

HANCOCK BUILDING

Benoît Chantry

The history of Chicago

Flute $\text{♩} = 108$ *f* *mf* *f* Rit. ⑥ $\text{♩} = 124$

Oboe *mf* *fp*

Bassoon *f* *mf* *fp*

E♭ Clarinet *mf* *fp*

B♭ Clarinet 1 *f* *mf* *fp*

B♭ Clarinet 2 *f* *mf* *fp*

B♭ Clarinet 3 *f* *mf* *fp*

E♭ Alto Clarinet *f* *mf* *fp*

B♭ Bass Clarinet *f* *mf* *fp*

E♭ Alto Saxophone 1 *f* *mf* *fp* *mf*

E♭ Alto Saxophone 2 *f* *mf* *fp* *mf*

B♭ Tenor Saxophone *f* *mf* *fp* *mf*

E♭ Baritone Saxophone *f* *mf* *fp* *mf*

B♭ Trumpet 1 *mf* *f* *mf*

B♭ Trumpet 2 *mf* *f* *mf*

B♭ Trumpet 3 *mf* *f* *mf*

F Horn 1 *f* *mf* *fp* *mf*

F Horn 2 *f* *mf* *fp* *mf*

F Horn 3 *f* *mf* *fp* *mf*

Trombone 1 *f* *mf* *fp* *mf*

Trombone 2 *f* *mf* *fp* *mf*

Trombone 3 *f* *mf* *fp* *mf*

C Baritone *f* *mf* *fp* *mf*

String Bass *f* *mf* *fp* *mf*

C Bases *f* *mf* *fp* *mf*

Mallet Percussion *f* *mf* *fp* *mf*

Percussion 1 *f* *mf* *fp* *mf*

Percussion 2 *f* *mf* *fp* *mf*

Triangle

Bells

Sup. Cymb. (soft mallets)

Vern-Toms ("tribal" sound, not too high)

Fl.

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Bsn.

Str. Bs.

C Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

11 12 13 14 15 16 17 18 19 20

57 a Tempo (♩ = 124)

Fl.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn. 1

F. Hn. 2

F. Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C. Bsn.

Str. Bs.

C. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Metal noise

Solo (opt.)

54 55 56 57 58 59 60 61 62

Fl.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn. 1

F. Hn. 2

F. Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C. Bsn.

Str. Bs.

C. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

63 64 65 66 67 68 69 70

Sup. Cymb.

mf

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81

82

83

84

85

86

87

88

Fl.

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Bsn.

Str. Bs.

C Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

108 110 111 112 113 114 115 116 117 118 119

mp

mf

p

Open

Susp. Cymb.

121

Fl.
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
A. Clar.
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F. Hn. 1
F. Hn. 2
F. Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
C. Bsn.
Str. Bs.
C. Bs.
Timp.
Mall. Perc.
Perc. 1
Perc. 2

120 121 122 123 124 125 126 127 128 129 130 131

- HANCOCK BUILDING -

This page contains a musical score for a full orchestra, spanning measures 149 to 154. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Clar.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Alto Clarinet (A. Clar.), Bass Clarinet (Bs. Clar.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), French Horn 1 (F. Hn. 1), French Horn 2 (F. Hn. 2), French Horn 3 (F. Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Contrabass (C. Bsn.), Stripped Bass (Str. Bs.), Contrabass (C. Bs.), Timpani (Timp.), Mallet Percussion (Mall. Perc.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features various musical notations such as notes, rests, and dynamic markings like *mf* and *mfz*. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal Use Requires Purchase".

Fl.
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
A. Clar.
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F. Hn. 1
F. Hn. 2
F. Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
C. Bsn.
Str. Bs.
C. Bs.
Timp.
Mall. Perc.
Perc. 1
Perc. 2

