

SECTION IN SESSION

Charles Michiels

$\text{♩} = 126$

The score is for a concert band and includes the following parts:

- Soloist 1
- Soloist 2
- Soloist 3
- Flute / Oboe
- Bassoon
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2-3
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2-3
- F Horn 1
- F Horn 2-3
- Trombone 1-2
- Trombone 3
- C Baritone
- C Bass
- Timpani
- Percussion 1 (S.D., B.D.)
- Percussion 2 (Cymbal 2)
- Mallet Percussion (Xylophone)

The score is in 2/4 time with a tempo of 126 beats per minute. It features a variety of musical notations including dynamics (e.g., *f*, *tr*), articulation, and performance instructions. The piece is divided into eight measures, numbered 1 through 8 at the bottom.

©

Soloist 1 *f*

Soloist 2 *f*

Soloist 3 *f*

Fl.
Ob.

Bsn.

E♭ Clar.

Clar. 1 *mf*

Clar. 2-3 *mf*

A. Clar. *mf*

Bs. Clar. *mf*

A. Sax. 1-2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2-3 *mf*

F Hn. 1 *mf*

F Hn. 2-3 *mf*

Tbn. 1-2 *mf*

Tbn. 3 *mf*

C Brtn. *mf*

C Bs. *mf*

Timp.

Perc. 1 *mf* s.c.

Perc. 2 *mp*

Mall. Perc. *mf* Temple Blocks

9 10 11 12 13 14 15 16 17 18

Soloist 1

Soloist 2

Soloist 3

Fl.
Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2-3

A. Clar.

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Tbn. 3

C Brtn.

C Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

19 20 21 22 23 24 25 26 27 28

Soloist 1
Soloist 2
Soloist 3
Fl. Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2-3
A. Clar.
Bs. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
F Hn. 1
F Hn. 2-3
Tbn. 1-2
Tbn. 3
C Brtn.
C Bs.
Timp.
Perc. 1
Perc. 2
Mall. Perc.

©

Soloist 1

Soloist 2

Soloist 3

Fl.
Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2-3

A. Clar.

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Tbn. 3

C Brtn.

C Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

mp

mf Temple Blocks

39 40 41 42 43 44 45 46 47 48

Soloist 1

Soloist 2

Soloist 3

Fl.
Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2-3

A. Clar.

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Tbn. 3

C Brtn.

C Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

49 50 51 52 53 54 55 56 57 58

Soloist 1

Soloist 2

Soloist 3

Fl. Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2-3

A. Clar.

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Tbn. 3

C Brtn.

C Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

59 60 61 62 63 64 65 66 67 68

Musical score for a symphony orchestra, measures 69-77. The score includes parts for Soloists 1-3, Flute, Oboe, Bassoon, Clarinets (Eb, 1, 2-3, A, Bs), Saxophones (A, T, B), Trumpets (1, 2-3), Horns (F, 2-3), Trombones (1-2, 3), Baritone, Bass, Timpani, Percussion (1, 2), and Mallet Percussion. Dynamics include *f*, *mf*, *p*, and *ppp*. A large watermark "Preview Only" is overlaid diagonally across the page.

69

70

71

72

73

74

75

76

77

Musical score for a symphony orchestra, page 9. The score includes parts for Soloists 1-3, Flute, Oboe, Bassoon, Clarinets (Eb, 1, 2-3, A, Bs), Saxophones (A, T, B), Trumpets (1, 2-3), Horns (F 1, F 2-3, Tbn 1-2, Tbn 3), C Trumpet, C Bass, Timpani, Percussion 1 & 2, and Mallet Percussion. The score is marked with dynamics such as *mf*, *p*, and *f*, and includes a large watermark reading "Preview Only Legal Use Requires Purchase".

Musical score for a concert band, measures 88-97. The score includes parts for Soloists 1, 2, and 3, Flute/Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2-3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2-3, Flute Horn 1, Flute Horn 2-3, Trombone 1-2, Trombone 3, C Baritone, C Bass, Timpani, Percussion 1, Percussion 2, and Mallet Percussion. A large diagonal watermark reads "Preview Only - Legal Use Requires Purchase".

