

# ANTICO E MODERNO

- sinfonia -

Giuseppe Manente (1896)

arr. Matteo Firmi

Andante  $\text{♩} = 72$

The musical score is arranged in a concert band format. The instruments listed on the left are: Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Bass Clarinet, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, F Horn 1, F Horn 2, F Horn 3, Trombone 1, Trombone 2, Trombone 3, C Euphonium, C Bass, Timpani, Glockenspiel, and Drumset. The score is in 4/4 time and begins with a dynamic marking of *p* (piano). A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire score.

Fl.

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bs.

Timp.

Glock.

Dr. S.

rit. a tempo

A

Fl.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bs.

Timp.

Glock.

Sn. Dr.

Dr. S.

Bs. Dr.

17 18 19 20 21 22 23

Fl.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bs.

Timp.

Glock.

Dr. S.

24 25 26 27 28 29

Fl.  
Ob.  
Bsn.  
Eb Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
Bs. Clar.  
A. Sax.  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
C Euph.  
C Bs.  
Timp.  
Glock.  
Dr. S.

30 31 32 33 34 35

[B]

Fl. *ff* *pp* *p* *tr*

Ob. *ff* *pp* *p* *tr*

Bsn. *ff* *pp* *p* *tr*

Eb Clar. *ff* *pp* *p* *tr*

Clar. 1 *ff* *pp* *p*

Clar. 2 *ff* *pp* *p*

Clar. 3 *ff* *pp* *p*

Bs. Clar. *ff* *pp* *p*

A. Sax. *ff* *pp* *p*

T. Sax. *ff* *pp* *p*

B. Sax. *ff* *pp* *p*

Tpt. 1 *ff* *pp* *p*

Tpt. 2 *ff* *pp* *p*

Tpt. 3 *ff* *pp* *p*

F Hn. 1 *ff* *pp* *p*

F Hn. 2 *ff* *pp* *p*

F Hn. 3 *ff* *pp* *p*

Tbn. 1 *ff* *pp* *p*

Tbn. 2 *ff* *pp* *p*

Tbn. 3 *ff* *pp* *p*

C Euph. *ff* *pp* *p*

C Bs. *ff* *pp* *p*

Timp. *ff* *pp* *p*

Glock. *ff* *pp* *p*

Dr. S. *ff* *pp* *p*

36 37 38 39 40 41 42 43

Allegro Brillante ♩ = 138

The image displays a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Eb Clar. (E-flat Clarinet), Clar. 1 (Clarinet 1), Clar. 2 (Clarinet 2), Clar. 3 (Clarinet 3), Bs. Clar. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Tpt. 3 (Trumpet 3), F. Hn. 1 (First Horn), F. Hn. 2 (Second Horn), F. Hn. 3 (Third Horn), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Tbn. 3 (Trombone 3), C. Euph. (C euphonium), C. Bs. (C bassoon), Timp. (Timpani), Glock. (Glockenspiel), and Dr. S. (Snare Drum). The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked 'Allegro Brillante' with a metronome marking of ♩ = 138. The dynamics range from *f* (forte) to *pp* (pianissimo). The score is divided into measures 44 through 49. A large, diagonal watermark reading 'Preview Only' and 'Legal use Requires Purchase' is overlaid across the entire page.

44

45

46

47

48

49

Fl.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bs.

Timp.

Glock.

Dr. S.

*mp*

*p*

*p*

*p*



Fl.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn. 1

F. Hn. 2

F. Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bs.

Timp.

Glock.

Dr. S.

*mp*

*mp*

55 56 57 58 59 60

- ANTICO E MODERNO -

**D**

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Eb Clar. *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

Bs. Clar. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

F Hn. 1 *ff*

F Hn. 2 *ff*

F Hn. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

C Euph. *ff*

C Bs. *ff*

Timp. *mf*

Glock. *mf*

Dr. S. *mf*

61 62 63 64 65 66 67

Fl.  
Ob.  
Bsn.  
Eb Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
Bs. Clar.  
A. Sax.  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
C Euph.  
C Bs.  
Timp.  
Glock.  
Dr. S.

68 69 70 71 72 73 74

Fl.  
Ob.  
Bsn.  
Eb Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
Bs. Clar.  
A. Sax.  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
C Euph.  
C Bs.  
Timp.  
Glock.  
Dr. S.

75 76 77 78 79 80

Fl.  
Ob.  
Bsn.  
Eb Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
Bs. Clar.  
A. Sax.  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
C Euph.  
C Bs.  
Timp.  
Glock.  
Dr. S.

