

WHERE EAGLES FLY

Sven Van Calster

Slow ♩ = 68

Flute

Oboe

Bassoon

E♭ Clarinet

E♭ Clarinet 1

E♭ Clarinet 2

E♭ Clarinet 3

E♭ Alto Clarinet

E♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

E♭ Tenor Saxophone

E♭ Baritone Saxophone

E♭ Trumpet 1

E♭ Trumpet 2

E♭ Trumpet 3

E♭ Flugelhorn 1-2

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Bass Trombone

C Euphonium

String Bass

C Bass

Timpani

Mallets

Percussion 1

Percussion 2

Triangle

Preview only

— WHERE EAGLES FLY —

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Eb Clar. (E-flat Clarinet), Clar. 1 (Clarinet 1), Clar. 2 (Clarinet 2), Clar. 3 (Clarinet 3), A. Clar. (Alto Clarinet), Bb. Clar. (B-flat Clarinet), A. Sax. 1 (Alto Saxophone 1), A. Sax. 2 (Alto Saxophone 2), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Tpt. 3 (Trumpet 3), F Horns 1-2 (French Horns 1-2), F Horn 1 (French Horn 1), F Horn 2 (French Horn 2), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Bb. Tbn. (B-flat Trombone), C. Euph. (C euphonium), Sr. Bc. (Soprano Baritone), C Bc. (Contralto Baritone), Timp. (Timpani), Mdl. (Mellophone), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as 'mf' (mezzo-forte) and 'f' (forte). A large 'Preview only' watermark is visible across the center of the page.

Sheet music for a large ensemble, featuring various instruments and percussion. The score is divided into measures 25 through 31. The instruments listed on the left include:

- Hr.
- Ob.
- Bsn.
- E♭ Clar.
- Clar. 1
- Clar. 2
- Clar. 3
- A. Clar.
- B♭ Clar.
- A. Sax 1
- A. Sax 2
- T. Sax
- B. Sax
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Fgln. 1-2
- F.Hr. 1
- F.Hr. 2
- Trn. 1
- Trn. 2
- Bs. Trn.
- C. Daph.
- St. B.
- C. B.
- Timp.
- Mall.
- Pnc. 1
- Pnc. 2

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando). There are also performance instructions like "Clock" and "Sn. Cym." (Snare Cymbal). The music is written in a key signature of one flat (B♭) and a common time signature (C). The score is marked with "Preview only" in several places.

Measures 25 through 31 are shown at the bottom of the page.

Allegro $\text{♩} = 140$

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Clar. *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

A. Clar. *ff*

B♭ Clar. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Flgts. 1-2 *ff*

F Hrn. 1 *ff*

F Hrn. 2 *ff*

Trp. 1 *ff*

Trp. 2 *ff*

B♭ Trp. *ff*

C. Euph. *ff*

S. B♭ *ff*

C. B♭ *ff*

Trp. *ff*

Mall. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Drum Toms

Tub. Bb *ff*

B♭ Dr. *ff*

32 33 34 35 36 37 38

— WHERE EAGLES FLY —

52

Preview only

Preview only

Preview only

Preview only

Preview only

53 54 55 56 57 58

- WHERE EAGLES FLY -

65

— WHERE EAGLES FLY —

Preview only

Preview only

Preview only

Preview only

Preview only

72 73 74 75 76 77 78

85

Preview only

Preview only

Preview only

Preview only

Preview only

86 87 88 89 90 91 92

11

Preview only

Preview only

Preview only

Preview only

93 94 95 96 97 98 99

Fl.

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

B♭ Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Flgts. 1-2

F.Hr. 1

F.Hr. 2

Trn. 1

Trn. 2

B. Trn.

C. Euph.

St. B.

C. B.

Timp.

Mall.

Perc. 1

Perc. 2

Preview only

Preview only

Preview only

Preview only

Preview only

100 101 102 103 104 105 106

116

Full orchestral score page 17, measures 117-127. The score includes parts for Flute, Oboe, Bassoon, Eb Clarinet, Clarinets 1-3, Alto Clarinet, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Trumpets 1-3, Flugelhorn 1-2, Trombones 1-2, Bass Trombone, C Euphonium, Str. Bsn., C Bsn., Timpani, Mallets, Percussion 1, and Percussion 2. The key signature is one flat (Bb) and the time signature is 4/4. The score features various musical notations including notes, rests, dynamics (mf, mp), and articulation marks. A large, semi-transparent "Preview only" watermark is overlaid across the center of the page.

