

# OVERTURE IN B FLAT, OP. 42

## "AMERICAN OVERTURE"

Musical Director: George Prokofieff  
Arranged by: Evan Feldman

A full musical score for a concert band, featuring parts for Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb Alto Clarinet, Bass Clarinet, Eb Alto Saxophone 1, Eb Alto Saxophone 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, F Horn 1, F Horn 2, F Horn 3, F Horn 4, Trombone 1, Trombone 2, Trombone 3, C Clarinet, C Basses, Timpani, Marimba, Vibraphone, Xylophone, Percussion, Piano, and Harp. The score is in 2/4 time, key signature of B-flat major, and includes dynamic markings like forte (f), piano (p), and sforzando (sf).

Allegro brioso e fastoso  $\text{♩} = 90$

Conductor's score

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A page from a full orchestra musical score. The page features a large, diagonal watermark reading "preview requires purchase" in a bold, sans-serif font. The score itself is filled with musical notation on multiple staves, each representing a different instrument or section of the orchestra. The instruments listed in the title block include Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Eb Clat., Clar. 1, Clar. 2, Clar. 3, A. Clar., Bb. Clar., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, F Hu. 1, F Hu. 2, F Hu. 3, F Hu. 4, Tim. 1, Tim. 2, Tim. 3, C Bsns., C Bals., Timpani, Mar., Vibes, Xylo., Perc., Pro., and Dr. The music is in common time and includes dynamic markings like ff (fortissimo) and crescendo/decrescendo arrows. Rehearsal marks like "4" and "Piu animato" are visible.

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Poco animato

8

61 62 63 64 65 66 67 68 69 70 71 72

*a Tempo*

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A detailed musical score for orchestra, spanning measures 81 to 91. The score includes parts for Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bass. 1, Bass. 2, Eb-Clar., Clar. 1, Clar. 2, Clar. 3, A. Clar., Bb-Clar., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, PHr. 1, PHr. 2, PHr. 3, PHr. 4, Tim. 1, Tim. 2, Tim. 3, C. Bass., C. Bass., Timpani, Mar., Vibes, Xylo., Perc., Pro., and Hpf. Measure 81 shows various woodwind entries. Measures 82-83 feature sustained notes from bassoon and tuba. Measures 84-85 show woodwind entries. Measures 86-87 continue with woodwind patterns. Measures 88-89 show woodwind entries. Measures 90-91 conclude with woodwind entries.



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149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bass. 1

Bass. 2

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bb Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

PHr. 1

PHr. 2

PHr. 3

PHr. 4

Tim.

Thm. 1

Thm. 2

Thm. 3

C. Bass.

C. Bass.

Mar.

Vibes

Xylo.

Perc.

Pno.

Hpf.

Poco più animato

167 168 170 171 172 173 174 175 176 177 178 179 180 181 182 183

A page of musical notation for orchestra, featuring a large diagonal watermark reading "Preview Only Legal Use Requires Purchase". The music consists of ten staves of five-line staff paper, with various clefs, key signatures, and time signatures. The first staff begins with a treble clef, followed by a bass clef, then a treble clef, then a bass clef, and finally a treble clef. The key signatures change frequently, including major and minor keys. The time signatures include common time, 6/8, and 3/4. The music is divided into measures by vertical bar lines. The watermark is repeated diagonally across the page.

25

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bass. 1

Bass. 2

Eb. Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bass. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

Bass. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn. 1

F. Hn. 2

F. Hn. 3

F. Hn. 4

Tim. 1

Tim. 2

Tim. 3

C. Bass.

C. Bass.

Ting.

Mar.

Vibes.

Xylo.

Perc.

Pro.

Hp.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bass. 1

Bass. 2

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bb. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

PHr. 1

PHr. 2

PHr. 3

PHr. 4

Tim. 1

Tim. 2

Tim. 3

C. Beta.

C. Bas.

Temp.

Mar.

Vibes.

Xylo.

Perc.

Pro.

Hpf.

203

204

205

206

207

208

209

210

The musical score consists of approximately 25 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left side of the page include Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bass. 1, Bass. 2, Eb Clar., Clar. 1, Clar. 2, Clar. 3, A. Clar., Bb. Clar., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, PHr. 1, PHr. 2, PHr. 3, PHr. 4, Tim. 1, Tim. 2, Tim. 3, C. Bass., C. Bass., Ting., Mar., Vibes., Xylo., Perc., Pro., and Hg. The score is in common time and includes dynamic markings such as *con anima*. The page number 18 is at the top center, and the measure number 211 is at the bottom left. The watermark 'Preview Legal Use Requires Purchase Only' is repeated diagonally across the page.

Pic.

H. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bb. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Tim. 1

Tim. 2

Tim. 3

C Brn.

C Bs.

Tim.

Mat.

Vibes

Xylo.

Perc.

Per.

Dg.

