score for the piece "The Revenge of the Witch". The score is arranged for a large ensemble of instruments. The instruments listed on the left side of the page are: Flute 1, Flute 2, Oboe 1, Bassoon 1, Horn 1, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Percussion 1, Percussion 2, Timpani, Mallets, and Percussion 3. The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal use Requires purchase".

Allegro molto 2 = 140

This page contains a musical score for the piece "The Revenge of the Witch". The score is written for a large ensemble, including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, 2), Bassoons (B. 1, 2), Clarinets (Clar. 1, 2), Bass Clarinet (B. Clar.), Saxophones (A. Sax. 1, 2, T. Sax., B. Sax.), Trumpets (Tpt. 1, 2), Trombones (Tbn. 1, 2), Euphonium (Euph.), Tuba (Tuba), C. Bass, C. Dr., B. Dr., Percussion (Perc.), and Timpani (Timp.). The score is in 2/4 time and marked "Allegro molto" with a tempo of 140. The page number is 19. The score is overlaid with a large, diagonal watermark that reads "Preview Only" and "Legal use requires purchase".

This page contains a musical score for 'The Revenge of the Witch', page 20. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Flute 1, Flute 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in Bb 1, Clarinet in Bb 2, Bassoon in C 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2 & 3, Trombone 1 & 2, Trombone 3 & 4, Euphonium, Tuba, C Trumpet, C Trombone, Bb Trombone, Baritone, Tuba, Snare Drum, Cymbal, and Percussion 1 & 2. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page, along with the text 'Legal use Requires purchase'.

This page contains a musical score for the piece "The Revenge of the Witch". The score is arranged for a large ensemble of instruments. The instruments listed on the left side of the page are: Flute 1, Flute 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in Bb 1, Clarinet in Bb 2, Bassoon in A 1 & 2, Trumpet in Bb 1, Trumpet in Bb 2, Trombone 1 & 2, Trombone 3 & 4, Baritone Saxophone, Contrabass Saxophone, Euphonium, Tuba, Percussion 1, and Percussion 2. The score is written in a common time signature (C) and features a variety of musical notations, including melodic lines, rhythmic patterns, and dynamic markings. A large, semi-transparent watermark reading "Preview Only" is overlaid diagonally across the entire page, with the text "Legal use Requires purchase" repeated below it.

molto rubato ♩ = 10

The musical score is arranged in a standard orchestral format. The instruments listed on the left side of the page are: Flute 1, Flute 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in Bb 1 & 2, Bassoon in A 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2 & 3, Trombone 1 & 2, Trombone 3 & 4, Euphonium, Tuba, Percussion 1, Percussion 2, Timpani, and Mallets. The score spans measures 119 to 125. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page. The percussion parts include specific instructions: "Cymbal on Tom, (Wind effect)" at measure 124, "Vibes repeat the notes of 1st" at measure 124, "Whistles" at measure 121, "Percussion" at measure 123, and "Wood Block" at measure 125. The dynamic markings include *pp* and *ff*.

119 120 121 122 123 124 125

This is a page of a musical score for the piece "The Revenge of the Witch". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page include: Flute (Fl.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 & 2 (Ob. 1-2), Bassoon 1 & 2 (Bsa. 1-2), English Horn (In. Cor.), Clarinet 1 (Clar. 1), Clarinet 1-3 (Clar. 1-3), Bass Clarinet (B. Clar.), Alto Saxophone 1 & 2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 1-3 (Tpt. 1-3), Trombone 1-4 (Tuba 1-4), Horn 1-2 (Fhn. 1-2), Horn 1-4 (Fhn. 1-4), Trombone 1-2 (Tbn. 1-2), Trombone 3-4 (B. Tbn.), Contrabass (C. Bas.), Double Bass (C. B.), Double Bass (B. B.), Percussion (Perc.), Snare Drum (Tym.), Mallets (Mall.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score shows musical notation for measures 127, 128, 129, and 130. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal use Requires purchase".

