

ENSUEÑO

(from Danzas Fantasticas)

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arr. Wil van der Beek

Cadencia ad lib. (♩ = 124-130) 6 Moderato (♩ = 172-176)

1 2 3 4 5 6 7 8 9

This musical score page, numbered 17, features a large, diagonal watermark that reads "Preview Only Legal use Requires purchase". The score is arranged in two systems of staves. The first system includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, Bassoon, Eb Clarinet, Clarinet Solo, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Bass Saxophone. The second system includes Trumpet 1, Trumpet 2-3, French Horn 1, French Horn 2-3, Trombone 1-2, Trombone 3, Euphonium, Stripped Bass, Contrabass, Mellophone, and Snare Drum. The score contains various musical notations such as notes, rests, and dynamic markings including *p*, *pp*, *ppp*, and *mp*. Performance instructions like "con sord." and "One player" are also present.

Picc. *pp*

Fl. 1

Fl. 2

Ob. 1 *mp*

Ob. 2 *mp*
cue Ob. 2

Eng. Hn. *mp*

Bsn. *pp*

Eb Clar. *pp*
cue Ob. 2

Clar. Solo *mp*
pp Play

Clar. 1 *pp*
One player

Clar. 2 *pp*
Play

Clar. 3 *pp*

Bs. Clar. *pp*

A. Sax. 1 *p*
pp

A. Sax. 2 *p*
pp

T. Sax.

B. Sax. *p*

Tpt. 1 *mp*
player

Tpt. 2-3 *mp*

F Hn. 1 *p*

F Hn. 2-3 *p*

Tbn. 1-2

Tbn. 3

C Euph.

St. Bs. *pp*
Arco

C. Bs. *pp*
All

Mall. *pp*
p

Sn. Dr. *pp*

20 21 22 23 24 25 26 27 28 29

rit. un poco

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1 (marked "One player" and *mf*)
- Ob. 2
- Eng. Hn.
- Bsn. (*p*)
- E♭ Clar.
- Clar. Solo
- Clar. 1 (*pp*)
- Clar. 2 (*pp*)
- Clar. 3 (*pp*)
- Bs. Clar. (*p*)
- A. Sax. 1 (*p*)
- A. Sax. 2 (*p*)
- T. Sax.
- B. Sax. (*p*)
- Tpt. 1
- Tpt. 2-3
- F Hn. 1
- F Hn. 2-3
- Tbn. 1-2
- Tbn. 3
- C Euph. (*p*)
- St. Bs. (Pizz., Arco)
- C. Bs.
- Mall.
- Su. Dr.

Measure numbers 30 through 39 are indicated at the bottom of the page.

Full Score

a tempo *poco rall.* [46] Allegretto, quasi Andante (♩ = 56)

The score is a full orchestral score for various instruments. It is divided into measures 40 through 48. The tempo changes from *a tempo* to *poco rall.* and then to *Allegretto, quasi Andante* starting at measure 46. The time signature changes from 3/4 to 6/8 at measure 46. A large watermark 'Preview Only' is overlaid diagonally across the page.

Instruments and their parts include:
- Picc.: Piccolo
- Fl. 1, Fl. 2: Flutes
- Ob. 1, Ob. 2: Oboes
- Eng. Hn.: English Horn
- Bsn.: Bassoon
- Eb Clar.: E-flat Clarinet
- Clar. Solo: Clarinet Solo
- Clar. 1, Clar. 2, Clar. 3: Clarinets
- Bs. Clar.: Bass Clarinet
- A. Sax. 1, A. Sax. 2: Alto Saxophones
- T. Sax.: Tenor Saxophone
- B. Sax.: Baritone Saxophone
- Tpt. 1, Tpt. 2-3: Trumpets
- F. Hn. 1, F. Hn. 2-3: French Horns
- Tbn. 1-2, Tbn. 3: Trombones
- C. Euph.: Euphonium
- St. Bs.: Baritone
- C. Bs.: Bass
- Mall.: Mallets
- Sn. Dr.: Snare Drum

Dynamic markings include *p*, *pp*, *mf*, *f*, *mp*, *fz*, and *Arco*. Performance instructions include *open*, *cue Bs. Clar.*, and *Glock.*

40 41 42 43 44 45 46 47 48

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn.
Bsn.
Eb Clar.
Clar. Solo
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
F Hn. 1
F Hn. 2-3
Tbn. 1-2
Tbn. 3
C Euph.
St. Bs.
C. Bs.
Mall.
Sn. Dr.

49 50 51 52 53 54 55 56 57

Play
p
p
p
p
p
con sord.
p con sord.
open
p
con sord.
open
p
con sord.
open

58

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1

Ob. 2

Eng. Hn.

Bsn.

Eb Clar. *pp*

Clar. Solo *pp*

Clar. 1 *pp* One player

Clar. 2 *pp*

Clar. 3 *pp*

Bs. Clar. *pp*

A. Sax. 1 *pp*

A. Sax. 2 *pp*

T. Sax. *pp*

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Tbn. 3

C. Euph.

St. Bs.

C. Bs.

Mall.

Su. Dr.

58 59 60 61 62 63 64 65 66

The image displays a full score for a musical piece, page 69. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Eng. Hn., Bsn., Eb Clar., Clar. Solo, Clar. 1, Clar. 2, Clar. 3, Bs. Clar., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2-3, F Hn. 1, F Hn. 2-3, Tbn. 1-2, Tbn. 3, C Euph., St. Bs., C. Bs., Mall., and Sn. Dr. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page. The page number "69" is located at the top center. The bottom of the page features a sequence of measure numbers from 67 to 76.