Measures 117-127 are shown at the bottom of the page.

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- WHERE EAGLES FLY -

Preview only

Preview only

Preview only

Preview only

Preview only

143 144 145 146 147 148 149

Score for measures 150 to 156, titled "WHERE EAGLES FLY". The score includes parts for various instruments and vocals, with dynamic markings and performance instructions.

Instrument Parts:

- Hr.** (Horn): Measures 150-151 have a long note with a slur. Measures 152-153 have a melodic line. Measure 154 has a rest. Measures 155-156 have a long note.
- Ob.** (Oboe): Measures 150-151 have a long note with a slur. Measures 152-153 have a melodic line. Measure 154 has a rest. Measures 155-156 have a long note.
- Bsn.** (Bassoon): Measures 150-151 have a long note with a slur. Measures 152-153 have a melodic line. Measure 154 has a rest. Measures 155-156 have a long note.
- E♭ Clar.** (E-flat Clarinet): Measures 150-151 have a long note with a slur. Measures 152-153 have a melodic line. Measure 154 has a rest. Measures 155-156 have a long note.
- Clar. 1** (Clarinet 1): Measures 150-151 have a long note with a slur. Measures 152-153 have a melodic line. Measure 154 has a rest. Measures 155-156 have a long note.
- Clar. 2** (Clarinet 2): Measures 150-151 have a long note with a slur. Measures 152-153 have a melodic line. Measure 154 has a rest. Measures 155-156 have a long note.
- Clar. 3** (Clarinet 3): Measures 150-151 have a long note with a slur. Measures 152-153 have a melodic line. Measure 154 has a rest. Measures 155-156 have a long note.
- A. Clar.** (Alto Clarinet): Measures 150-151 have a long note with a slur. Measures 152-153 have a melodic line. Measure 154 has a rest. Measures 155-156 have a long note.
- B♭ Clar.** (B-flat Clarinet): Measures 150-151 have a long note with a slur. Measures 152-153 have a melodic line. Measure 154 has a rest. Measures 155-156 have a long note.
- A. Sax. 1** (Alto Saxophone 1): Measures 150-151 have a long note with a slur. Measures 152-153 have a melodic line. Measure 154 has a rest. Measures 155-156 have a long note.
- A. Sax. 2** (Alto Saxophone 2): Measures 150-151 have a long note with a slur. Measures 152-153 have a melodic line. Measure 154 has a rest. Measures 155-156 have a long note.
- T. Sax.** (Tenor Saxophone): Measures 150-151 have a long note with a slur. Measures 152-153 have a melodic line. Measure 154 has a rest. Measures 155-156 have a long note.
- B. Sax.** (Baritone Saxophone): Measures 150-151 have a long note with a slur. Measures 152-153 have a melodic line. Measure 154 has a rest. Measures 155-156 have a long note.
- Tpt. 1** (Trumpet 1): Measures 150-151 have a long note with a slur. Measures 152-153 have a melodic line. Measure 154 has a rest. Measures 155-156 have a long note.
- Tpt. 2** (Trumpet 2): Measures 150-151 have a long note with a slur. Measures 152-153 have a melodic line. Measure 154 has a rest. Measures 155-156 have a long note.
- Tpt. 3** (Trumpet 3): Measures 150-151 have a long note with a slur. Measures 152-153 have a melodic line. Measure 154 has a rest. Measures 155-156 have a long note.
- Flgns. 1-2** (Flutes 1-2): Measures 150-151 have a long note with a slur. Measures 152-153 have a melodic line. Measure 154 has a rest. Measures 155-156 have a long note.
- F Hrn. 1** (F Horn 1): Measures 150-151 have a long note with a slur. Measures 152-153 have a melodic line. Measure 154 has a rest. Measures 155-156 have a long note.
- F Hrn. 2** (F Horn 2): Measures 150-151 have a long note with a slur. Measures 152-153 have a melodic line. Measure 154 has a rest. Measures 155-156 have a long note.
- Trbn. 1** (Trombone 1): Measures 150-151 have a long note with a slur. Measures 152-153 have a melodic line. Measure 154 has a rest. Measures 155-156 have a long note.
- Trbn. 2** (Trombone 2): Measures 150-151 have a long note with a slur. Measures 152-153 have a melodic line. Measure 154 has a rest. Measures 155-156 have a long note.
- B♭ Trbn.** (B-flat Trombone): Measures 150-151 have a long note with a slur. Measures 152-153 have a melodic line. Measure 154 has a rest. Measures 155-156 have a long note.
- C Euph.** (C Euphonium): Measures 150-151 have a long note with a slur. Measures 152-153 have a melodic line. Measure 154 has a rest. Measures 155-156 have a long note.
- St. B♭** (Soprano B-flat): Measures 150-151 have a long note with a slur. Measures 152-153 have a melodic line. Measure 154 has a rest. Measures 155-156 have a long note.
- C B♭** (C B-flat): Measures 150-151 have a long note with a slur. Measures 152-153 have a melodic line. Measure 154 has a rest. Measures 155-156 have a long note.
- Timp.** (Timpani): Measures 150-151 have a long note with a slur. Measures 152-153 have a melodic line. Measure 154 has a rest. Measures 155-156 have a long note.
- Mall.** (Mallet): Measures 150-151 have a long note with a slur. Measures 152-153 have a melodic line. Measure 154 has a rest. Measures 155-156 have a long note.
- Perc. 1** (Percussion 1): Measures 150-151 have a long note with a slur. Measures 152-153 have a melodic line. Measure 154 has a rest. Measures 155-156 have a long note.
- Perc. 2** (Percussion 2): Measures 150-151 have a long note with a slur. Measures 152-153 have a melodic line. Measure 154 has a rest. Measures 155-156 have a long note.