out of time

The image shows a page of a musical score for 'The Revenge of the Witch'. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page include Flute (Fl.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1-2 (Ob. 1-2), Bassoon 1-2 (Bsn. 1-2), Clarinet in Bb (Cl. Bb), Clarinet in A (Cl. A), Clarinet in Eb (Cl. Eb), Bassoon in Eb (Bsn. Eb), Alto Saxophone 1-2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1-2 (Tpt. 1-2), Trumpet 3-4 (Tpt. 3-4), Flugelhorn 1-2 (Flg. 1-2), Horn in F (Hr. F), Horn in Eb (Hr. Eb), Trombone 1-2 (Trbn. 1-2), Trombone 3 (Trbn. 3), Euphonium (Euph.), Tuba (Tuba), Percussion (Perc.), and Mallets (Mallets). The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark is overlaid on the page, reading 'Preview Only' and 'Legal Use Requires Purchase'. The page number '- 24 -' is at the top center, and the page number '24' is at the bottom center. The title '- THE REVENGE OF THE WITCH -' is at the bottom center. The page number '24' is also at the bottom center.

Allegro molto $\text{♩} = 142$

poco a poco ritard.

The image shows a page of a musical score for orchestra, covering measures 137 to 140. The score is written for various instruments, including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, 2), Bassoons (Bsn. 1, 2), Clarinets (Clar. 1, 2), Saxophones (A. Sax. 1, 2, T. Sax., B. Sax.), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3, 4), Percussion (Perc. 1, 2), and Timpani (Timp.). The tempo is marked 'Allegro molto' with a metronome marking of $\text{♩} = 142$. The dynamics are marked 'p' (piano). The score includes various musical notations such as notes, rests, and slurs. A large, diagonal watermark reading 'Preview Only Legal use Requires purchase' is overlaid on the entire page.

This page contains a musical score for 'The Revenge of the Witch', page 26. The score is for a full orchestra and includes parts for various instruments. The instruments listed on the left side of the page are: Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in B-flat 1 & 2, Clarinet in A 1 & 2, Saxophone in E-flat 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Tuba, Euphonium 1 & 2, Percussion (Perc. 1 & 2), and Timpani. The score is written in 2/4 time and features a large, diagonal watermark that reads 'Preview Only' and 'Legal use requires purchase'. The music is marked with a forte dynamic (ff) and includes various musical notations such as slurs, ties, and dynamic markings. The page is numbered 142, 143, 144, and 145 at the bottom.

This page contains a musical score for a section of the film 'The Revenge of the Witch'. The score is arranged for a full orchestra and includes parts for various instruments and voices. The instruments listed on the left side of the page are: Flute 1, Flute 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in B-flat, Clarinet in A, Bass Clarinet, Saxophone in A, Saxophone in B-flat, Trumpet 1, Trumpet 2 & 3, Horn in F, Horn in E-flat, Trombone 1, Trombone 2, Trombone 3, Tuba, Euphonium, Percussion 1, and Percussion 2. The score is divided into four measures, numbered 147, 148, 149, and 150 at the bottom. A large, diagonal watermark reading 'Preview Only' and 'Legal use requires purchase' is overlaid across the entire page.

This page contains a musical score for the piece "The Revenge of the Witch". The score is arranged for a large ensemble, including:

- Flutes (Fl. 1, Fl. 2)
- Oboe (Ob. 1-2)
- Bassoon (Bsn. 1-2)
- Clarinet in B-flat (Clar. 1)
- Clarinet in E-flat (Clar. 1-3)
- Bassoon in C (Bsn. C)
- Alto Saxophone (A. Sax. 1-2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpets (Tpt. 1, Tpt. 1-3)
- Euphonium (Eupho. 1-2)
- Flutes in C (Fl. C 1-2, Fl. C 1-4)
- Trombones (Tbn. 1-2, Bn. Tbn.)
- Baritone (C. Bar.)
- Baritone in C (C. Bn.)
- Bass Trombone (Bn. Bn.)
- Drum Set (Drum)
- Timpani (Timp.)
- Mallet Percussion (Mall.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score is written in 2/4 time and includes dynamic markings such as *mf* and *mfz*. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page.

