

CALL OF THE CELTS

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♩ = 80

Flute 1 (Pic.)

Flute 2

Oboe

Bb Clarinet 1

Bb Clarinet 2

Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone (optional)

Bb Trumpet 1

Bb Trumpet 2-3

F Horn 1

F Horn 2-3

Trombone

Tombo

C Euph.

C Bass

Timpani

Mallets (Tabular Bells)

Drumset

Percussion (Barchinos)

1 2 3 4 5 6

This musical score page, titled "CALL OF THE CELTS", features a variety of instruments. The woodwinds section includes Flute 1 and 2, Oboe, Clarinet 1, Clarinet 2-3, Alto Saxophone 1-2, Tenor Saxophone, and Bass Saxophone (optional). The brass section consists of Trumpet 1 and 2-3, Flute Horn 1 and 2-3, Trombone 1 and 2-3, and Euphonium. The percussion section includes Trombone, Cymbal, Snare Drum, and Percussion. The score is marked with dynamics such as *p* (piano) and *mf* (mezzo-forte). Several measures are obscured by "Preview only" watermarks. The page is numbered 7 through 13 at the bottom.

This musical score page, titled "CALL OF THE CELTS", features a variety of instruments. The woodwinds section includes Flute 1 and 2, Oboe, Clarinet 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone, and Bass Saxophone (labeled "B. Sax. (opt.)"). The brass section consists of Trumpet 1 and 2, Horn 1 and 2, Trombone 1 and 2, Euphonium, and Tuba. The percussion section includes Snare Drum and Percussion. The score is divided into measures 14 through 19. A large, semi-transparent "Preview only" watermark is overlaid on the score. The percussion part includes a "Cymb. 4.7" marking. The score is written in a key signature of one flat and a common time signature.

Fl. 1 *ff* *caotabile* *mf*

Fl. 2 *ff* *mf*

Ob. *ff* *mf*

Clar. 1 *ff* *mf*

Clar. 2-3 *ff* *mf*

A. Sax. 1-2 *mf*

T. Sax. *mf*

B. Sax. (opt.) *ff* *mf*

Tpt. 1 *ff* *mf*

Tpt. 2-3 *ff* *mf*

Fhn. 1 *ff* *mf*

Fhn. 2-3 *ff* *mf*

Thn. 1 *mf*

Thn. 2-3 *mf*

C. Euph. *ff* *mf*

C. Tr. *ff* *mf*

Trmp. *ff* *Snp. Cym.* *mf*

Mdl. *mf*

Dr. Set. *ff* *mf*

Perc. *ff* *Bachinas* *mf* *Triangle* *Bachinas*

20 21 22 23 24 25 26

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1: Flute 1, marked *mf* and *Solo*.
- Fl. 2: Flute 2, marked *mf*.
- Ob.: Oboe.
- Clar. 1: Clarinet 1, marked *p*.
- Clar. 2-3: Clarinets 2 and 3, marked *p*.
- A. Sax. 1-2: Alto Saxophones 1 and 2.
- T. Sax.: Tenor Saxophone.
- B. Sax. (opt.): Bass Saxophone (optional), marked *p*.
- Tpt. 1: Trumpet 1.
- Tpt. 2-3: Trumpets 2 and 3.
- F.Hrn. 1: First Horn.
- F.Hrn. 2-3: First Horns 2 and 3.
- Trbn. 1: Trombone 1.
- Trbn. 2-3: Trombones 2 and 3.
- C. Euph.: Contrabass Euphonium.
- C. Trb.: Contrabass Trombone, marked *p*.
- Trgp.: Trombone (optional).
- Mall.: Mellophone.
- Dr. Set: Drum Set, marked *p*, with *Hihat* and *Rimshot* markings.
- Perc.: Percussion.

Measures 27 through 32 are shown at the bottom of the page.

Musical score for 'Call of the Celts' featuring various instruments including Flutes, Clarinets, Saxophones, Trumpets, Trombones, Euphonium, Tuba, Percussion, and Drums. The score includes dynamic markings such as *f* and *sf*, and performance instructions like '2nd time only', 'Sup. Cym.', 'Click', and 'Ride Cym.'. The page contains multiple 'Preview only' watermarks.

Fl. 1
Fl. 2
Ob.
Clar. 1
Clar. 2-3
A. Sax. 1-2
T. Sax.
B. Sax. (opt.)
Tpt. 1
Tpt. 2-3
Fhn. 1
Fhn. 2-3
Tbn. 1
Tbn. 2-3
C. Euph.
C. Tb.
Trp.
Mll.
Dr. Set
Perc.

39 40 41 42 43 44

The image displays a page of a musical score for the piece "Call of the Celts". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Ob., Clar. 1, Clar. 2-3, A. Sax. 1-2, T. Sax., B. Sax. (opt.), Tpt. 1, Tpt. 2-3, F.Hr. 1, F.Hr. 2-3, Tbn. 1, Tbn. 2-3, C. Euph., C. Tr., Trgp., Mdl., Dr. Set, and Perc. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score spans measures 45 to 51. A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page. At the top of the page, there is a section marker "- 8 -".

rit. Solo meno attacca

Fl. 1 mp

Fl. 2 Solo mp

Ob.

