

IMPRESSIONS OF PETRA

The Ancient City of Jordan

Benjamin Chantry

Moderato (♩ = 76-80)

Flute 1

Flute 2

Oboe (Eng. Horn)

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Alto Saxophone 1

B♭ Alto Saxophone 2

B♭ Tenor Saxophone

B♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

F Horn 3

Trombone 1

Trombone 2

Trombone 3

C Euphonium

C Baritone

Tuba

Mellophone

Drumset

Percussion

2 3 4 5 6 7 8 9 10 11 12

Br. 17 *Andante* (♩ = 95/90)

The image displays a page of a musical score for the piece 'Impressions of Petra'. The score is arranged in a standard orchestral format with multiple staves. At the top, it is marked 'Br.' and includes a rehearsal mark '17' in a box, followed by the tempo 'Andante' and a metronome marking '(♩ = 95/90)'. The score includes parts for various instruments: Flute 1 and 2, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Saxophone (Alto and Baritone), Trumpet 1, 2, and 3, Horns (E-flat, F, and B-flat), Trombones (1, 2, and 3), Eb Euphonium, Trombone, Tuba, Snare Drum, Bass Drum, and Cymbal. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large, diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid across the entire page. At the bottom, the measure numbers 13 through 23 are indicated.

This image shows a page of a musical score for the piece "Impressions of Petra". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page include:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Clarinet 3 (Cl. 3)
- Alto Clarinet (A. Cl.)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Trumpet 3 (Tpt. 3)
- French Horn 1 (F.H. 1)
- French Horn 2 (F.H. 2)
- French Horn 3 (F.H. 3)
- Tuba 1 (Tba. 1)
- Tuba 2 (Tba. 2)
- Tuba 3 (Tba. 3)
- Euphonium (Euph.)
- Baritone (Bar.)
- Timpani (Tm.)
- Musical Snare (M. Sn.)
- Drum Set (Dr. S.)
- Percussion (Perc.)

The score spans measures 24 to 33. A large, semi-transparent watermark reading "Preview Only" is overlaid diagonally across the entire page. The text "Legal use Requires purchase" is also visible, appearing as part of the watermark's design. The page number "- 3 -" is centered at the top, and the title "- IMPRESSIONS OF PETRA -" is centered at the bottom.

This image shows a page of a musical score for the piece "Impressions of Petra". The score is for a full orchestra and includes parts for various instruments. The page is numbered 4 at the top center. The score begins at measure 34 and ends at measure 44. The tempo is marked "Poco allargando" at the top right. The score is heavily overlaid with a large, diagonal watermark that reads "Preview Only" in a large, bold, sans-serif font. Below the watermark, the text "Legal use Requires purchase" is repeated in a smaller font. The musical notation includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Horn (Hr.), Percussion (Perc.), and strings. The score features various musical notations such as notes, rests, and dynamic markings like "p" and "mp".

Allegro (♩ = 130) [57]

The image displays a page of a musical score for 'Impressions of Petra', page 5. The score is for a full orchestra and includes parts for woodwinds, brass, strings, and percussion. The tempo is marked 'Allegro' with a quarter note equal to 130 beats per minute. The score begins at measure 45 and ends at measure 53. A large, diagonal watermark reading 'Preview Only Legal use Requires purchase' is overlaid across the entire page. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (Bb. Cl.), Saxophone (Sax.), Trumpet (Trp.), Trombone (Tbn.), Horn (Hr.), Percussion (Perc.), and Harp (Harp.). The percussion part includes a section labeled 'Tutti' starting at measure 47. The woodwind and string parts show complex rhythmic patterns and melodic lines. The brass parts provide harmonic support with various rhythmic figures. The harp part features a steady accompaniment. The percussion part includes a variety of rhythmic patterns, including a section labeled 'Tutti' starting at measure 47.

