

FOUR QUARTERS

Fritz Neuböck

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for a large ensemble, including instruments such as Flute, Clarinet, Bassoon, Eb Clarinet, Eb Bass Clarinet, Eb Alto Saxophone, Eb Tenor Saxophone, Eb Baritone Saxophone, Solo Eb Trumpet, Flugelhorn, Solo F Horn, Solo C Bass, Eb Trumpet 1-4, F Horn 1-2, F Horn, Trombone 1-2, Baritone, C Euphonium, C Basses, Tuba, Tubular Bells, Percussion 1, and Percussion 2. The score is marked with a tempo of 'With spirit' and a metronome marking of 142. The music is in 4/4 time. The score is divided into measures, with a large 'Preview only' watermark overlaid on the right side. The instruments are arranged in staves, with some instruments having multiple parts. The score includes various musical notations, such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The page is numbered 1 through 6 at the bottom.

Preview only

Preview only

Preview only

Preview only

7 8 9 10 11 12

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2-3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Solo Trpt/
Flgts.

1

2

Solo F Hrn.

Solo C. Bn.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

F Hrn. 1-2

F Hrn. 3-4

Tbn. 1

Tbn. 2

Bs. Tbn.

C. Bari.

C. Bn.

Timp.

Tab. Bn.

Perc. 1

Perc. 2

Preview only

Preview only

Preview only

Preview only

13 14 15 16 17 18 19

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

27 28 29 30 31

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

37 38 39 40 41 42 43 44 45

Preview only

Preview only

Preview only

Preview only

60

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2-3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

1

Solo Tpt.
Fghn.

2

Solo F.Hn.

Solo C.Bn.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

F.Hn. 1-2

F.Hn. 3-4

Tbn. 1

Tbn. 2

Bs. Tbn.

C. Bari.

C. Bn.

Timp.

Tab. Bn.

Perc. 1

Perc. 2

61 62 63 64 65 66 67

— FOUR QUARTERS —

Preview only

Preview only

Preview only

Preview only

Preview only

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2-3

Bb. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Solo Trpt/Fly

Solo F. Hrn.

Solo C. Bn.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

F. Hn. 1-2

F. Hn. 3-4

Tbn. 1

Tbn. 2

Bb. Tbn.

C. Bsn.

C. Bb.

Timp.

Tub. Ebn.

Perc. 1

Perc. 2

68 69 70 71 72 73 74 75

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2-3

Bc. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

1

Solo Trpt. Flight

2

Solo F. Hn.

Solo C. Bn.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

F. Hn. 1-2

F. Hn. 3-4

Thn. 1

Thn. 2

B. Thn.

C. Bari.

C. Bn.

Timp.

Trsh. Bn.

Pnc. 1

Pnc. 2

76 77 78 79 80 81 82 83 84

pp

ff

request flow in time

request flow in time

(F. Mülhens-Wasser)

Preview only

Preview only

Preview only

Preview only

This image shows a page from a musical score, likely for a large orchestra and choir. The score is written for various instruments and vocal parts, including:

- Flutes (Fl.):** Flute 1, Flute 2, Flute 3, Flute 4.
- Oboes (Ob.):** Oboe 1, Oboe 2.
- Bassoons (Bsn.):** Bassoon 1, Bassoon 2, Bassoon 3, Bassoon 4.
- Clarinets (Clar.):** Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4.
- Saxophones (Sax.):** Saxophone 1, Saxophone 2, Saxophone 3, Saxophone 4.
- Trumpets (Tpt.):** Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4.
- Trombones (Tbn.):** Trombone 1, Trombone 2, Trombone 3, Trombone 4.
- Baritone (Bar.):** Baritone 1, Baritone 2.
- Timpani (Timp.):** Timpani 1, Timpani 2.
- Choir:** Soprano, Alto, Tenor, Bass.
- Solo Flute:** A section for a solo flute player, marked with a 'Solo' instruction.

The score is written in a standard musical notation, with notes, rests, and other musical symbols. A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page. The page number "85" is visible in the bottom left corner.

This image shows a page from a musical score, likely for a large orchestra. The page is filled with musical staves for various instruments. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Clar. 1), Clarinet 2-3 (Clar. 2-3), Bass Clarinet (Bb. Clar.), Alto Saxophone 1-2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Solo Trumpet/Flugelhorn (Solo Trpt./Flgtn.), Solo French Horn (Solo F. Hrn.), Solo Contrabass (Solo C. B.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 4 (Tpt. 4), French Horn 1-2 (F. Hrn. 1-2), French Horn 3-4 (F. Hrn. 3-4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (Bb. Tbn.), Contrabass (C. Bsn.), C. Bsn., Timpani (Timp.), Tub. Bb., Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is marked with 'Preview only' watermarks. The page number 94 is visible at the bottom left, and the page number 102 is visible at the bottom right.

This musical score page displays measures 103 through 111. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Clar. 1), Clarinet 2-3 (Clar. 2-3), Bass Clarinet (Bs. Clar.), Alto Saxophone 1-2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Solo Trumpet/Flugelhorn (Solo Trpt/Flugel), Solo Trombone (Solo F.H.), Solo Contrabass (Solo C.B.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 4 (Tpt. 4), Flute 1-2 (F.H. 1-2), Flute 3-4 (F.H. 3-4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (Bs. Tbn.), Contrabass (C.Bsn.), Contrabass (C.B.), Timpani (Timp.), Tubular Bell (Tub. Bb.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes various musical notations such as rests, notes, and slurs. A large, semi-transparent 'Preview only' watermark is overlaid across the center of the page. The measure numbers 103, 104, 105, 106, 107, 108, 109, 110, and 111 are printed at the bottom of the page.

103 104 105 106 107 108 109 110 111

-FOUR QUARTERS-

Preview only

Preview only

Preview only

Preview only

Preview only

118 119 120 121 122 123

— FOUR QUARTERS —

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2-3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Solo Trpt/Flgts. 1

Solo Trpt/Flgts. 2

Solo F Hrn.

Solo C Bn.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

F Hrn. 1-2

F Hrn. 3-4

Tbn. 1

Tbn. 2

Bs. Tbn.

C. Bari.

C. Bn.

Timp.

Tab. Bn.

Perc. 1

Perc. 2

Preview only

Preview only

Preview only

Preview only

124 125 126 127 128 129

Preview only

Preview only

Preview only

Preview only

Preview only

136 137 138 139 140

This image shows a page of a musical score, likely for a large orchestra. The score is written for measures 141 through 145. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Clar. 1), Clarinet 2-3 (Clar. 2-3), Bass Clarinet (Bc. Clar.), Alto Saxophone 1-2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Solo Trumpet 1 (Solo Trpt. 1), Solo Trumpet 2 (Solo Trpt. 2), Solo Trumpet 3 (Solo Trpt. 3), Solo Trumpet 4 (Solo Trpt. 4), Flute 1-2 (Fl. 1-2), Flute 3-4 (Fl. 3-4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Contrabass Trombone (C. Bsn.), Contrabass (C.B.), Tuba (Tuba), Tuba/Euphonium (Tub. Ebn.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is marked with 'Preview only' watermarks. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *f*.

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