Clar. 1

Clar. 2-3

A. Sax. 1-2

T. Sax.

B. Sax. (opt.)

Tpt. 1

Tpt. 2-3

Fhn. 1

Fhn. 2-3

Tbn. 1

Tbn. 2-3

C. Euph.

C. B.

Timp.

Mdl.

Dr. Set.

Perc. *Bachman* *Bachman (high)* *pp*

Preview only

Preview only

Preview only

Preview only

52 53 54 55 56 57 58 59

Leggiero ♩ = 180 ♪ = ♪♯

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1
- Fl. 2
- Ob.
- Clar. 1
- Clar. 2-3
- A. Sax. 1-2
- T. Sax.
- B. Sax. (opt.)
- Tpt. 1
- Tpt. 2-3
- Fhn. 1
- Fhn. 2-3
- Thu. 1
- Thu. 2-3
- C. Euph.
- C. Tu.
- Trup.
- Mall.
- Dr. Set.
- Perc.

Measure numbers 60 through 66 are indicated at the bottom of the page. Dynamic markings include *f* (forte) and *Beating*. A watermark "Preview only" is present across several staves.

The image shows a page of a musical score for the piece "Call of the Celts". The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Clar. 1, Clar. 2-3, A. Sax. 1-2, T. Sax., B. Sax. (opt.), Tpt. 1, Tpt. 2-3, F.Hr. 1, F.Hr. 2-3, Trbn. 1, Trbn. 2-3, C.Euph., C.Tb., Trgp., Mdl., Dr. Set, and Perc. The score covers measures 67 through 73. Several large, semi-transparent boxes with the text "Preview only" are overlaid on the score, covering parts of the Flute, Clarinet, Saxophone, Trumpet, Trombone, and Mellophone staves. The percussion parts (Drum Set and Percussion) are clearly visible at the bottom of the page.

This musical score is for the piece "Call of the Celts" and covers measures 74 through 80. The instrumentation includes:

- Flute 1 (Fl. 1) and Flute 2 (Fl. 2): Both parts are mostly silent with rests.
- Oboe (Ob.): Silent with rests.
- Clarinet 1 (Clar. 1) and Clarinet 2-3 (Clar. 2-3): Play a melodic line starting in measure 75, marked *mf*.
- Alto Saxophone 1-2 (A. Sax. 1-2) and Tenor Saxophone (T. Sax.): Silent with rests.
- Bass Saxophone (B. Sax. (apt.)): Plays a rhythmic accompaniment.
- Trumpet 1 (Tpt. 1) and Trumpet 2-3 (Tpt. 2-3): Trumpet 1 plays a melodic line, while the other two are silent.
- French Horn 1 (Fhn. 1) and French Horn 2-3 (Fhn. 2-3): Both parts play a rhythmic accompaniment.
- Trombone 1 (Tbn. 1) and Trombone 2-3 (Tbn. 2-3): Both parts play a rhythmic accompaniment.
- Euphonium (Euph.): Plays a rhythmic accompaniment.
- Tuba (Tuba.): Plays a rhythmic accompaniment.
- Snare Drum (Dr. Sn.): Plays a rhythmic accompaniment.
- Percussion (Perc.): Plays a rhythmic accompaniment.

Measure numbers 74, 75, 76, 77, 78, 79, and 80 are indicated at the bottom of the page.

This musical score is for the piece "Call of the Celts". It is arranged for a large ensemble of instruments. The score is divided into systems, with each instrument or group of instruments having its own staff. The instruments included are:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe (Ob.)
- Clarinet 1 (Clar. 1)
- Clarinet 2-3 (Clar. 2-3)
- Alto Saxophone 1-2 (A. Sax. 1-2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax. (apt.))
- Trumpet 1 (Tpt. 1)
- Trumpet 2-3 (Tpt. 2-3)
- Flute 1 (Fl. 1) - second instance
- Flute 2-3 (Fl. 2-3)
- Trombone 1 (Tbn. 1)
- Trombone 2-3 (Tbn. 2-3)
- Contrabassoon (C. Euph.)
- Contrabassoon (C. B.)
- Tuba (Tub.)
- Mellophone (Mell.)
- Drum Set (Dr. Set)
- Percussion (Perc.)

The score is written in 3/4 time and features a variety of musical notations, including dynamics such as *mf* and *f*, and articulation marks like accents. The piece is divided into measures, with measure numbers 81 through 87 indicated at the bottom of the page. Several instances of the text "Preview only" are overlaid on the score, indicating that this is a preview of the full score.

Fl. 1
Fl. 2
Ob.
Clar. 1
Clar. 2-3
A. Sax. 1-2
T. Sax.
B. Sax. (opt.)
Tpt. 1
Tpt. 2-3
Fhn. 1
Fhn. 2-3
Tbn. 1
Tbn. 2-3
C. Euph.
C. Tb.
Trop.
Mall.
Dr. Set
Perc.

