

CUBAN OVERTURE

George Gershwin
Arranged by Naoya Wada

Moderato e molto ritmato $\text{♩} = 92$

Piccolo (subst. Flute 3)

Flute 1-2

Oboe 1-2

English Horn

Bassoon 1-2

Contrabassoon

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Eb Alto Clarinet

Bb Bass Clarinet

Eb Alto Saxophone 1

Eb Alto Saxophone 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2-3

F Horn 1-2

F Horn 3-4

Trombone 1

Trombone 2-3

C Euphonium

String Bass

C Bass

Timpani

Mallets

Snare Drum

Bass Drum

Crash Cymbals

Suspended Cymbal

Cuban Sticks (Claves)

Gourd (Shekere)

Maracas

Bongos

1 2 3 4 5 6

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

C. Bsn.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2-3

C Euph.

St. Bs.

C Bs.

Timp.

Mall.

Sn. Dr.

Bs. Dr.

Crash Cym.

Susp. Cym.

C. Sti.

Gou.

Mrcs.

Bngs.

7

8

9

10

11

12

13

— CUBAN OVERTURE —

16
– CUBAN OVERTURE –

Grandly, in tempo

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

C. Bsn.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2-3

C Euph.

St. Bs.

C Bs.

Timp.

Mall.

Sn. Dr.

Bs. Dr.

Crash Cym.

Susp. Cym.

C. Sti.

Gou.

Mrcs.

Bngs.

21 22 23 24 25 26

— CUBAN OVERTURE —

– CUBAN OVERTURE –

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

C. Bsn.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2-3

C Euph.

St. Bs.

C Bs.

Timp.

Mall.

Sn. Dr.
Bs. Dr.

Crash Cym.
Susp. Cym.

C. Sti.
Gou.

Mrcs.

Bngs.

34 35 36 37 38 39 40

— CUBAN OVERTURE —

42

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

C. Bsn.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2-3

C Euph.

St. Bs.

C Bs.

Timp.

Mall.

Sn. Dr.
Bs. Dr.

Crash Cym.
Susp. Cym.

C. Sti.
Gou.

Mrcs.

Bngs.

41 42 43 44 45 46 47

— CUBAN OVERTURE —

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

C. Bsn.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2-3

C Euph.

St. Bs.

C Bs.

Timp.

Mall.

Sn. Dr.

Bs. Dr.

Crash Cym.

Susp. Cym.

C. Sti.

Gou.

Mrcs.

Bngs.

48

49

50

51

52

53

54

55

— CUBAN OVERTURE —

56 *Fervently*
Solo

Picc. *f*

Fl. 1-2 *f*

Ob. 1-2 *f*

E. Hn. *f*

Bsn. 1-2 *f*
à 2

C. Bsn. *f*

Clar. 1 *f*
div.

Clar. 2 *f*

Clar. 3 *f*

A. Clar. *f*

Bs. Clar. *f*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *f*

Tpt. 1

Tpt. 2-3 *p*

F Hn. 1-2 *mf*

F Hn. 3-4 *mf*

Tbn. 1 *p*

Tbn. 2-3 *p*

C Euph. *f*

St. Bs. *f*

C Bs. *f*

Timp.

Mall.

Sn. Dr.
Bs. Dr.

Crash Cym.
Susp. Cym.

C. Sti.
Gou. *s*

Mrcs.

Bngs. *s*

56 57 58 59 60 61

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

C. Bsn.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2-3

C Euph.

St. Bs.

C Bs.

Timp.

Mall.

Sn. Dr.
Bs. Dr.

Crash Cym.
Susp. Cym.

C. Sti.
Gou.

Mrcs.

Bngs.

66

Precise

62

63

64

65

66

67

68

— CUBAN OVERTURE —

73 Playfully in tempo

Picc. *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff* *à 2*

E. Hn. *ff*

Bsn. 1-2

C. Bsn.

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

A. Clar. *ff*

Bs. Clar. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2-3 *ff*

F Hn. 1-2 *ff*

F Hn. 3-4 *ff*

Tbn. 1 *ff*

Tbn. 2-3 *ff*

C Euph. *ff*

St. Bs. *ff*

C Bs. *ff* *div.*

Timp.

Mall.

Sn. Dr.
Bs. Dr.

Crash Cym.
Susp. Cym.

C. Sti.
Gou.

Mrcs.