81 82 83 84 85 86 87

+ Cym. à 2

secco F

Fl.  
Ob.  
Bsn.  
Eb Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
Bs. Clar.  
A. Sax.  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
C Euph.  
C Bs.  
Timp.  
Glock.  
Dr. S.

88 89 90 91 92 93

Fl.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bs.

Timp.

Glock.

Dr. S.

*pp*

*mp*

*p*

*pp*

Fl.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bs.

Timp.

Glock.

Dr. S.

mp

pp

pp

mp

mp

100 101 102 103 104 105 106



Fl.  
Ob.  
Bsn.  
Eb Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
Bs. Clar.  
A. Sax.  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
C Euph.  
C Bs.  
Timp.  
Glock.  
Dr. S.

107 108 109 110 111 112

Fl. *f*

Ob. *f*

Bsn. *f*

Eb Clar. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

Bs. Clar. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *mf*

Tpt. 3 *mf*

FHn. 1 *mf*

FHn. 2 *mf*

FHn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

C Euph. *mf*

C Bs. *mf*

Timp.

Glock. *f*

Dr. S.

113 114 115 116 117 118 119

This page contains the musical score for measures 120 through 126 of the piece 'ANTICO E MODERNO'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- E-flat Clarinet (Eb Clar.)
- Clarinets 1, 2, and 3 (Clar. 1, 2, 3)
- Bass Clarinet (Bs. Clar.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpets 1, 2, and 3 (Tpt. 1, 2, 3)
- French Horns 1, 2, and 3 (F.Hn. 1, 2, 3)
- Trombones 1, 2, and 3 (Tbn. 1, 2, 3)
- Euphonium (C Euph.)
- Baritone (C Bs.)
- Timpani (Timp.)
- Glockenspiel (Glock.)
- Drum Set (Dr. S.)

The score features various musical notations including triplets, slurs, and dynamic markings such as *pp* (pianissimo) and *p* (piano). A large, semi-transparent watermark reading 'Preview Only' is overlaid diagonally across the page. The measure numbers 120, 121, 122, 123, 124, 125, and 126 are printed at the bottom of the page.

Fl.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bs.

Timp.

Glock.

Dr. S.

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Eb Clar. *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

Bs. Clar. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

F Hn. 1 *ff*

F Hn. 2 *ff*

F Hn. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

C Euph. *ff*

C Bs. *ff*

Timp. *ff*

Glock. *ff*

Dr. S. *mf*

133 134 135 136 137 138 139 140

Fl.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn. 1

F. Hn. 2

F. Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C. Euph.

C. Bs.

Timp.

Glock.

Dr. S.

pp

*sfz*

*p*

8

141 142 143 144 145

Fl.  
Ob.  
Bsn.  
Eb Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
Bs. Clar.  
A. Sax.  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
C Euph.  
C Bs.  
Timp.  
Glock.  
Dr. S.

146 147 148 149 150

Fl.  
Ob.  
Bsn.  
Eb Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
Bs. Clar.  
A. Sax.  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
C Euph.  
C Bs.  
Timp.  
Glock.  
Dr. S.

*mp*

151 152 153 154 155 156 157



poco meno

Fl.

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bs.

Timp.

Glock.

Dr. S.

158

159

160

161

162

163

164

165

Fl.  
Ob.  
Bsn.  
Eb Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
Bs. Clar.  
A. Sax.  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
C Euph.  
C Bs.  
Timp.  
Glock.  
Dr. S.

166 167 168 169 170 171

+ Cym. à 2

*ff* *pp* *mp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

PREVIEW ONLY  
Legal use requires purchase

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Eb Clar. *ff*

Clar. 1 *ff* *mp*

Clar. 2 *ff* *mp*

Clar. 3 *ff*

Bs. Clar. *ff* *pp*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *pp*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

FHn. 1 *ff* *pp*

FHn. 2 *ff* *pp*

FHn. 3 *ff* *pp*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

C Euph. *ff*

C Bs. *ff* *pp*

Timp. *ff* *pp*

Glock. *ff*

Dr. S. *ff*

172 173 174 175 176 177 178

The image displays a page of a musical score for a large ensemble. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Eb Clar. (E-flat Clarinet), Clar. 1, Clar. 2, Clar. 3 (Clarinets), Bs. Clar. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpt. 1, Tpt. 2, Tpt. 3 (Trumpets), F Hn. 1, F Hn. 2, F Hn. 3 (French Horns), Tbn. 1, Tbn. 2, Tbn. 3 (Trombones), C Euph. (C euphonium), C Bs. (C bass), Timp. (Timpani), Glock. (Glockenspiel), and Dr. S. (Drum Set). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. A large, semi-transparent watermark reading "Preview Only Legal use Requires purchase" is oriented diagonally across the page. The musical notation includes various notes, rests, and articulation marks such as trills (tr).