This musical score page contains 24 staves for various instruments. The instruments listed are: Flute 1, Flute 2, Oboe 1-2, Bassoon 1-2, English Horn, Clarinet 1, Clarinet 2-3, Bassoon, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2-3, Flute 3-4, Trombone 1-2, Trombone 3-4, Euphonium, Tuba, Percussion 1, and Percussion 2. The score is written in a key signature of one flat and a 2/4 time signature. A large, diagonal watermark reading 'Preview Only' and 'Legal use Requires purchase' is overlaid across the entire page.

157

158

159

160

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162

This page contains a musical score for 'The Revenge of the Witch'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page include: Flute (Fl.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 & 2 (Ob. 1-2), Bassoon 1 & 2 (Bsn. 1-2), Clarinet in B-flat (Cl. Bb), Clarinet in A (Cl. A), Bass Clarinet (B. Clar.), Alto Saxophone 1 & 2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 1 & 3 (Tpt. 1-3), Trumpet 2 (Tpt. 2), Trombone 1 & 2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Contrabass (C. B.), Cello (C.), Double Bass (D. B.), Piano (Pno.), Timpani (Timp.), Mallets (Mdl.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, diagonal watermark reading 'PREVIEW ONLY' is overlaid across the entire page, with the text 'Legal use requires purchase' repeated below it. The page number '30' is centered at the top. At the bottom, the measure numbers 164, 165, 166, 167, and 168 are indicated, along with the title '- THE REVENGE OF THE WITCH -'. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff'.

This page contains a musical score for 'The Revenge of the Witch'. The score is written for a large ensemble, including woodwinds (Flutes 1-2, Clarinets 1-2, Bassoon, Saxophones, Trumpets, Trombones, Euphonium, Tuba, Baritone, C Trumpet, Oboe, Bassoon, Bass Clarinet, Percussion, and Timpani), strings (Violins 1-2, Violas, Cellos, Double Basses), and a full drum set. The music is in a 2/4 time signature with a key signature of one sharp (F#). A large, diagonal watermark reading 'Preview Only' and 'Legal use requires purchase' is overlaid across the entire score. The score is divided into measures, with measure numbers 169, 170, 171, 172, 173, and 174 visible at the bottom.

This musical score page, numbered 32, contains 24 staves of music. The instruments are listed on the left: Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet 1 & 2, B♭ Clarinet, A♭ Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 & 3, Trombone 1 & 3, Euphonium 1 & 2, Tuba 1 & 2, Contrabass, C Bass, B♭ Bass, Double Bass, Percussion 1, and Percussion 2. The score is written in 2/4 time with a key signature of one flat. A large, diagonal watermark reading 'Preview Only' and 'Legal use Requires purchase' is overlaid across the entire page. The page concludes with measure numbers 175 through 180.

This image shows a page of a musical score for 'The Revenge of the Witch'. The score is for a full orchestra and includes parts for various instruments. The instruments listed on the left side of the page are: Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Clarinet in B-flat, Clarinet in A, Bass Clarinet, Bassoon in A, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Trombone 3, Trumpet in C, Trombone in C, Bass Trombone, Percussion, Snare Drum, and Cymbal. The score is written in a key signature of one flat and a 2/4 time signature. It consists of four measures, numbered 182, 183, 184, and 185. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page, along with the text 'Legal use requires purchase'.

This page contains a musical score for the piece "The Revenge of the Witch". The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are: Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 & 2, Trombone 1 & 2, Euphonium 1 & 2, Tuba, Double Bass, Cello, Contrabass, Snare Drum, Bass Drum, and Cymbals. The score is written in 2/4 time and features a key signature of one flat. A large, diagonal watermark reading "Preview Only" and "Legal use requires purchase" is overlaid across the entire page. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A "solo rit." marking is present at the top right of the page. The page number "34" is centered at the top.

