

OH LADY BE GOOD!

George Gershwin
arr. Art Marshall

Medium swing tempo

Flute 1-2
Oboe 1-2
Bassoon/
Bass Guitar/
String Bass
Eb Clarinet
Bb Clarinet Solo
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Bb Bass Clarinet
Eb Alto Saxophone 1
Eb Alto Saxophone 2
Bb Tenor Saxophone 1
Bb Tenor Saxophone 2
Eb Baritone Saxophone
Bb Trumpet Solo
Bb Trumpet 1
Bb Trumpet 2
Bb Trumpet 3
Bb Trumpet 4
F Horn 1-3
F Horn 2-4
Trombone 1
Trombone 2
Trombone 3
Trombone 4 (Bass)
C Baritone
C Bass
Vibraphone
Percussion
Guitar

1 2 3 4 5 6 7 8 9

Fl. 1-2
 Ob. 1-2
 Bsn./
 Bs. Clar./
 Str. Bsn.
 Eb Clar.
 Clar. Solo
 Clar. 1
 Clar. 2
 Clar. 3
 Bs. Clar.
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. Solo
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 F Hn. 1-3
 F Hn. 2-4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4 (Bs.)
 C Bsn.
 C Bsn.
 Vibes
 Perc.
 Guitt.

10 12 13 14 15 16 17 18 19 20

Fl. 1-2
Ob. 1-2
Bsn./
Bs. Guit./
Str. Bs.
Eb Clar.
Clar. Solo
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. Solo
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
F. Hn. 1-3
F. Hn. 2-4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4 (Bs.)
C. Bsn.
C. Bs.
Vibes
Perc.
Guit.

Legal use requires purchase

21 22 23 24 25 26 27 28 29 30

Fl. 1-2
Ob. 1-2
Bsn./
Bs. Clar./
Str. Bsn.
Eb Clar.
Clar. Solo
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. Solo
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
F. Hn. 1-3
F. Hn. 2-4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4 (Bs.)
C. Bsn.
C. Bsn.
Vibes
Perc.
Guit.

31 33 34 35 36 37 38 39 40

The image shows a page of a musical score for the song "OH LADY BE GOOD!". The score is arranged for a large ensemble and includes the following parts from top to bottom:

- Fl. 1-2
- Ob. 1-2
- Bsn./Bs. Guit./Str. Bs.
- E♭ Clar.
- Clar. Solo
- Clar. 1
- Clar. 2
- Clar. 3
- Bs. Clar.
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Tpt. Solo
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Fhn. 1-3
- Fhn. 2-4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4 (Bs.)
- C Bsn.
- C Bs.
- Vibes
- Perc.
- Guit.

The score is marked with various dynamics and performance instructions, including *mp*, *Solo*, and *Legato*. A large, diagonal watermark reading "Preview Only" is overlaid across the entire score. At the bottom of the page, there are performance cues for the guitar part: "Fm6", "C7", and "Only HH. on offbeat".

FL. 1-2
 Ob. 1-2
 Bsn./
 Bs. Clar./
 Str. Bsn.
 Eb Clar.
 Clar. Solo
 Clar. 1
 Clar. 2
 Clar. 3
 Bs. Clar.
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. Solo
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 F. Hn. 1-3
 F. Hn. 2-4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4 (Bs.)
 C. Bsn.
 C. Bsn.
 Vibes
 Perc.
 Guilt.

51 52 53 54 55 56 57 58 59 60

Accompany in light swing (not too loud) with drive

Gen7 C7 Gm7 Gm7 F9 Eb Bbm F# F# Dm A# Dm7 G7 bb

Fl. 1-2
Ob. 1-2
Bsn./Bs. Guit./Str.Bs.
Eb Clar.
Clar. Solo
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. Solo
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
F. Hn. 1-3
F. Hn. 2-4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4 (Bs.)
C Bsn.
C Bs.
Vibes
Perc.
Guit.

61 62 63 64 65 66 67 68 69 70

Fl. 1-2

Ob. 1-2

Bsn./
Bs. Guit./
Str.Bs.

E♭ Clar.

Clar. Solo
Jazz-soloist
(Play as written or improvise)

Clar. Solo

Clar. 1

Clar. 2

Clar. 3

B♭ Clar.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. Solo

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

F Hn. 1-3

F Hn. 2-4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4 (B♭)

C Bsn.

C B♭

Vibes

Perc.
p mzzo

Guit.
F6 b9 | b9 | F6 | F6m | Gm7 | C7 | Gm7 | C7 | F | Abdim | Gm7 | C7 | F6 | b9 | F6 | F6 | F6m

71 73 74 75 76 77 78 79 80 81 82

Preview Only

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Preview Only

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Fl. 1-2
Ob. 1-2
Bsn./
Bs. Guit./
Str.Bs.
Eb Clar.
Clar. Solo
Jazz-soloist
Clar. Solo
Clar. 1
Clar. 2
Clar. 3
Bc. Clar.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. Solo
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
F Hn. 1-3
F Hn. 2-4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4 (Bs.)
C Btrn.
C Bs.
Vibes
Perc.
Guit.

83 85 86 87 88 89 90 91 92 93 94

Legal Use Requires Purchase

Fl. 1-2
Ob. 1-2
Bsn./
Bs. Guit./
Str.Bs.
Eb Clar.
Clar. Solo
Jazz-soloist
Clar. Solo
Clar. 1
Clar. 2
Clar. 3
Bc. Clar.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. Solo
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
F Hn. 1-3
F Hn. 2-4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4 (Bs.)
C Bsn.
C Bs.
Vibes
Perc.
Guit.

95 97 98 99 100 101 102 103 104 105

Legal use requires purchase

Fl. 1-2
 Ob. 1-2
 Bsn./
 Bs. Guit./
 Str. Bsn.
 Eb Clar.
 Clar. Solo
 Clar. 1
 Clar. 2
 Clar. 3
 Bs. Clar.
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. Solo
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 F Hn. 1-3
 F Hn. 2-4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4 (Bs.)
 C Bsn.
 C Bs.
 Vibes
 Perc.
 Guit.

106 108 109 110 111 112 113 114 115 116

FL. 1-2
Ob. 1-2
Bsn./
Bs. Guit./
Str. Bsn.
Eb Clar.
Clar. Solo
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. Solo
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
F. Hn. 1-3
F. Hn. 2-4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4 (Bs.)
C. Bsn.
C. Bs.
Vibes
Perc.
Guit.

Stand up
Stand up
Stand up
Stand up
Fill in lightly
Solo - break
Tutti
Improvisation 2 bars

117 118 119 120 121 122 123 124 125 126

Fl. 1-2
 Ob. 1-2
 Bsn./ Bsn. Guit./ Str. Bsn.
 Eb Clar.
 Clar. Solo
 Clar. 1
 Clar. 2
 Clar. 3
 Bs. Clar.
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. Solo
 Tpt. 1 - Sit down
 Tpt. 2 - Sit down
 Tpt. 3 - Sit down
 Tpt. 4 - Sit down
 F. Hn. 1-3
 F. Hn. 2-4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4 (Bs.)
 C. Bsn.
 C. Bsn.
 Vibes
 Perc.
 Guit.

127 129 130 131 132 133 134 135 136 137 138

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