220

221

222

223

224

225

226

227

228

229

The musical score consists of multiple staves of music for various instruments. The instruments listed on the left include Piccolo, H. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Eb Clarinet, Clar. 1, Clar. 2, Clar. 3, A. Clarinet, Bb. Clarinet, A. Saxophone 1, A. Saxophone 2, T. Saxophone, B. Saxophone, Tpt. 1, Tpt. 2, Tpt. 3, F Hn. 1, F Hn. 2, F Hn. 3, F Hn. 4, Timpani 1, Timpani 2, Timpani 3, C. Bassoon, C. Bass, Timpani, Marimba, Vibraphone, Xylophone, Percussion, Trombone, and Drums. The score is divided into measures by vertical bar lines, with measure numbers 220 through 229 indicated at the bottom of each staff. Measure 220 begins with a dynamic of  $p$  (piano). Measure 221 starts with  $f$  (forte). Measures 222 and 223 begin with  $p$ . Measure 224 starts with  $f$ . Measures 225 and 226 begin with  $p$ . Measure 227 starts with  $f$ . Measures 228 and 229 begin with  $p$ . Measure 229 ends with a dynamic of  $p$ .

pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bass. 1

Bass. 2

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

PHr. 1

PHr. 2

PHr. 3

PHr. 4

Tim. 1

Tim. 2

Tim. 3

C. Bass.

C. Bass.

Timpani

Mar.

Vibes

Xylo.

Perc.

Pro.

Hpf.

Andante non troppo

(30)

Pic.

Fl. 1

Fl. 2

OB. 1

OB. 2

Bsn. 1 *pizz.* *and*

Bsn. 2 *pizz.* *and*

Eb. Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sat. 1 *pizz.* *and*

A. Sat. 2 *pizz.* *and*

T. Sat.

B. Sat.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn. 1

F. Hn. 2

F. Hn. 3

F. Hn. 4

Bsn. 1

Bsn. 2

Bsn. 3

C. Bass.

C. Bass.

Timp.

Mar.

Vibes

Xylo.

Perc.

Pno.

Hp.

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(31)

— 240 —

— 241 —

— 242 —

— 243 —

— 244 —

— 245 —

— 246 —

— 247 —

— 248 —

— 249 —

— 250 —

— 251 —

— 252 —

— 253 —

PP *mezzo-forte*

PP *mezzo-forte*

Glockenspiel

PP *mezzo-forte*

— OVERTURE IN B FLAT, OP. 42 —

12

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bass. 1

Bass. 2

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bb. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Tim. 1

Tim. 2

Tim. 3

C. Bass.

C. Bass.

Timpani

Mar.

Vibes

Xylo.

Perc.

Pro.

Hp.

254

255

256

257

258

259

260

261

262

263

264

265

33

34

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bassoon 1

Bassoon 2

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bb Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

PHr. 1

PHr. 2

PHr. 3

PHr. 4

Tim.

Mar.

Vibes

Xylo.

Perc.

Pro.

Hpf.

— OVERTURE IN B FLAT, OP. 42 —

Preview  
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35

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bass. 1

Bass. 2

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

B. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

PHr. 1

PHr. 2

PHr. 3

PHr. 4

Tim. 1

Tim. 2

Tim. 3

C. Bass.

C. Bass.

Timpani

Mar.

Vibes

Xylo.

Perc.

Pro.

Hpf.

280

281

282

283

284

285

— OVERTURE IN B FLAT, OP. 42 —

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Only

A page of musical notation for orchestra, numbered 26. The page features a large diagonal watermark reading "Preview Only Legal Use Requires Purchase". The musical score includes parts for Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Eb Clar., Clar. 1, Clar. 2, Clar. 3, A. Clar., Bb. Clar., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, F Hn. 1, F Hn. 2, F Hn. 3, F Hn. 4, Tim. 1, Tim. 2, Tim. 3, C Bsns., C Bals., Timpani, Mar., Vibes, Xylo., Perc., Pro., and Hpf. The music consists of two systems of staves, with measure numbers 286 through 293 indicated at the bottom.

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Eb. Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bb. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

C Bsns.

C Bbs.

Timp.

Mar.

Vibes

Xylo.

Perc.

Pro.

Hp.

Allegro, come prima

294

295

296

297

298

299

300

301

302

303

— OVERTURE IN B FLAT, OP. 42 —

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A page from a full orchestra and piano score. The page number 41 is at the top left. The score is written in 2/4 time with various dynamics like forte (f), piano (p), and accents. The instrumentation includes Picc., Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Eb Clarinet, Clarinets 1-3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Trombones 1-3, French Horns 1-4, Timpani, C. Bassoon, Bassoon, Timp., Maracas, Vibraphone, Xylophone, Percussion, Piano, and Drums. The page is covered with a large, semi-transparent watermark that reads "Preview Only" and "Legal Use Requires Purchase" diagonally across it.

Poco sostenuto (42) a Tempo

The musical score consists of 18 staves of music for a large orchestra. The instrumentation includes Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bass. 1, Bass. 2, Eb Clar., Clar. 1, Clar. 2, Clar. 3, A. Clar., Bb. Clar., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, PHr. 1, PHr. 2, PHr. 3, PHr. 4, Tim. 1, Tim. 2, Tim. 3, C Bells, CBs., Tim., Mar., Vibes, Xylo., Perc., Pro., and Hpf. The music is in 2/4 time, with a key signature of one sharp. Measure 339 starts with a dynamic of  $\frac{3}{2}$ , followed by a dynamic of  $\frac{2}{2}$ . Measure 340 begins with a dynamic of  $\frac{2}{2}$ . Measures 341 through 346 show a continuous sequence of eighth-note patterns across the various instrument staves.

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A page from a musical score for orchestra, page 45. The score includes parts for Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Eb Clar., Clar. 1, Clar. 2, Clar. 3, A. Clar., Bb. Clar., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, F Hn. 1, F Hn. 2, F Hn. 3, F Hn. 4, Tim. 1, Tim. 2, Tim. 3, C Bsns., Cls., Timp., Mar., Vibes., Xylo., Per., Pro., and Dr. The page features a large, diagonal watermark reading "Preview Legal Use Requires Purchase Only".