Lento $\text{♩} = 60$

This page contains a musical score for the piece "The Revenge of the Witch". The score is written for a full orchestra and includes parts for the following instruments: Flute (Fl. 1, Fl. 2), Oboe (Ob. 1, Ob. 2), Bassoon (Bsn. 1, Bsn. 2), Horns (F. Horns, Eb Horns, B. Horns), Trumpets (Tpt. 1, Tpt. 2), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Percussion (Perc. 1, Perc. 2), and Piano. The tempo is marked "Lento" with a metronome marking of 60 quarter notes per minute. The score is in 2/4 time and features a key signature of one flat. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page. The page number "35" is centered at the top. The measure numbers 193, 194, 195, 196, and 197 are printed at the bottom of the page.

This page contains a musical score for the piece "The Revenge of the Witch". The score is arranged for a large ensemble and includes the following parts: Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, English Horn, Clarinet in B-flat 1 & 2, Clarinet in A, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Trumpet 1 & 2, Trombone 1 & 2, Euphonium 1 & 2, Tuba, Cymbal, Snare Drum, Bass Drum, Tom-tom, and two different types of Drums (Drum 1 & 2). The score is written in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. A large, diagonal watermark reading "Preview Only" is overlaid on the score, along with the text "Legal use Requires purchase".

This musical score page, numbered 37, contains the orchestral and percussion parts for measures 202 through 205. The instruments listed on the left include Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in B-flat 1 & 2, Clarinet in A 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 & 2, Trombone 1 & 2, Horns in F (1-4), Double Basses (C, Bb, Bb), Timpani, Snare Drum, and Cymbals. The score is written in a key signature of two flats and a 3/4 time signature. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page. At the bottom, the measure numbers 202, 203, 204, and 205 are indicated. The title "THE REVENGE OF THE WITCH" is printed at the very bottom of the page.

This page contains a musical score for the piece "The Revenge of the Witch". The score is arranged for a large ensemble, including:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1, Ob. 2)
- Bassoon (Bsn. 1)
- Clarinet in B-flat (Clari. 1)
- Clarinet in E-flat (Clari. 2)
- Bass Clarinet (B. Clar.)
- Alto Saxophone (A. Sax. 1)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpets (Tpt. 1, Tpt. 2)
- Trumpet in D (Tpt. 3)
- Euphonium 1 (Euph. 1)
- Euphonium 2 (Euph. 2)
- Tuba (Tub.)
- Bass Trombone (B. Trbn.)
- Contrabass (C. Trbn.)
- Celli (C. In.)
- Bass (B. In.)
- Piano (Pno.)
- Timpani (Timp.)
- Mallets (Mallets)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score is written in a key signature of two flats and a 3/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf*, *f*, and *pp*. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page. The page number "38" is centered at the top. At the bottom, the measure numbers 206, 207, 208, 209, 210, and 211 are indicated.

206

207

208

209

210

211

al niente

rit.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe 1 & 2 (Ob. 1-2)
- Bassoon 1 & 2 (Bas. 1-2)
- Clarinet in B-flat 1 (Cl. Bb 1)
- Clarinet in B-flat 2 (Cl. Bb 2)
- Bassoon in C (B. Clar.)
- Trumpet in C 1-2 (Tpt. C 1-2)
- Trumpet in D 1-2 (Tpt. D 1-2)
- Trombone 1-2 (Tbn. 1-2)
- Trombone 3 (Tbn. 3)
- French Horn 1-2 (Fhn. 1-2)
- French Horn 3-4 (Fhn. 3-4)
- Tuba 1-2 (Tbn. 1-2)
- Euphonium (Euph.)
- Baritone (Bar.)
- Drum (Dr.)
- Cymbal (Cym.)
- Triangle (Tri.)
- Snare Drum (Tbn. Dr.)
- Maracas (Mar.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

Key musical features include:

- Flute 1:** Melodic line starting with a grace note and a slur.
- French Horns:** Sustained notes with slurs and ties.
- Trumpets:** A rhythmic pattern of eighth notes in the later measures.
- Dynamic Markings:** *pp* (pianissimo) is used frequently, particularly in the later measures.
- Tempo/Performance:** *al niente* and *rit.* (ritardando) are indicated at the top.

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