Bngs.

mp dolce
Eng. Hn.

mp espr.

mp espr.

mp
Ob., Eng. Hn.

mp espr.

mp
Bs. Clar.

f *p*

f *p*

f *p*

Hn. *f* *p*

– CUBAN OVERTURE –

89

Picc. *simile*

Fl. 1-2 *simile* Obs. *à 2*

Ob. 1-2 *à 2*

E. Hn. *3*

Bsn. 1-2 *simile* *à 2*

C. Bsn. *3*

Clar. 1 *simile* *3*

Clar. 2 *simile* *3*

Clar. 3 *simile* *3*

A. Clar. *simile* *3*

Bs. Clar. *simile* *3*

A. Sax. 1 Eng. Hn. *play* *mf*

A. Sax. 2 *mf* *play*

T. Sax. *simile* *play* *3* *mf*

B. Sax. *simile* *3* *mf*

Tpt. 1

Tpt. 2-3 *3. muted* *mf* *open*

F Hn. 1-2 *sfz-mf*

F Hn. 3-4 *sfz-mf*

Tbn. 1

Tbn. 2-3

C Euph.

St. Bs. *pizz.* *mf* *3*

C Bs. *1 player* *mf*

Timp.

Mall.

Sn. Dr.
Bs. Dr.

Crash Cym.
Susp. Cym.

C. Sti.
Gou. *mf* *dim.*

Mrcs. *mf* *dim.*

Bngs. *mf* *dim.*

85 86 87 88 89 90 91 92

— CUBAN OVERTURE —

94

100

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

C. Bsn.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2-3

C Euph.

St. Bs.

C Bs.

Timp.

Mall.

Sn. Dr.

Bs. Dr.

Crash Cym.

Susp. Cym.

C. Sti. Gou.

Mrcs.

Bngs.

106

107

108

109

110

111

112

— CUBAN OVERTURE —

114

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

C. Bsn.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2-3

C Euph.

St. Bs.

C Bs.

Timp.

Mall.

Sn. Dr.

Bs. Dr.

Crash Cym.

Susp. Cym.

C. Sti.

Gou.

Mrcs.

Bngs.

113 114 115 116 117 118 119

— CUBAN OVERTURE —

122

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

C. Bsn.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2-3

C Euph.

St. Bs.

C Bs.

Timp.

Mall.

Sn. Dr.

Bs. Dr.

Crash Cym.

Susp. Cym.

C. Sti. Gou.

Mrcs.

Bngs.

(Squ)

Soli

f espr.

à 2

f espr.

à 2

p

p

Ob.

f espr.

mf

mf

mf

p

mf

p

f

f

pizz.

p

p

F to E

Sus. Cym. w/sticks

p

p

p

120 121 122 123 124 125 126

— CUBAN OVERTURE —

Picc. (S^{no}) -

Fl. 1-2 *à 2*

Ob. 1-2 Eng. Hn. *mf*

E. Hn. *mf*

Bsn. 1-2

C. Bsn.

Clar. 1 *play* *f espr.*

Clar. 2 *mf*

Clar. 3 *mf*

A. Clar. *mf*

Bs. Clar.

A. Sax. 1 *mf*

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-2 *mf*

F Hn. 3-4 *mf*

Tbn. 1

Tbn. 2-3

C Euph.

St. Bs.

C Bs.

Timp.

Mall.

Sn. Dr.
Bs. Dr.

Crash Cym.
Susp. Cym.

C. Sti.
Gou.

Mrcs.

Bngs.

127

128

129

130

131

132

133

134

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

C. Bsn.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2-3

C Euph.

St. Bs.

C Bs.

Timp.

Mall.

Sn. Dr.

Bs. Dr.

Crash Cym.

Susp. Cym.

C. Sti. Gou.

Mrcs.

Bngs.

134 135 136 137 138 139 140 141 142

— CUBAN OVERTURE —

145 In tempo

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

C. Bsn.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2-3

C Euph.

St. Bs.

C Bs.

Timp.

Mall.

Sn. Dr.

Bs. Dr.

Crash Cym.

Susp. Cym.

C. Sti.

Gou.

Mrcs.

Bngs.

Ob. solo

mf Solo

mf Solo

mf espr. Solo

mf

f

p 1. play

mp

f

p

mf

mf espr.

Eng. Hn. solo

Bsn. solo

Bs. Clar.

mf espr.

Solo

f

p

Glock.

mf

143 144 145 146 147 148 149 150

— CUBAN OVERTURE —

154

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

C. Bsn.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2-3

C Euph.

St. Bs.

C Bs.

Timp.

Mall.

Sn. Dr.
Bs. Dr.