78 84

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn.
Bsn.
Eb Clar.
Clar. Solo
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
F Hn. 1
F Hn. 2-3
Tbn. 1-2
Tbn. 3
C Euph.
St. Bs.
C. Bs.
Mall.
Sn. Dr.

77 78 79 80 81 82 83 84

Full Score

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn.
Bsn.
Eb Clar.
Clar. Solo
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
F Hn. 1
F Hn. 2-3
Tbn. 1-2
Tbn. 3
C Euph.
St. Bs.
C. Bs.
Mall.
Sn. Dr.

85

86

87

88

89

90

91

92

95

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn.

E♭ Clar.

Clar. Solo

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Tbn. 3

C Euph.

St. Bs.

C. Bs.

Mall.

Sn. Dr.

p

pp

mp

mf

p con sord.

One player

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103 Tempo primo (Moderato)

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn.
Bsn.
Eb Clar.
Clar. Solo
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
F Hn. 1
F Hn. 2-3
Tbn. 1-2
Tbn. 3
C. Euph.
St. Bs.
C. Bs.
Mall.
Sn. Dr.

Preview Only
Legal Use Requires Purchase

Full Score

114

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Eng. Hn.

Bsn. *pp*

Eb Clar.

Clar. Solo *pp*

Clar. 1 *pp*

Clar. 2 *pp*

Clar. 3 *pp*

Bs. Clar. *pp*

A. Sax. 1 *pp* *mp* *pp*

A. Sax. 2 *pp* *mp*

T. Sax. *pp*

B. Sax. *pp*

Tpt. 1 (con sord.) *pp* *mp*

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Tbn. 3

C. Euph. *pp*

St. Bs. *pp*

C. Bs. *pp* One player

Mall. *p* Tub. Pls.

Su. Dr.

112 113 114 115 116 117 118 119 120 121 122

Full Score

125

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn.
Bsn.
Eb Clar.
Clar. Solo
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
F Hn. 1
F Hn. 2-3
Tbn. 1-2
Tbn. 3
C Euph.
St. Bs.
C. Bs.
Mall.
Sn. Dr.

123 124 125 126 127 128 129 130 131 132

Full Score

133

Picc. *f*

Fl. 1

Fl. 2

Ob. 1 *f*

Ob. 2 *f*

Eng. Hn. *f*

Bsn. *f*

Eb Clar. *f*

Clar. Solo *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

Bs. Clar. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2-3 *f*

F Hn. 1 *f*

F Hn. 2-3 *f*

Tbn. 1-2 *f*

Tbn. 3 *f*

C Euph. *f*

St. Bs. *f*

C. Bs. *f*

Mall. *f*

Sn. Dr. *f*

dim. *p*

Arco

Glock.

133 134 135 136 137 138 *p* 139 140 *pp* 141 142

143 Allegretto, quasi Andante (♩. = 56)

Musical score for various instruments including Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), English Horn (Eng. Hn.), Bassoon (Bsn.), Eb Clarinet (Eb Clar.), Clarinet Solo (Clar. Solo), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bass Clarinet (Bs. Clar.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Flute Horn 1 (F Hn. 1), Flute Horns 2-3 (F Hn. 2-3), Trombones 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Euphonium (C Euph.), Baritone (St. Bs.), Contrabass (C. Bs.), Mallets (Mall.), and Snare Drum (Sn. Dr.).

Performance markings include *pp* (pianissimo) and *p* (piano). Specific instructions for the Bassoon include *Solo*, *p cue Bs. Clar.*, and *Play*. The English Horn part includes a *cue Eng. Hn.* marking. The Clarinet Solo part includes *pp* markings. The Flute Horn 1 part includes *pp* markings. The Flute Horns 2-3 part includes *pp* markings. The Trombone 1-2 part includes *pp* markings. The Trombone 3 part includes *pp* markings. The Euphonium part includes *pp* markings. The Baritone part includes *pp* markings. The Contrabass part includes *pp* markings. The Mallets and Snare Drum parts are marked with rests.

Full Score

molto rit. 156 Tempo primo Moderato

The score includes parts for the following instruments: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Eng. Hn., Bsn., Eb Clar., Clar. Solo, Clar. 1, Clar. 2, Clar. 3, Bs. Clar., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2-3, F Hn. 1, F Hn. 2-3, Tbn. 1-2, Tbn. 3, C Euph., St. Bs., C. Bs., Mall., and Sn. Dr.

The score is marked with a large diagonal watermark: **Preview Only**
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Measures 152-161 are shown. Dynamics include *pp*, *ppp*, *con sord.*, and *Play*.

166

rall. al Fine

lentamente

This image shows a full score page for measures 162 through 173. The score is written for a large orchestra and includes the following instruments: Piccolo (Picc.), Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), English Horn (Eng. Hn.), Bassoon (Bsn.), Eb Clarinet (Eb Clar.), Clarinet Solo (Clar. Solo), Clarinets (Clar. 1, Clar. 2, Clar. 3), Bass Clarinet (Bs. Clar.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpets (Tpt. 1, Tpt. 2-3), French Horns (F Hn. 1, F Hn. 2-3), Trombones (Tbn. 1-2, Tbn. 3), Euphonium (Euph.), String Bass (St. Bs.), Double Bass (C. Bs.), Mallets (Mall.), and Snare Drum (Sn. Dr.). The music is in a minor key with a 4/4 time signature. The score includes dynamics such as *p* and *pp*, and performance directions like *rall. al Fine* and *lentamente*. A watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the page. The measures are numbered at the bottom of each staff line.