

CSARDAS

V. Monti
arr. A. Crepin

Largo

Legal use Requires purchase

1 2 3 4 5 6 7

A. Sax. Solo

Fl/ Picc.

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

B♭ Clar.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Bsn.

C B♭

Timp.

Perc. 1

Perc. 2

Vlna

mf

ap

1st Fl. (2nd flute)

mf

all

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9 10 11 12 13

This page of the musical score, page 3, features a variety of instruments. The A. Sax Solo part begins with a *mf* dynamic and includes a *T^{ri}* (trill) marking. The Fl/ Picc. part has a *p* dynamic. The Bsn., Eb Clar., Clar. 1, Clar. 2, Clar. 3, A. Clar., and Ba. Clar. parts are marked with *p*. The B. Sax. part is marked with *p*. The Tbn. 1, 2, and 3 parts are marked with *p*. The C Bsn. part is marked with *2^{da}*. The Perc. 1 and Perc. 2 parts are marked with *mf*. The score is divided into measures 14, 15, 16, and 17.

al piacere
poco rall.
Rall. molto

A. Sax. Solo
Fl/ Picc.
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
A. Clar.
Ba. Clar.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hrn. 1
F Hrn. 2
F Hrn. 3
Tbn. 1
Tbn. 2
Tbn. 3
C Bsn.
C Bs.
Timp.
Perc. 1
Perc. 2

Car Horn 1
Car Horn 2
Car Horn 3
Car Horn 4

2 tra

A. Sax. Solo

Fl/ Picc.

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

B♭ Clar.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Bsn.

C Bs.

Timp.

Perc. 1

Perc. 2

A Tempo

Itall.

Allegro Vivo

23 24 25 26 27 28

A. Sax. Solo *trasc.*
mf

Fl/ Picc.

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

B♭ Clar.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1 *muted* *p*

Tpt. 2 *muted* *p*

Tpt. 3 *p*

F Hrn. 1

F Hrn. 2

F Hrn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Bsn. *2 plays*

C Bs.

Timp.

Perc. 1

Perc. 2

2 30 31 32 33 34 35 36 37

A. Sax. Solo

Fl/ Picc.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Ba. Clar.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Bsn.

C Bs.

Timp.

Perc. 1

Perc. 2

39 40 41 42 43 44 45

- CSARDAS -

A. Sax. Solo

Fl/ Picc.

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

B♭ Clar.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C. Bsn.

C. Bs.

Timp.

Perc. 1

Perc. 2

47 48 49 50 51 52 53

2 players only

al Coda

Molto Meno

Fl./Picc.

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

B♭ Clar.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hrn. 1

F. Hrn. 2

F. Hrn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C. Bsn.

C. B♭

Timp.

Perc. 1

Perc. 2

2nd time 1/2 brass

55 56 57 58 59 60 61

A. Sax. Solo

Fl/ Picc.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Ba. Clar.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Bsn.

C Bs.

Timp.

Perc. 1

Perc. 2

62 63 64 65 66 67 68 69 70

musical score for various instruments including A. Sax Solo, Fl/Picc., Ob., Bsn., Eb Clar., Clar. 1-3, A. Clar., Ba. Clar., A. Sax., T. Sax., B. Sax., Tpt. 1-3, F. Hrn. 1-3, Tbn. 1-3, C. Bsn., C. Bs., Timp., Perc. 1, and Perc. 2. The score includes performance markings such as *poco rit.*, *mf*, *ritard.*, *mf*, *p*, and *ap*. It also includes a large diagonal watermark that reads "Preview Only Legal use Requires purchase".

A. Sax. Solo

Fl/ Picc.

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Bsn.

C Bs.

Timp.

Perc. 1

Perc. 2

81 82 83 84 85 86 87 88 89 90

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A. Sax. Solo
 Fl./ Picc.
 Ob.
 Bsn.
 Eb Clar.
 Clar. 1
 Clar. 2
 Clar. 3
 A. Cl.
 Bs. Cl.
 T. Sax.
 B. Sax.
 Tpc. 1
 Tpc. 2
 Tpc. 3
 F Hn. 1
 F Hn. 2
 F Hn. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tm.
 C Bs.
 Temp.
 Perc. 1
 Perc. 2

91 92 93 94 95

A. Sax. Solo

Fl/ Picc.

Obs.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

B♭ Clar.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Bsn.

C Bs.

Timp.

Perc. 1

Perc. 2

96 97 98 99 100 101 102 103

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A. Sax. Solo

Fl/
Picc.

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Bsn.

C Bs.

Timp.

Perc. 1

Perc. 2

105 106 107 108 109 110 111

Staccato

Molto più vivo

pp

pp

pp

pp

A. Sax. Solo

Fl/
Picc.

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Bsn.

C Bs.

Timp.

Perc. 1

Perc. 2

113 114 115 116 117 118 119

- CSARDAS -