This image shows a page of a musical score for the piece "Impressions of Petra". The score is arranged in a standard orchestral format with multiple staves. The instruments included are:

- Flutes (Fl. 1, Fl. 2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinets (Clar. 1, Clar. 2, Clar. 3, A. Clar.)
- Bass Clarinet (Ba. Clar.)
- Alto Saxophones (A. Sax. 1, A. Sax. 2)
- Tenors (T. 1, T. 2)
- Bass Saxophone (B. Sax.)
- Trumpets (Trp. 1, Trp. 2, Trp. 3)
- Horns (F. Ho. 1, F. Ho. 2, F. Ho. 3)
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3)
- Euphonium (Euph.)
- Tuba (Tuba)
- Timpani (Timp.)
- Snare Drum (Sn.)
- Tom-toms (Tom.)
- Cymbals (Cym.)
- Triangle (Tri.)
- Castanets (Cas.)
- Percussion (Perc.)

The score is marked with measure numbers 54 through 62 at the bottom. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal Use Requires Purchase" repeated below it.

This image shows a page of a musical score for the piece "Impressions of Petra". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The page is numbered 63 at the top left and 73 at the bottom right. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal use Requires purchase" repeated below it. The score includes various musical notations such as notes, rests, and dynamic markings. The instruments listed on the left side of the score are: Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Snare Drum, Bass Drum, and Cymbal. The page number 63 is in the top left corner, and 73 is in the top right corner. The page number 63 is also at the bottom left, and 73 is at the bottom right. The watermark "Preview Only" is written diagonally across the page, with "Legal use Requires purchase" written below it.

This image shows a page of a musical score for the piece "Impressions of Petra". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Flute 1, Flute 2, Flute 3, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Snare Drum, Cymbal, and Bass Drum. The vocal parts include Soprano, Alto, Tenor, and Bass. The score covers measures 74 through 83. A large, diagonal watermark is overlaid across the page, reading "Preview Only" in a large, bold, sans-serif font, and "Legal use Requires purchase" in a smaller font below it. The watermark is repeated twice, once in the upper half and once in the lower half of the page.

This page contains a musical score for the piece "Impressions of Petra". The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left side of the page include: Flute 1 and 2, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Trumpet 1, 2, and 3, Horn 1, 2, and 3, Trombone 1, 2, and 3, Eb Trombone, Tuba, Euphonium, and Percussion. The score spans measures 84 to 94. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page.

This page contains a musical score for the piece "Impressions of Petra". The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left side of the page include: Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hrn.), Bassoon (Bsn.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Alto Clarinet (A. Clar.), Bass Clarinet (B. Clar.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Horn 1 (F. Hrn. 1), Horn 2 (F. Hrn. 2), Horn 3 (F. Hrn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tub.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Cymbal (Cym.), Tom Tom (Tom Tom), and Percussion (Perc.). The score spans measures 95 to 105. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page. At the bottom of the page, the text "- IMPRESSIONS OF PETRA -" is centered.

This page contains a musical score for the piece "Impressions of Petra". The score is arranged in a standard orchestral format with multiple staves. The instruments included are:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob., Ob. II)
- Bassoon (Bsn.)
- Clarinets (Clar. 1, Clar. 2, Clar. 3, A. Clar., Bb. Clar.)
- Saxophones (A. Sax. 1, A. Sax. 2)
- Trumpets (Tpt. 1, Tpt. 2, Tpt. 3)
- Timpani (Tym.)
- Snare Drum (Bd.)
- Cymbals (Cym.)
- Triangles (Trg.)
- Tom-toms (Tom.)
- Drum Set (Dr. S.)
- Percussion (Perc.)

The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark is overlaid across the page, reading "Preview Only" and "Legal use Requires purchase".

106 107 108 109 110 111 112 113 114 115 116 117

Poco rub. *Ben ritmato (♩ = 12)*

118 119 120 121 122 123 124 125 126 127 128 129

This image shows a page of a musical score for the piece "Impressions of Petra". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page include: Flute 1 and 2, Oboe, Bassoon, Clarinet 1, 2, and 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone 1, 2, and 3, Trumpet 1, 2, and 3, Horn 1, 2, and 3, Trombone, Euphonium, Tuba, Snare Drum, Cymbal, Tom-tom, Bass Drum, and Percussion. The score spans measures 130 to 141. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal use Requires purchase" repeated twice. The watermark is in a dark grey, sans-serif font. The musical notation includes notes, rests, and dynamic markings such as *mf* and *ff*. There are also some performance instructions like "Pia. Voco." and "Pia. Voco." written above certain staves. The page number "130" is in the top left corner, and "141" is in the top right corner. The measure numbers 130 through 141 are printed at the bottom of the page.

