

SKIP THE INTRO

Benoît Chantry

$\text{♩} = 126$

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

E♭ Alto C

B♭ Bass C

E♭ Alto Saxop

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2-3

F Horn 1

F H

Tromb

Trom

C Baritone

String Bass

C Bases

Timpani

Mallet Percussion

Solo Drumset (*)

Percussion

Preview only

Preview only

Preview only

Preview only

Preview only

C.C.

H.H. (half open)

f

(*) Note to the soloist : bars 1 to 8, 53 to 67 and 104 to 120, are suggested solo's ; for these sections, you can also improvise on your own

1

2

3

4

5

Preview only

Fl. *f* *tr* 17

Ob. *mf* *tr*

Bsn. *fp* *m*

E♭ Clar. *mf* *tr*

Clar. 1 *mf* *tr*

Clar. 2-3 *mf* *fp*

A. Clar. *mf*

Bs. Clar. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf* *fp*

T. Sax. *mf* *fp*

B. Sax. *fp* *m*

Tpt. 1 *Str. Mute* *f* *Str. Mute* *fp* *m*

Tpt. 2-3 *f* *fp* *mf*

F Hn. 1 *fp*

F Hn. 2-3

Tbn. 1-2 *mf*

Tbn. 3 *mf*

C Brn. *mf* *fp* *mf*

Str. Bs. *fp* *mf*

C Bs. *fp* *m*

Timp. *p*

Mall. Perc. *Bells*

Solo Dr. S. *Susp. Cymb.* *choke*

Perc. *p* *mf*

13 14 15 16 17 18 19 20

Fl. (div.) *mf* 26

Ob. *mf*

Bsn. *mf*

E♭ Clar. *mf*

Clar. 1

Clar. 2-3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Tbn. 3

C Brn.

Str. Bs.

C Bs.

Timp.

Mall. Perc.

Solo Dr. S.

Perc. Triangle *mf*

21 22 23 24 25 26 27 28

Preview only

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Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

53 (div.)

Fl. *mp*

Ob. *mp*

Bsn.

E♭ Clar.

Clar. 1 *p*

Clar. 2-3 *p*

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2 *p*

T. Sax. *p*

B. Sax.

Tpt. 1 *mf*

Tpt. 2-3 *mf*

F Hn. 1 *p*

F Hn. 2-3 *p*

Tbn. 1-2

Tbn. 3

C Brtn.

Str. Bs.

C Bs.

Timp. Triangle *mp*

Mall. Perc. *mp*

Solo Dr. S. *mf* snares off (opt.)

Perc. Bar Chimes *mf* H.H. (pedal) *gliss.* *cresc. poco a poco*

52 53 54 55 56 57 58 59 60

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Preview only

77

Fl.

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2-3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Tbn. 3

C Brtn.

Str. Bs.

C Bs.

Timp.

Mall. Perc.

Solo Dr. S.

Perc.

mf

cresc.

f

fp

poco cresc.

Triangle

mp

p

simile

77 78 79 80 81 82 83

[illegible]

Fl. (div.) *f* *ff* 97

Ob. *f* *ff*

Bsn. *cresc.*

E♭ Clar. *f* *ff*

Clar. 1 *cresc.*

Clar. 2-3 *cresc.* *ff*

A. Clar. *ff*

Bs. Clar. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *cresc.* *ff*

T. Sax. *cresc.* *ff*

B. Sax. *cresc.* *ff*

Tpt. 1 *f*

Tpt. 2-3 *f*

F Hn. 1 *f* *ff*

F Hn. 2-3 *f* *ff*

Tbn. 1-2 *ff*

Tbn. 3 *ff*

C Brn. *ff*

Str. Bs. *cresc.* *ff*

C Bs. *cresc.*

Timp.

Mall. Perc.

Solo Dr. S. *ff*

H.H. *ff*

Perc. *mf* *f* *Susp. Cymb.*

91 92 93 94 95 96 97

Fl.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2-3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Tbn. 3

C Brtn.

Str. Bs.

C Bs.

Timp.

Mall. Perc.

Solo Dr. S.

Perc.

98 99 100 101 102 103 104 105

Preview only

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Preview only

Preview only

Preview only

Fl. *f* *fp* *f* *f*

Ob. *f* *fp* *f* *f*

Bsn. *f* *fp* *f* *f*

E♭ Clar. *f* *fp* *f* *f*

Clar. 1 *f* *fp* *f* *f*

Clar. 2-3 *f* *fp* *f* *f*

A. Clar. *f* *fp* *f* *f*

Bs. Clar. *f* *fp* *f* *f*

A. Sax. 1 *f* *fp* *f* *f*

A. Sax. 2 *f* *fp* *f* *f*

T. Sax. *f* *fp* *f* *f*

B. Sax. *f* *fp* *f* *f*

Tpt. 1 *f* *fp* *f* *f*

Tpt. 2-3 *f* *fp* *f* *f*

F Hn. 1 *f* *fp* *f* *f*

F Hn. 2-3 *f* *fp* *f* *f*

Tbn. 1-2 *f* *fp* *f* *f*

Tbn. 3 *f* *fp* *f* *f*

C Brtn. *f* *fp* *f* *f*

Str. Bs. *f* *fp* *f* *f*

C Bs. *f* *fp* *f* *f*

Timp. *f* *fp* *f* *f*

Mall. Perc. *f* *fp* *f* *f*

Solo Dr. S. *f* *fp* *f* *f*

Perc. *f* *fp* *f* *f*

119 120 121 122 123 124 125

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