

# COMEDIANS' GALLOP

Dmitri Kabalewski  
arr. Sam Daniels

Presto ♩ = 200

Solo Xylophone

Flute

Oboe

Bassoon

E♭ Clarinet

Clarinet 1

Clarinet 2-3

Alto Clarinet

Bass Clarinet

Alto Saxophone 1

Tenor Saxophone

Baritone Saxophone

Cornet/Trumpet 1

Cornet/Trumpet 2-3

Horn 1-2

Horn 3

Trombone 1-2

Trombone 3

C Baritone

Bass

Timpani

Percussion 1

Percussion 2

S.D.

B.D.

Cymb. a 2

1 2 3 4 5 6 7 8 9

This page contains the musical score for the piece "COMEDIANS' GALLOP". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Xyl., Fl., Ob., Bsn., Eb Cl., Cl. 1, Cl. 2-3, A. Cl., B. Cl., A. Sx. 1-2, T. Sx., B. Sx., Cnt./Tpt. 1, Cnt./Tpt. 2-3, Hn. 1-2, Hn. 3, Tbn. 1-2, Tbn. 3, C. Brtn., Bsn., Timp., Perc. 1, and Perc. 2. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. A large, diagonal watermark reading "PREVIEW ONLY" and "Legal Use Requires Purchase" is overlaid across the entire page. The page number "2" is centered at the top, and the title "COMEDIANS' GALLOP" is centered at the bottom. The measure numbers 10 through 18 are printed at the bottom of the page.

10 11 12 13 14 15 16 17 18

19

Xyl. *f*

Fl.

Ob.

Bsn. *mf* *f*

Eb Cl.

Cl. 1 *mp* *f* *mp*

Cl. 2-3 *mp* *mf* *f* *mp*

A. Cl. *mp* *mf* *f* *mp*

B. Cl. *mp* *mf* *f* *mp*

A. Sx. 1-2 *mp* *mf* *f* *mp*

T. Sx. *mf* *f* *mp*

B. Sx. *mp* *mf* *f* *mp*

Cnt./Tpt. 1 *mf* *f* *mp*

Cnt./Tpt. 2-3 *mf* *f* *mp*

Hn. 1-2 *mp* *f* *mp*

Hn. 3 *mf* *f* *mp*

Tbn. 1-2 *mp* *mf* *f* *mp*

Tbn. 3 *mp* *f* *mp*

C Brtn. *mf* *f* *mp*

Bs. *mf* *f* *mp*

Timp. *mf* *f*

Perc. 1 *mp* *mf* *f* *mp*

Perc. 2 *p* *mf* *f* *mp*

Tri. Cymb. a 2

19 20 21 22 23 24 25 26 27

Musical score for 'COMEDIANS' GALLOP'. The score is for measures 28 through 36. The instruments listed are: Xyl., Fl., Ob., Bsn., Eb Cl., Cl. 1, Cl. 2-3, A. Cl., B. Cl., A. Sx. 1-2, T. Sx., B. Sx., Cnt./Tpt. 1, Cnt./Tpt. 2-3, Hn. 1-2, Hn. 3, Tbn. 1-2, Tbn. 3, C Brtn., Bs., Timp., Perc. 1, and Perc. 2. The score includes dynamic markings such as *mf* and *f*. A large watermark 'PREVIEW ONLY' is overlaid diagonally across the page. The text 'Legal use requires purchase' is also visible within the watermark.

28

29

30

31

32

33

34

35

36

Musical score for 'COMEDIANS' GALLOP'. The score is for measures 37 through 44. A circled '43' is located at the top right of the page. A large, diagonal watermark reading 'Preview Only' is overlaid across the score, with the text 'Legal Use Requires Purchase' repeated below it. The instruments listed on the left are: Xyl., Fl., Ob., Bsn., Eb Cl., Cl. 1, Cl. 2-3, A. Cl., B. Cl., A. Sx. 1-2, T. Sx., B. Sx., Cnt./Tpt. 1, Cnt./Tpt. 2-3, Hn. 1-2, Hn. 3, Tbn. 1-2, Tbn. 3, C Brtn., Bs., Timp., Perc. 1, and Perc. 2. The score includes various musical notations such as rests, notes, and dynamic markings like *pp*, *p*, and *f*. The percussion parts include a section labeled 'S.C.' in measure 41.

45

Xyl. *f*

Fl.

Ob.

Bsn. *mp* *mf* *f* *mp*

Eb Cl.