Flu. 1
Flu. 2
Ob.
Bso.
Clar. 1
Clar. 2
Clar. 3
A. Clar.
B. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Trp. 1
Trp. 2
Trp. 3
Hrn. 1
Hrn. 2
Hrn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tub.
Sn. Dr.
Tom.
Hd.
Dr. S.
Perc.

152

142 143 144 145 146 147 148 149 150 151 152 153

This image shows a page of a musical score for the piece "Impressions of Petra". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page include: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (Clar. Bb), Clarinet in A (Clar. A), Bassoon in A (Bsn. A), Trumpet in F (Tpt. F), Trumpet in C (Tpt. C), Horn in F (Hrn. F), Horn in C (Hrn. C), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tub.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), and Cymbal (Cym.). The score spans measures 154 to 163. A large, semi-transparent watermark is overlaid diagonally across the page, reading "Preview Only" in large letters and "Legal Use Requires Purchase" in smaller letters below it. The watermark is repeated twice, once in the upper half and once in the lower half of the page.

This page contains a musical score for the piece "IMPRESSIONS OF PETRA". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (Clar. Bb), Clarinet in A (Clar. A), Saxophone in Bb (Sax. Bb), Saxophone in A (Sax. A), Trumpet in F (Trp. F), Trumpet in Bb (Trp. Bb), Trombone in F (Tbn. F), Trombone in Bb (Tbn. Bb), Euphonium (Euph.), Tuba (Tub.), Snare Drum (Sn.), Bass Drum (Bd.), and Cymbals (Cym.). The score is divided into measures, with measure numbers 164 through 173 indicated at the bottom. A large, diagonal watermark reading "Preview Only" and "Legal use requires purchase" is overlaid across the entire page.

This page contains a musical score for the piece "Impressions of Petra". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The music is in 3/4 time and features a complex arrangement of instruments. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page. The score includes various musical notations such as notes, rests, and dynamic markings. The page number "17" is centered at the top. The score is divided into measures, with measure numbers 174 through 185 visible at the bottom. The title "IMPRESSIONS OF PETRA" is centered at the bottom of the page.

174 175 176 177 178 179 180 181 182 183 184 185

191 Roll, press a press

Fl. 1
Fl. 2
Ob.
Eup. (Hr.)
Trp. 1
Trp. 2
Trp. 3
F. Hr. 1
F. Hr. 2
F. Hr. 3
Tbn. 1
Tbn. 2
Tbn. 3
Claph.
Clb.
Ba. Sn.
Tm.
Hr.
Dr. S.
Pm.

186 187 188 189 190 191 192 193 194 195 196 197 198

199 *Con passione* (♩ = 78)

Fl. 1
Fl. 2
Ob.
Ob. (No. 1)
Bsn.
Clar. 1
Clar. 2
Clar. 3
A. Clar.
B. Clar.
A. Bsn. 1
A. Bsn. 2
T. 4
B. Sn.
Trp. 1
Trp. 2
Trp. 3
F. Hrn. 1
F. Hrn. 2
F. Hrn. 3
Tbn. 1
Tbn. 2
Tbn. 3
C. Hrn.
C. Hrn.
E. Sn.
Tm.
Hd.
Dr. S.
Perc.

199 200 201 202 203 204 205 206 207

208 *Poco più mosso* (♩ = 100) *rit.* 216 *Tempo*

The image displays a page of a musical score for 'Impressions of Petra', page 20. The score is for a large ensemble, including strings, woodwinds, brass, and percussion. The tempo is marked 'Poco più mosso' (♩ = 100) and includes a 'rit.' (ritardando) section followed by a 'Tempo' section. The score is heavily overlaid with a large, diagonal watermark that reads 'Preview Only' and 'Legal Use Requires Purchase'. The page number '20' is centered at the top. The bottom of the page shows measure numbers from 208 to 217.