Fl.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bs.

Timp.

Glock.

Dr. S.

*mp*

*p*

*p*

*p*

Fl. <sup>H</sup> *ff*

Ob. *ff*

Bsn. *ff*

Eb Clar. *f*

Clar. 1 *f*

Clar. 2 *ff*

Clar. 3 *ff*

Bs. Clar. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

F Hn. 1 *f*

F Hn. 2 *ff*

F Hn. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

C Euph. *ff*

C Bs. *ff*

Timp. *ff*

Glock.

Dr. S. *ff*

190 191 192 193 194 195

Fl.  
Ob.  
Bsn.  
Eb Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
Bs. Clar.  
A. Sax.  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
C Euph.  
C Bs.  
Timp.  
Glock.  
Dr. S.

196 197 198 199 200 201

Fl.  
Ob.  
Bsn.  
Eb Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
Bs. Clar.  
A. Sax.  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
C Euph.  
C Bs.  
Timp.  
Glock.  
Dr. S.

202 203 204 205 206 207



Fl.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bs.

Timp.

Glock.

Dr. S.

208 209 210 211 212 213 214

secco

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their respective staves. The score is in 4/4 time and features a variety of rhythmic patterns and dynamics. The dynamic markings include *mf* (mezzo-forte), *p* (piano), and *secco* (staccato). The score is divided into measures, with measure numbers 215 through 222 indicated at the bottom. The key signature is one flat (B-flat major or D minor). The tempo is not explicitly stated, but the notation suggests a moderate to fast pace.

Fl.  
Ob.  
Bsn.  
Eb Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
Bs. Clar.  
A. Sax.  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
C Euph.  
C Bs.  
Timp.  
Glock.  
Dr. S.

215 216 217 218 219 220 221 222

Fl.

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bs.

Timp.

Glock.

Dr. S.

*pp*

*mf*

*pp*

*p*

*pp*

*p*

223 224 225 226 227 228 229 230

Fl.

Ob. *mf*

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1 *solo* *mp*

Tpt. 2

Tpt. 3

FHn. 1 *p*

FHn. 2 *p*

FHn. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

C Euph.

C Bs.

Timp.

Glock.

Dr. S.

231

232

233

234

235

236

237

The image shows a page of a musical score for a symphony orchestra, spanning measures 238 to 243. The score is arranged in a standard orchestral format with multiple staves for each instrument family. A large, semi-transparent watermark is oriented diagonally across the page, reading "Preview Only - Legal Use Requires Purchase".

Instrument parts visible include: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Clar.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bass Clarinet (Bs. Clar.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), French Horn 1 (F.Hn. 1), French Horn 2 (F.Hn. 2), French Horn 3 (F.Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), C Euphonium (C Euph.), C Bass (C Bs.), Timpani (Timp.), Glockenspiel (Glock.), and Drums (Dr. S.).

Dynamic markings such as *pp*, *p*, *mp*, and *mf* are present throughout the score. A section for Trombones 1, 2, and 3 is marked "Tutti" starting in measure 241. The score is set in a key signature of two flats (B-flat and E-flat).

Fl.  
Ob.  
Bsn.  
Eb Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
Bs. Clar.  
A. Sax.  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
F.Hn. 1  
F.Hn. 2  
F.Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
C Euph.  
C Bs.  
Timp.  
Glock.  
Dr. S.

244

245

246

247

248

249

Fl.  
Ob.  
Bsn.  
Eb Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
Bs. Clar.  
A. Sax.  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
C Euph.  
C Bs.  
Timp.  
Glock.  
Dr. S.

250 251 252 253 254 255 256



Allegro Vivace ♩ = 160

Fl.  
Ob.  
Bsn.  
Eb Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
Bs. Clar.  
A. Sax.  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
C Euph.  
C Bs.  
Timp.  
Glock.  
Dr. S.

257 258 259 260 261 262

*ff*



Fl.  
Ob.  
Bsn.  
Eb Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
Bs. Clar.  
A. Sax.  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
C Euph.  
C Bs.  
Timp.  
Glock.  
Dr. S.

263 264 265 266 267 268 269

Fl.  
Ob.  
Bsn.  
Eb Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
Bs. Clar.  
A. Sax.  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
C Euph.  
C Bs.  
Timp.  
Glock.  
Dr. S.

270 271 272 273 274 275 276 277