Cl. 1 *mp* *f* *mp*

Cl. 2-3 *mp* *mf* *f* *mp*

A. Cl. *mp* *mf* *f* *mp*

B. Cl. *mp* *mf* *f* *mp*

A. Sx. 1-2 *mp* *mf* *f* *mp*

T. Sx. *mp* *mf* *f* *mp*

B. Sx. *mp* *mf* *f* *mp*

Cnt./Tpt. 1 *mf* *f* *mp*

Cnt./Tpt. 2-3 *mf* *f* *mp*

Hn. 1-2 *mp* *mf* *f* *mp*

Hn. 3 *mp* *mf* *f* *mp*

Tbn. 1-2 *mp* *mf* *f* *mp*

Tbn. 3 *mp* *mf* *f* *mp*

C Brtn. *mf* *f* *mp*

Bs. *mf* *f* *mp*

Timp. *mf* *f*

Perc. 1 *mp* *mf* *f* *mp*

Perc. 2 *mp* *mf* *f* *mp*

Tri. Cymb. a 2 Tri.

45 46 47 48 49 50 51 52 53

Musical score for 'COMEDIANS' GALLOP'. The score is for measures 54 through 62. It features a variety of instruments including Xyl., Fl., Ob., Bsn., Eb Cl., Cl. 1, Cl. 2-3, A. Cl., B. Cl., A. Sx., T. Sx., B. Sx., Cnt./Tpt. 1, Cnt./Tpt. 2-3, Hn. 1-2, Hn. 3, Tbn. 1-2, Tbn. 3, C Brtn., Bs., Timp., Perc. 1, and Perc. 2. The score includes dynamic markings such as *mf*, *f*, and *ff*. A rehearsal mark (61) is present at the top right. A large watermark 'PREVIEW ONLY' is overlaid diagonally across the page.



67

Xyl. *mf*

Fl. *p* *f*

Ob. *p* *f*

Bsn. *p* *f* *mp*

Eb Cl. *p* *f*

Cl. 1 *p* *f* *mp*

Cl. 2-3 *p* *f*

A. Cl. *p* *f* *mp*

B. Cl. *p*

A. Sx. 1-2 *f* *mp*

T. Sx. *f* *mp*

B. Sx. *p* *mp*

Cnt./Tpt. 1 *p* *f* *mp*

Cnt./Tpt. 2-3 *p* *f* *mp*

Hn. 1-2 *p* *f* *p*

Hn. 3 *p* *f*

Tbn. 1-2 *p* *f* *p*

Tbn. 3 *p* *f* *p*

C Brtn. *p* *f* *mp*

Bs. *f* *mp*

Timp. *f* *mp*

Perc. 1 *p* *f* *mp*

Perc. 2 *mp* Tambourine

63 64 65 66 67 68 69 70 71 72

Preview Only  
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This musical score is for the piece "COMEDIANS' GALLOP". It features a variety of instruments including woodwinds (Xylophone, Flute, Oboe, Bassoon, Clarinets, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horns, Trombones, Contrabass Trombone, Basses), brass (Euphonium), and percussion (Timpani, Percussion 1, Percussion 2). The score is written in a key with one sharp (F#) and a common time signature. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page. The page number "9" is centered at the top. The measure numbers 73 through 81 are printed at the bottom of the score.

73 74 75 76 77 78 79 80 81

§ al Coda

This page contains the musical score for the piece "COMEDIANS' GALLOP". The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Xyl., Fl., Ob., Bsn., Eb Cl., Cl. 1, Cl. 2-3, A. Cl., B. Cl., A. Sx. 1-2, T. Sx., B. Sx., Cnt./Tpt. 1, Cnt./Tpt. 2-3, Hn. 1-2, Hn. 3, Tbn. 1-2, Tbn. 3, C Brtn., Bs., Timp., Perc. 1, and Perc. 2. The score is divided into measures 82 through 89. Dynamic markings of *mf* and *f* are used throughout. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page. The text "Legal Use Requires Purchase" is also visible within the watermark. The page concludes with a Coda symbol and the instruction "al Coda".

♩ Coda

Xyl. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Eb Cl. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2-3 *mf* *f*

A. Cl. *mf* *f*

B. Cl. *mf* *f*

A. Sx. 1-2 *mf* *f*

T. Sx. *f*

B. Sx. *mf* *f*

Cnt./Tpt. 1 *mf* *f*

Cnt./Tpt. 2-3 *mf* *f*

Hn. 1-2 *mf* *f*

Hn. 3 *mf* *f*

Tbn. 1-2 *mf* *f*

Tbn. 3 *mf* *f*

C Brtn. *f*

Bs. *f*

Timp. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Cymb. a 2 S.C. Cymb. a 2

90 91 92 93 94 95 96 97 98 99