Dynamic Markings: *f* (forte), *mf* (mezzo-forte).

Performance Instructions: "Preview only" (repeated multiple times), "Tab. B♭" (Trombone 1), "Sax. Cym." (Saxophone Cymbal).

Measure Numbers: 150, 151, 152, 153, 154, 155, 156.

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Full orchestral score page 24, measures 170-176. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Clar.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Alto Clarinet (A. Clar.), Bass Clarinet (Bb. Clar.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Flugelhorn 1-2 (Flg. 1-2), F Horn 1 (F Hn. 1), F Horn 2 (F Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (Bb. Tbn.), C Euphonium (C Euph.), Str. Bb. (Str. Bb.), C Bb. (C Bb.), Timpani (Timp.), Mallets (Mall.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature is B-flat major (two flats). The score features various musical notations including notes, rests, and dynamic markings such as *f* (forte) and *sf* (sforzando). A rehearsal mark 'P' is present at the beginning of the first staff. The page is marked with measure numbers 170 through 176 at the bottom. A large, semi-transparent watermark 'Preview only' is overlaid across the center of the page.

Preview only

Preview only

Full orchestral score page 27, measures 191-197. The score includes parts for Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1-3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Trumpet 1-3, Flugelhorn 1-2, French Horn 1-2, Trombone 1-2, Baritone Trombone, Euphonium, Baritone, Contrabass, Timpani, Mallets, Percussion 1, and Percussion 2. The music is in 4/4 time and features a variety of dynamics including *mf*, *f*, *rit.*, and *ff*. A large "Preview only" watermark is visible across the center of the page.

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— WHERE EAGLES FLY —

Full orchestral score page 29, measures 206-213. The score includes parts for Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1-3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Trumpet 1-3, Flugelhorn 1-2, French Horn 1-2, Trombone 1-2, Baritone Trombone, Euphonium, Tuba, Snare Drum, Cymbal, Tom-tom, Triangle, and Percussion 1-2. The music is in 3/4 time and features a variety of dynamics including *mf*, *f*, and *ff*. A repeat sign with first and second endings is present at the end of the page. The page is marked with "Preview only" in several locations.



Measures 206 207 208 209 210 211 212 213

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