Crash Cym.
Susp. Cym.

C. Sti.
Gou.

Mrcs.

Bngs.

151 152 153 154 155 156 157 158 159

— CUBAN OVERTURE —

164 Flute

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

C. Bsn.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2-3

C Euph.

St. Bs.

C Bs.

Timp.

Mall.

Sn. Dr.

Bs. Dr.

Crash Cym.

Susp. Cym.

C. Sti. Gou.

Mrcs.

Bngs.

160 161 162 163 164 165 166

— CUBAN OVERTURE —

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

C. Bsn.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2-3

C Euph.

St. Bs.

C Bs.

Timp.

Mall.

Sn. Dr.
Bs. Dr.

Crash Cym.
Susp. Cym.

C. Sti.
Gou.

Mrcs.

Bngs.

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174

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

C. Bsn.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2-3

C Euph.

St. Bs.

C Bs.

Timp.

Mall.

Sn. Dr.
Bs. Dr.

Crash Cym.
Susp. Cym.

C. Sti.
Gou.

Mrcs.

Bngs.

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173 174 175 176 177 178

— CUBAN OVERTURE —

Picc. (Spc.) à 2

Fl. 1-2 *mf espr.* *mf*

Ob. 1-2

E. Hn.

Bsn. 1-2 *mf* *p* *p*

C. Bsn. *p* *p*

Clar. 1 *mf espr.* *mf*

Clar. 2 *mf* *p*

Clar. 3 *mf* *p*

A. Clar. *p*

Bs. Clar. *pp* *p*

A. Sax. 1 *mf* *p*

A. Sax. 2 *n* *p*

T. Sax. *mf* *p*

B. Sax. *mf* *p*

Tpt. 1

Tpt. 2-3

F Hn. 1-2 *p*

F Hn. 3-4 *p*

Tbn. 1 *pp*

Tbn. 2-3 *pp*

C Euph.

St. Bs. *p* *1 player*

C Bs. *p* *pp*

Timp. *pp*

Mall.

Sn. Dr.
Bs. Dr.

Crash Cym.
Susp. Cym.

C. Sti.
Gou.

Mrcs.

Bngs.

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– CUBAN OVERTURE –

[illegible]

– CUBAN OVERTURE –

Poco rubato

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

C. Bsn.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2-3

C Euph.

St. Bs.

C Bs.

Timp.

Mall.

Sn. Dr.
Bs. Dr.

Crash Cym.
Susp. Cym.

C. Sti.
Gou.

Mrcs.

Bngs.

214

215

216

217

218

223

224 Sostenuto come sopra

Picc. *f* plaintively

Fl. 1-2 *f* plaintively

Ob. 1-2 *f* plaintively

E. Hn.

Bsn. 1-2

C. Bsn.

Clar. 1 *f* plaintively

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1 *f* plaintively

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p*

Tpt. 1

Tpt. 2-3

F Hn. 1-2 *p*

F Hn. 3-4 *p*

Tbn. 1 *p*

Tbn. 2-3 *p*

C Euph. *p*

St. Bs. *p*

C Bs. *p*

Timp.

Mall.

Sn. Dr.
Bs. Dr.

Crash Cym.
Susp. Cym.

C. Sti.
Gou.

Mrcs.

Bngs.

224 225 226 227 228 229 230

— CUBAN OVERTURE —

231

Picc. *f* espr.

Fl. 1-2 *f* espr.

Ob. 1-2 *f* espr.

E. Hn.

Bsn. 1-2

C. Bsn.

Clar. 1 *f* espr.

Clar. 2 *f* espr.

Clar. 3 *f* espr.

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2-3

C Euph.

St. Bs.

C Bs.

Timp.

Mall.

Sn. Dr.
Bs. Dr.

Crash Cym.
Susp. Cym.

C. Sti.
Gou.

Mrcs.

Bngs.

231 232 233 234 235 236 237

— CUBAN OVERTURE —

musical score for **CUBAN OVERTURE**, measures 238 to 244. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bassoons 1-2, Contrabassoon, Clarinets 1-3, Alto Clarinet, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Trumpets 1-2, Trombones 1-3, Euphonium, Snare Bass, Contrabass, Timpani, Mallets, Snare Drum/Bass Drum, Crash Cymbal/Suspended Cymbal, Conga/Guiro, Maracas, and Bongos.