88 89 90 91 92 93

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts, mostly silent.
- Ob.** Oboe part with a melodic line starting at measure 96.
- Clar. 1 & 2-3:** Clarinet parts with melodic lines and *mf* dynamics.
- A. Sax. 1-2 & T. Sax.:** Alto and Tenor Saxophone parts with chordal accompaniment.
- B. Sax. (opt.)**: Bass Saxophone part with chordal accompaniment.
- Tpt. 1 & 2-3:** Trumpet parts, mostly silent.
- F.Hrn. 1 & 2-3:** French Horn parts with melodic lines and "Come out" markings.
- Tho. 1 & 2-3:** Trombone parts, mostly silent.
- C. Euph.:** Euphonium part with melodic lines.
- C. Tbn.:** Tuba part with melodic lines.
- Trapp.:** Snare Drum part with a "Snare line" marking.
- Mall.:** Mallet part, mostly silent.
- Dr. Set.:** Drum Set part with a complex rhythmic pattern.
- Perc.:** Percussion part with "Ride Cym." markings.

Measure numbers 94, 95, 96, 97, 98, and 99 are indicated at the bottom of the page.

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2-3

A. Sax. 1-2

T. Sax.

B. Sax. (opt.)

Tpt. 1

Tpt. 2-3

F.Hn. 1

F.Hn. 2-3

Trn. 1

Trn. 2-3

C.Euph.

C.Tb.

Triop.

Mell.

Dr. Set.

Perc.

mf

f

Triangle

100 101 102 103 104 105

Fl. 1
Fl. 2
Ob.
Clar. 1
Clar. 2-3
A. Sax. 1-2
T. Sax.
B. Sax. (opt.)
Tpt. 1
Tpt. 2-3
F.Hn. 1
F.Hn. 2-3
Tbn. 1
Tbn. 2-3
C. Euph.
C. Tb.
Timp.
Mdl.
Dr. Set
Perc.

Preview only

Preview only

Preview only

Preview only

Preview only

106 107 108 109 110 111 112

Beating

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2-3

A. Sax. 1-2

T. Sax.

B. Sax. (opt.)

Tpt. 1

Tpt. 2-3

Fhn. 1

Fhn. 2-3

Trn. 1

Trn. 2-3

C. Euph.

C. Tr.

Trnp.

Mdl.

Dr. Set.

Perc.

113 114 115 116 117 118 119 120

Festoso ♩ = 126

Picc. solo

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Clar. 1 *ff*

Clar. 2-3 *ff*

A. Sax. 1-2

T. Sax. *ff*

B. Sax. (opt.) *ff*

Tpt. 1 *ff*

Tpt. 2-3 *ff*

Fhn. 1 *ff*

Fhn. 2-3 *ff*

Tru. 1

Tru. 2-3

C. Euph. *ff*

C. Tr. *ff*

Trup. *ff*

Mall. *ff*

Dr. Set *ff* Floor Tom

Perc. *ff*

Preview only

Preview only

Preview only

Preview only

121 122 123 124 125

This musical score is for the piece "Call of the Celts" and covers measures 126 through 129. The instrumentation includes Flute 1 and 2, Oboe, Clarinet 1 and 2-3, Alto Saxophone 1-2, Tenor Saxophone, Bass Saxophone (optional), Trumpet 1 and 2-3, Flute 1 and 2-3, Trombone 1 and 2-3, Contrabassoon, Contrabass, Tuba, Mellophone, Drums, and Percussion. The score is written in a key signature of one flat (B-flat) and a common time signature. A "Tutti" marking is present at the beginning of measure 127. A "Ride Cym." marking is present above the drum part in measure 127. The score is overlaid with several "Preview only" watermarks.

126

127

128

129

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2-3

A. Sax. 1-2

T. Sax.

B. Sax. (opt.)

Tpt. 1

Tpt. 2-3

Fhn. 1

Fhn. 2-3

Trn. 1

Trn. 2-3

C. Euph.

C. Tr.

Trnp.

Mell.

Dr. Set.

Perc.

130 131 132 133 134

CC High Tom

Preview only

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2-3

A. Sax. 1-2

T. Sax.

B. Sax. (opt.)

Tpt. 1

Tpt. 2-3

Fhn. 1

Fhn. 2-3

Tru. 1

Tru. 2-3

C. Euph.

C. Tu.

Trup.

Mll.

Dr. Set.

Perc.

135 136 137 138

Preview only

accl.

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Clar. 1 *ff*

Clar. 2-3 *ff*

A. Sax. 1-2 *ff*

T. Sax. *ff*

B. Sax. (opt.) *ff*

Tpt. 1 *ff*

Tpt. 2-3 *ff*

Fhn. 1 *ff*

Fhn. 2-3 *ff*

Tru. 1 *ff*

Tru. 2-3 *ff*

C. Euph. *ff*

C. Tu. *ff*

Trup. *f*

Mll. *ff*

Dr. Set. *ff*

Perc. *ff*

139 140 141 142 143