88 89 90 91 92 93 94 95 96 97

Soloist 1

Soloist 2

Soloist 3

Fl.
Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2-3

A. Clar.

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Tbn. 3

C Brtn.

C Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

98 99 100 101 102 103 104 105 106 107 108

Soloist 1

Soloist 2

Soloist 3

Fl. Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2-3

A. Clar.

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Tbn. 3

C Brtn.

C Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

109 110 111 112 113 114 115 116 117 118

mf

mp

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Soloist 1

Soloist 2

Soloist 3

Fl.
Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2-3

A. Clar.

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Tbn. 3

C Brtn.

C Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

Temple Blocks

1

Soloist 1

Soloist 2

Soloist 3

Fl.
Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2-3

A. Clar.

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Tbn. 3

C Brtn.

C Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

Musical score for a concert band, measures 160-170. The score includes parts for Soloists 1-3, Flute/Oboe, Bassoon, Eb Clarinet, Clarinets 1, 2-3, and Alto, Bass, Tenor, and Baritone Saxophones, Trumpets 1 and 2-3, French Horns 1 and 2-3, Trombones 1-2 and 3, Cornets/Bassoons, Contrabassoon, Timpani, Percussion 1 and 2, and Mallet Percussion. A large diagonal watermark reads "Preview Only Legal use Requires Purchase".

2^o (L)

Soloist 1

Soloist 2

Soloist 3

Fl. Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2-3

A. Clar.

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Tbn. 3

C Brtn.

C Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

Xylophone

171 172 173 174 175 176 177 178 179

M

Soloist 1 *f*

Soloist 2 *f*

Soloist 3 *f*

Fl. Ob.

Bsn.

E♭ Clar.

Clar. 1 *mf*

Clar. 2-3 *mf*

A. Clar. *mf*

Bs. Clar. *mf*

A. Sax. 1-2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2-3 *mf*

F Hn. 1 *mf*

F Hn. 2-3 *mf*

Tbn. 1-2 *mf*

Tbn. 3 *mf*

C Brtn. *mf*

C Bs. *mf*

Timp.

Perc. 1 *mf* S.C.

Perc. 2 *mf*

Mall. Perc. *mf* Temple Blocks

Musical score for a concert band, measures 190-199. The score includes parts for Soloists 1, 2, and 3, Flute/Oboe, Bassoon, Clarinets (Eb, 1, 2-3, A, Bs), Saxophones (A, T, B), Trumpets (1, 2-3), Horns (F, 1, 2-3), Trombones (1-2, 3), Baritone/Euphonium, Basses, and Percussion (1, 2, Mallet). A large watermark "Preview Only" is overlaid diagonally across the page.

Soloist 1

Soloist 2

Soloist 3

Fl.
Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2-3

A. Clar.

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Tbn. 3

C Brtn.

C Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

Soloist 1

Soloist 2

Soloist 3

Fl.
Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2-3

A. Clar.

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Tbn. 3

C Brtn.

C Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

mp

mf T. Blocks

Soloist 1
Soloist 2
Soloist 3
Fl. Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2-3
A. Clar.
Bs. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
F Hn. 1
F Hn. 2-3
Tbn. 1-2
Tbn. 3
C Brtn.
C Bs.
Timp.
Perc. 1
Perc. 2
Mall. Perc.

Musical score for a concert band, measures 228-236. The score includes parts for Soloists 1-3, Flute/Oboe, Bassoon, Eb Clarinet, Clarinets 1, 2-3, and A, Bass Clarinet, Saxophones (A, T, B), Trumpets (1, 2-3), Horns (F, Bb), Trombones (1-2, 3), Baritone/Euphonium, Basses, Snare Drum, and Mallet Percussion. A large watermark "Preview Only" is overlaid diagonally across the page.

228

229

230

231

232

233

234

235

236