Full orchestral score for *Impressions of Petra*. The score includes parts for Flute (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Clari, Clar. 2, Clar. 3, A. Clar., Bb. Clar.), Saxophone (A. Sax. 1, A. Sax. 2), Trumpet (T. 1, T. 2, T. 3), Trombone (Tbn. 1, Tbn. 2, Tbn. 3), Percussion (Cymb., Clb., Sn. Dr., Tom., Hdr., Dr. 2, Bass), and Piano (Pno.).

Tempo markings: *Poco rall.* and *Moderato (♩ = 76.00)*.

Section markings: *English Horn* and *Clarinet*.

Measure numbers: 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229.

Large diagonal watermark: **Preview Only**
Legal use Requires purchase

234 *Andante*

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Cl. 3
A. Clar.
B. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
H. Sax.
Trp. 1
Trp. 2
Trp. 3
Flta. 1
Flta. 2
Flta. 3
Tbn. 1
Tbn. 2
Tbn. 3
Cbap.
Cb.
Sax. B.
Tbn.
Hr.
Dr. S.
Perc.

230 231 232 233 234 235 236 237 238 239 240

241 *Grave* (♩ = 90)

The image displays a page of a musical score for 'Impressions of Petra'. The score is for a full orchestra and includes parts for various instruments. The tempo is marked 'Grave' with a metronome marking of ♩ = 90. The page number is 241. The score is overlaid with a large, diagonal watermark that reads 'Preview Only' and 'Legal use Requires purchase'. The instruments listed on the left side of the score are: Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Snare Drum, Bass Drum, and Cymbal. The score shows measures 241 through 251. The watermark is repeated twice across the page.

253 *Poco rit.* *♩ Tempo*

252 253 254 255 256 257 258 259 260

The image displays a page of a musical score for the piece "Impressions of Petra". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Flute 1 and 2, Oboe, Bassoon, Clarinet in B-flat, Clarinet in A, Bassoon in A, Trumpet 1, 2, and 3, Horn 1, 2, and 3, Trombone, Euphonium, Tuba, and Percussion. The score begins at measure 253, marked with a rehearsal sign and the tempo instruction "Poco rit.". At measure 256, the tempo changes to "♩ Tempo". The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as "ff". A large, diagonal watermark is overlaid across the entire page, reading "Preview Only" in a large, bold, sans-serif font, and "Legal Use Requires Purchase" in a smaller font below it.

This page contains a musical score for the piece "Impressions of Petra". The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are: Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Alto Clarinet (A. Clar.), Bass Clarinet (Bb. Clar.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Fln. 1), Horn 2 (Fln. 2), Horn 3 (Fln. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Contrabass (Cb.), Double Bass (Bb. 3/4), Tuba (Tuba), Snare Drum (Sn.), Bass Drum (Bd.), and Cymbal (Cym.). The score spans measures 261 to 268. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page.

This page contains a musical score for the piece "Impressions of Petra". The score is arranged for a large ensemble, including strings (Violins I & II, Violas, Cellos, Double Basses), woodwinds (Flutes, Clarinets, Bass Clarinet, Saxophones, Trumpets, Trombones, Horns), brass (Trumpets, Trombones, Horns), and percussion (Timpani, Snare, Bass Drum, Cymbals, Triangle, Gong, Chimes, Tom-toms). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The page number 26 is centered at the top. A large, diagonal watermark reading "Preview Only" is overlaid across the entire score, with the text "Legal use Requires purchase" repeated below it. The score includes measure numbers 269 through 278 at the bottom. Performance markings such as "Poco rit." and "Poco più mosso" are present above the strings. A "Cresc. con" marking is visible above the percussion staff at the end of the page.

This page contains a musical score for the piece "Impressions of Petra". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instrumentation includes Flute 1, Flute 2, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Saxophone 1, Saxophone 2, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Horn 3, Euphonium, Trombone, Tuba, Snare Drum, Cymbal, Bass Drum, and Percussion. The score is divided into two sections: "Aveat" and "Pescata". The "Pescata" section begins at measure 285 and includes a tempo marking of $\text{♩} = 132$. The score is marked with various dynamics such as *mf*, *ff*, and *sf*. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page. At the bottom of the page, the measure numbers 279 through 288 are listed.