Key markings and dynamics include:

- poco rit.** (poco ritardando) at measure 241.
- [243] a tempo** at measure 243.
- fp*** (fortissimo piano) and ***f*** (fortissimo) dynamics are used throughout.
- sfz*** (sforzando) and ***mf*** (mezzo-forte) dynamics are used in measures 243 and 244.
- f* well marked** is used in measures 243 and 244.
- sfz*** (sforzando) is used in measure 244.

The score is marked with a large diagonal watermark: **Preview Only** and **Legal Use Requires Purchase**.

248

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

C. Bsn.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2-3

C Euph.

St. Bs.

C Bs.

Timp.

Mall.

Sn. Dr.
Bs. Dr.

Crash Cym.
Susp. Cym.

C. Sti.
Gou.

Mrcs.

Bngs.

245 246 247 248 249

— CUBAN OVERTURE —

Broadly in tempo

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

C. Bsn.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2-3

C Euph.

St. Bs.

C Bs.

Timp.

Mall.

Sn. Dr.

Bs. Dr.

Crash Cym.

Susp. Cym.

C. Sti.

Gou.

Mrcs.

Bngs.

250 251 252 253 254

— CUBAN OVERTURE —

a tempo Allegretto ritmato ♩ = 104

263

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– CUBAN OVERTURE –

282

– CUBAN OVERTURE –

– CUBAN OVERTURE –

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

C. Bsn.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2-3

C Euph.

St. Bs.

C Bs.

Timp.

Mall.

Sn. Dr.
Bs. Dr.

Crash Cym.
Susp. Cym.

C. Sti.
Gou.

Mrcs.

Bngs.

301 302 303 304 305 306 307 308 309

— CUBAN OVERTURE —

317

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

C. Bsn.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2-3

C Euph.

St. Bs.

C Bs.

Timp.

Mall.

Sn. Dr.

Bs. Dr.

Crash Cym.

Susp. Cym.

C. Sti. Gou.

Mrcs.

Bngs.

310 311 312 313 314 315 316 317 318 319

— CUBAN OVERTURE —

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

C. Bsn.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2-3

C Euph.

St. Bs.

C Bs.

Timp.

Mall.

Sn. Dr.
Bs. Dr.

Crash Cym.
Susp. Cym.

C. Sti.
Gou.

Mrcs.

Bngs.

320 321 322 323 324 325 326 327 328

— CUBAN OVERTURE —

329

Picc. *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff*

E. Hn. *ff*

Bsn. 1-2 *ff*

C. Bsn. *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

A. Clar. *ff*

Bs. Clar. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2-3 *ff*

F Hn. 1-2 *ff*

F Hn. 3-4 *ff*

Tbn. 1 *ff*

Tbn. 2-3 *ff*

C Euph. *ff*

St. Bs. *ff*

C Bs. *ff*

Timp. *mf* cresc.

Mall. *mf* cresc.

Sn. Dr. *mf* cresc.

Bs. Dr. *mf* cresc.

Crash Cym. *mf* cresc.

Susp. Cym. *mf* cresc.

C. Sti. Gou. *mf* cresc.

Mrcs. *mf* cresc.

Bngs. *mf* cresc.

329 330 331 332 333 334 335 336 337 338

— CUBAN OVERTURE —

339

Grandly, only slightly slower

Flute

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

C. Bsn.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2-3

C Euph.

St. Bs.

C Bs.

Timp.

Mall.

Sn. Dr.

Bs. Dr.

Crash Cym.

Susp. Cym.

C. Sti.

Gou.

Mrcs.

Bngs.

339 340 341 342 343 344

— CUBAN OVERTURE —

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

C. Bsn.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2-3

C Euph.

St. Bs.

C Bs.

Timp.

Mall.

Sn. Dr.

Bs. Dr.

Crash Cym.

Susp. Cym.

C. Sti. Gou.

Mrcs.

Bngs.

349

div

Legal Use Requires Purchase

Legal Use Requires Purchase

Legal Use Requires Purchase

– CUBAN OVERTURE –

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

C. Bsn.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2-3

C Euph.

St. Bs.

C Bs.

Timp.

Mall.

Sn. Dr.
Bs. Dr.

Crash Cym.
Susp. Cym.

C. Sti.
Gou.

Mrcs.

Bngs.

358 359 360 361 362 363 364 365

— CUBAN OVERTURE —

366

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

C. Bsn.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2-3

C Euph.

St. Bs.

C Bs.

Timp.

Mall.

Sn. Dr.

Bs. Dr.

Crash Cym.

Susp. Cym.

C. Sti.

Gou.

Mrcs.

Bngs.

366 367 368 369 370 371 372 373 374