

HISPALIS

Juan A. Pérez

Andante espressivo (♩ = 60)

1

2

3

4

5

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
Flghn.
F Hn. 1
F Hn. 2-3
Tbn. 1
Tbn. 2-3
C Euph.
C Bs.
Timp.
Dr. S.
Perc. 1
Perc. 2

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A

solo

div.

p

p

p

p

p

p

f

rit. [B] T^o de sevillanas (♩ = 184)

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., Eb Clar., Clar. 1, Clar. 2, Clar. 3, Bs. Clar., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2-3, Flghn., F Hn. 1, F Hn. 2-3, Tbn. 1, Tbn. 2-3, C Euph., C Bs., Timp., Dr. S., Perc. 1, and Perc. 2. The score is divided into measures 13 through 19. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked as "Tº de sevillanas" with a quarter note equal to 184 (♩ = 184). The dynamics include "rit." at the beginning of the section and "f" (forte) throughout. The percussion part includes parts for Sn. Dr., Tambourine, and Castanets.

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
Flghn.
F Hn. 1
F Hn. 2-3
Tbn. 1
Tbn. 2-3
C Euph.
C Bs.
Timp.
Dr. S.
Perc. 1
Perc. 2

20 21 22 23 24 25 26 27 28

- HISPALIS -

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
Flghn.
F Hn. 1
F Hn. 2-3
Tbn. 1
Tbn. 2-3
C Euph.
C Bs.
Timp.
Dr. S.
Perc. 1
Perc. 2

29 30 31 32 33 34 35 36 37

- HISPALIS -

©

Picc. *ff* *f* rit.

Fl. 1 *ff* *f*

Fl. 2 *ff* *f*

Ob. *ff* *f*

Bsn. *ff*

E♭ Clar. *ff* *f*

Clar. 1 *ff* *f*

Clar. 2 *ff* *f*

Clar. 3 *ff* *f*

Bs. Clar. *ff*

A. Sax. 1 *ff* *f*

A. Sax. 2 *ff* *f*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff* *f*

Tpt. 2-3 *ff* *f*

Flghn. *ff* *f*

F Hn. 1 *ff*

F Hn. 2-3 *ff*

Tbn. 1 *ff*

Tbn. 2-3 *ff*

C Euph. *ff*

C Bs. *ff*

Timp. *ff* *sfz*

Dr. S. *ff* *sfz* Susp. Cym. *p*

Perc. 1 *ff*

Perc. 2 *ff*

Allegro (♩ = 138)

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
Flghn.
F Hn. 1
F Hn. 2-3
Tbn. 1
Tbn. 2-3
C Euph.
C Bs.
Timp.
Dr. S.
Perc. 1
Perc. 2

Picc. *sfzp* *f*

Fl. 1 *sfzp* *f*

Fl. 2 *sfzp* *f*

Ob. *sfzp* *f*

Bsn. *sfzp* *f*

E♭ Clar. *sfzp* *f*

Clar. 1 *sfzp* *f*

Clar. 2 *sfzp* *f*

Clar. 3 *sfzp* *f*

Bs. Clar. *sfzp* *f*

A. Sax. 1 *sfzp* *f*

A. Sax. 2 *sfzp* *f*

T. Sax. *sfzp* *f*

B. Sax. *sfzp* *f*

Tpt. 1 *sfzp* *f*

Tpt. 2-3 *sfzp* *f*

Flghn. *sfzp* *f*

F Hn. 1 *sfzp* *f*

F Hn. 2-3 *sfzp* *f*

Tbn. 1 *sfzp* *f*

Tbn. 2-3 *sfzp* *f*

C Euph. *sfzp* *f*

C Bs. *sfzp* *f*

Timp. *sfzp* *f*

Dr. S. *sfzp* *f*

Perc. 1 *p* *f*

Perc. 2 *p* *f*

rit. [E] Adagio (♩ = 60)

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Flghn.

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

C Euph.

C Bs.

Timp.

Dr. S.

Perc. 1

Perc. 2

Bar Chimes

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Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Flghn.

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

C Euph.

