

# WIENER PHILHARMONIKER FANFARE

Richard Strauss  
arr. Wil van der Beek

Maestoso (♩ = 102-110)

The musical score is arranged for a concert band and includes the following instruments: Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Bass Clarinet, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, F Horn 1, F Horn 2, F Horn 3, Trombone 1, Trombone 2, Trombone 3, C Euphonium, C Bass, Timpani, and Cymbals à 2. The score is in 4/4 time and features a prominent 'Preview Only' watermark. The brass instruments (Trumpets, Horns, Trombones) have a melodic line starting in measure 4, marked with a forte (ff) dynamic and triplets. The woodwinds and strings are mostly silent in this section.

Fl.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bs.

Timp.

Cym. à 2

This musical score page contains measures 12 through 17 of the Wiener Philharmoniker Fanfare. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- E-flat Clarinet (Eb Clar.)
- Clarinets 1, 2, and 3 (Clar. 1, 2, 3)
- Bass Clarinet (Bs. Clar.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpets 1, 2, and 3 (Tpt. 1, 2, 3)
- Horns 1, 2, and 3 (F Hn. 1, 2, 3)
- Trombones 1, 2, and 3 (Tbn. 1, 2, 3)
- Euphonium (C Euph.)
- Bass (C Bs.)
- Timpani (Timp.)
- Cymbals (Cym. à 2)

Key musical features include:

- Measures 12-14: Introduction of woodwinds with triplets and *ff* dynamics.
- Measures 15-17: Full orchestral texture with saxophones and trumpets playing rhythmic patterns, and horns playing melodic lines.
- Measures 16-17: Brass section (trumpets, trombones, euphonium, and bass) playing a powerful, rhythmic passage.

A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid on the score.

12

13

14

15

16

17

18

Fl.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bs.

Timp.

Cym. à 2

*ff*

18 19 20 21 22 23 24

27

Fl.  
Ob.  
Bsn.  
Eb Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
Bs. Clar.  
A. Sax.  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
C Euph.  
C Bs.  
Timp.  
Cym. à 2

25 26 27 28 29 30

Fl.  
Ob.  
Bsn.  
Eb Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
Bs. Clar.  
A. Sax.  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
C Euph.  
C Bs.  
Timp.  
Cym. à 2

37

Fl.  
Ob.  
Bsn.  
Eb Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
Bs. Clar.  
A. Sax.  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
C Euph.  
C Bs.  
Timp.  
Cym. à 2

37

38

39

40

41

42

43

Fl.  
Ob.  
Bsn.  
Eb Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
Bs. Clar.  
A. Sax.  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
C Euph.  
C Bs.  
Timp.  
Cym. à 2

44 45 46 47 48 49 50



53

Fl. *ff* *f*

Ob. *ff* *f*

Bsn. *ff* *f*

Eb Clar. *ff* *f*

Clar. 1 *ff* *f*

Clar. 2 *ff* *f*

Clar. 3 *ff* *f*

Bs. Clar. *ff* *f*

A. Sax. *ff* *f*

T. Sax. *ff* *f*

B. Sax. *ff* *f*

Tpt. 1 *ff* *f*

Tpt. 2 *ff* *f*

Tpt. 3 *ff* *f*

F Hn. 1 *ff* *f*

F Hn. 2 *ff* *f*

F Hn. 3 *ff* *f*

Tbn. 1 *ff* *f*

Tbn. 2 *ff* *f*

Tbn. 3 *ff* *f*

C Euph. *ff* *f*

C Bs. *ff* *f*

Timp. *ff* *f*

Cym. à 2

51

52

53

54

55

56

Fl.  
Ob.  
Bsn.  
Eb Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
Bs. Clar.  
A. Sax.  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
C Euph.  
C Bs.  
Timp.  
Cym. à 2

57 58 59 60 61 62 63