

Dedicated to DERASSE GERY,
chairman of the "Concert Band" of Froidmont (Belgium)

CONDUCTOR in C

Duration: 7.10 min.

A SCHELDT PORTRAIT

for concert band

1st Movement

Froidmont

♩ = 112

Clar. (Flg), Sxs, Trps, Hrns

Trbs, Bases *ff*

+Timp.

Clar. (8va)

Preview only

(10)

Hrns, Sxs, Trps

Trbs

B

Preview only

Clar. (Flg), Sxs, Hrns

(17)

Trps, Sxs

Hrns, Trbs [2nd time only]

Bases

sub)

p - *mf*

p - *mf* BD. 2nd time only

Preview only

Preview only

(25) Fl, Ob, Clar. (Flg)AS.

f

Trps

mf Trbs

Hrns, TS, Bar.

Preview only

(33) Trps, AS, Bells

f

Hrns, Clar. (Flg)T

Trbs, Bar.

Basses

Preview only

(41) Clar. (Flg)Sxs, Trps, Hrns

ff

Preview only

Preview only

Preview only

Basses

Preview only

2nd Moven

$\text{♩} = 72$

Bells, Fl, (S.S.)

(5) Bar.

Bells, Fl, Ob, (Sop. Sx)

Clar(Flg)Sxs

Basses

S.C.

Preview only

Preview only

S.C.

Belle Fl, (S.S.)

(15) Fl, Ob, 1 Clar. (Flg), 1 Trp, AS.
mf 2/3 Clar. (Flg)
Trbs
Bar. , Hrns, T. S.

Preview only

(25) Clar. (Flg)SXS

Preview only

Bar. , Hrns, T. S.
mf
Trbs, 2/3 Trps
mf Basses
S.C. *p* Bell Tree

Preview only

(33) Trps, Hrns (+Fl., Ob. 2nd time)

1^o

f SXS, Trbs

f Clar. (Flg) Bar

f Bases

mf S. D.

p

+ 1 Trp.

p

p

Trbs, Hrns

Bases

pp Tri.

Bell Tree

3rd Moven

$\text{♩} = 116$

Trps, Hrns, 1 Trb.

ff

Fl., Ob, Clar. (Flg) Sxs, Xylo

mf Trps, Hrns

fp Trbs, Bar.

pp Bases

p

(9) marcato e sostenuto

Trps, Sxs, Hrns

Musical score for measures 9-17. The top staff is for Trps, Sxs, Hrns, marked *ff*. The bottom staff is for W. Block and S.C., marked *mf*. The music features a melodic line in the upper register and a rhythmic accompaniment in the lower register.

(18) Fl., Ob.

Musical score for measures 18-26. The top staff is for Fl., Ob., marked *f*. The middle staff is for Bar., SXS, marked *mf*. The bottom staff is for Hrns, Trbs, marked *mf*. Below this are staves for Bases, S.D., and B.D., also marked *mf*. The music includes a melodic line for woodwinds and a complex rhythmic accompaniment for brass and percussion.

Musical score for measures 27-35. The top staff is for ar. (Flg) XS, marked *ff*. The bottom staff is for c.c. The music features a melodic line in the upper register and a rhythmic accompaniment in the lower register.

Musical score for measures 36-44. The top staff is for Trbs, Bar., Chimes, marked *ff*. The bottom staff is for Bases, S.D., and B.D., marked *ff*. The music includes a melodic line for brass and percussion and a complex rhythmic accompaniment.

(32) +Trps

Hrns, Trbs, Bar.

mf Basses

Preview only

(38)

Fl., Ob., Clar. (Flg) Sxs, Ycls

fp Trbs

Bar.

Basses

f Trps, Hrns, Sxs

f Trbs

Bar.

ff Bas.

Preview only

mf

f

Preview only

(44) Fl., Ob., Clar. (Flg) Trps

f

Trbs, Sxs

Hrns

Basses

Preview only

(52) Fl., Ob, Clar. (Flg)1 Trp, A.S.

Musical score for measures 52-58. The top staff is for Flute, Oboe, Clarinet (Flageolet), and Trumpet. The middle staff is for Bassoon. The bottom staff is for Trombone and Bass. The music features a melodic line in the top staff and a rhythmic accompaniment in the bottom staff. A large 'Preview only' watermark is overlaid on the right side of the page.

Musical score for measures 59-65. The top staff is for Flute, Oboe, Clarinet (Flageolet), and Trumpet. The middle staff is for Bassoon. The bottom staff is for Trombone and Bass. The music continues with a melodic line in the top staff and a rhythmic accompaniment in the bottom staff. A large 'Preview only' watermark is overlaid on the right side of the page.

(59) Trps, Hrns, Sxs

Musical score for measures 66-72. The top staff is for Trumpets, Horns, and Saxophones. The middle staff is for Trombone and Bass. The music features a rhythmic accompaniment in the top staff and a melodic line in the bottom staff. A large 'Preview only' watermark is overlaid on the left side of the page.

Hrns, Trps, Sxs

Fl., Ob, Clar. (Flg)

Musical score for measures 73-79. The top staff is for Horns, Trumpets, and Saxophones. The middle staff is for Flute, Oboe, and Clarinet (Flageolet). The bottom staff is for Trombone and Bass. The music features a rhythmic accompaniment in the top staff and a melodic line in the bottom staff. A large 'Preview only' watermark is overlaid on the right side of the page.