C Bs.

Timp.

Dr. S.

Perc. 1

Perc. 2

poco a poco cresc.

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
Flghn.
F Hn. 1
F Hn. 2-3
Tbn. 1
Tbn. 2-3
C Euph.
C Bs.
Timp.
Dr. S.
Perc. 1
Perc. 2

mf
Susp. Cym.
(soft mallets)
mf

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musical score for orchestra with woodwinds, brass, and percussion. The score is divided into two sections: **molto rit.** (measures 101-102) and **Allegro con fuoco** (measures 103-107, tempo $\text{♩} = 136$). The score includes parts for Piccolo, Flutes (1 & 2), Oboe, Bassoon, Eb Clarinet, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (Alto 1 & 2, Tenor, Baritone), Trumpets (1, 2-3), Flugelhorn, Horns (First 1, First 2-3), Trombones (1, 2-3), Euphonium, Trombone, Snare Drum, Cymbals (1 & 2), Triangle, and Tambourine. Dynamics range from *p* to *ff*. A large watermark "Preview Only" is overlaid diagonally across the page.

101

102

103

104

105

106

107

Picc. (8=) - - - -

Fl. 1

Fl. 2

Ob.

Bsn. *f* *mf*

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. *f* *mf*

Tpt. 1

Tpt. 2-3 *mf*

Flghn.

F Hn. 1 *f* *mf*

F Hn. 2-3 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2-3 *f* *mf*

C Euph.

C Bs. *f* *mf*

Timp. *f*

Dr. S.

Susp. Cym. *f* *mf*

Perc. 1

Perc. 2

H

This page of a musical score includes staves for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Eb Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpets 1 and 2-3, Flugelhorn, French Horns 1 and 2-3, Trombones 1 and 2-3, Contrabassoon, Bassoon, Timpani, Drums, and Percussion 1 and 2. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf* and *p*. Trills are indicated with 'tr' and wavy lines. A large watermark 'Preview Only' is overlaid diagonally across the page. A 'Susp. Cym.' marking is present in the Percussion 1 staff.

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
Flghn.
F Hn. 1
F Hn. 2-3
Tbn. 1
Tbn. 2-3
C Euph.
C Bs.
Timp.
Dr. S.
Perc. 1
Perc. 2

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
Flghn.
F Hn. 1
F Hn. 2-3
Tbn. 1
Tbn. 2-3
C Euph.
C Bs.
Timp.
Dr. S.
Perc. 1
Perc. 2

133 134 135 136 137 138

p *f*

The image displays a page of a musical score, page 21, covering measures 139 to 144. The score is for a large ensemble, including woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bassoon, Eb Clarinet, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpets 2-3, Flugelhorn, French Horn 1 and 2-3, Trombone 1, Trombones 2-3, Euphonium, and Tuba. The percussion section includes Timpani, Snare Drum, and two types of Percussion. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page. Dynamic markings such as *fp* (fortissimo piano), *ff* (fortissimo), and *p* (piano) are used throughout. The tempo marking "molto rit." (molto ritardando) is present at the top right. The page number "21" is centered at the top, and the measure numbers "139", "140", "141", "142", "143", and "144" are printed at the bottom of the page.

Grandioso (♩ = 66)

Musical score for Grandioso, measures 145-149. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Eb Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones 1, 2, Tenor, and Baritone, Trumpets 1 and 2-3, Flugelhorn, Horns 1 and 2-3, Trombones 1 and 2-3, C Euphonium, C Bass, Timpani, Drums, and Percussion 1 and 2. A large diagonal watermark reads "Preview Only Legal Use Requires Purchase".

musical score for a symphony orchestra, measures 150-156. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Eb Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpets 1 and 2-3, Flugelhorn, French Horns 1 and 2-3, Trombones 1 and 2-3, C Euphonium, C Bass, Timpani, Drums (Snare, Cymbal), and Percussion 1 and 2. The score features a 'rall.' marking at the beginning of measure 153 and a 'ff' dynamic marking at the start of measure 155. A large diagonal watermark reads 'Preview Only Legal use Requires purchase'.