

# SCÈNES DE BALLET

Oscar van Hemel  
(1957)

Maestoso (♩ = 60)

1.

Piccolo  
 Flute  
 Oboe  
 Bassoon 1-2  
 Eb Clarinet  
 Bb Clarinet Solo  
 Bb Clarinet 1  
 Bb Clarinet 2  
 Bb Clarinet 3  
 Bb Bass Clarinet  
 Eb Alto Sax 1-2  
 Bb Tenor Sax  
 Eb Baritone Sax  
 F Horn 1-2  
 F Horn 3-4  
 Bb Cornet 1  
 Bb Cornet 2  
 Bb Trumpet 1  
 Bb Trumpet 2  
 C Trombone 1  
 C Trombone 2  
 C Trombone 3  
 C Baritone  
 C Bass  
 Timp  
 Perc. 1  
 Perc. 2  
 Perc. 3

1

This musical score is for a full orchestra, featuring a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Bassoon 1 & 2, Eb Clarinet, Bb Clarinet Solo, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Bass Clarinet, Eb Alto Saxophone 1 & 2, Eb Tenor Saxophone, and Eb Baritone Saxophone. The brass section consists of French Horns 1 & 2 and 3 & 4, Bb Cornet 1 and 2, Bb Trumpet 1 and 2, C Trumpet 1, 2, and 3, and C Baritone. The string section includes C Bass and C Bassoon. The percussion section has three parts: Percussion 1, 2, and 3. The score is written in 2/4 time and includes various dynamic markings such as *pp*, *f*, *mf*, *marcato*, and *Espressivo*. A large watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the entire page.

The musical score for page 2 features the following instruments and parts:

- Picc.
- Flute
- Oboe
- Bsn. 1-2
- E♭ Clar.
- B♭ Clar. Solo
- B♭ Clar. 1
- B♭ Clar. 2
- B♭ Clar. 3
- B♭ Bass Clar.
- E♭ A. Sax. 1-2
- B♭ Ten. Sax.
- E♭ Bar. Sax.
- F Hrn. 1-2
- F Hrn. 3-4
- B♭ Cor. 1
- B♭ Cor. 2
- B♭ Trp. 1
- B♭ Trp. 2
- C Trb. 1
- C Trb. 2
- C Trb. 3
- C Bar.
- C Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

Key performance markings include dynamics such as *p* (piano), *f* (forte), *tr* (trill), and *ten.* (tenuto). Articulation includes accents and slurs. Performance techniques like *con sord.* (con sordina) and *open* are noted for brass instruments. Percussion includes a Triangle part.

3 Marcato

This is a page of a musical score for a full orchestra, marked with a tempo of 3 Marcato. The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score is divided into measures, with dynamic markings such as *p* (piano) and *f* (forte) indicating volume changes. A large, diagonal watermark reading "Preview Only Legal Use Requires Purchase" is overlaid across the entire page. The instruments listed on the left side of the score are: Piccolo, Flute, Oboe, Bassoon 1-2, Eb Clarinet, Bb Clarinet Solo, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Bass Clarinet, Eb Alto Saxophone 1-2, Bb Tenor Saxophone, Eb Baritone Saxophone, F Horn 1-2, F Horn 3-4, Bb Cor 1, Bb Cor 2, Bb Trumpet 1, Bb Trumpet 2, C Trumpet 1, C Trumpet 2, C Trumpet 3, C Baritone, C Bass, Timpani, Percussion 1, Percussion 2, and Percussion 3. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Espressivo

4

Picc. *p* *Espressivo* *mf* *f* *ff*

Flute *p* *Espressivo* *mf* *f* *ff*

Oboe *p* *Espressivo* *mf* *f* *ff*

Bsn. 1-2 *f* *ff*

E♭ Clar. *p* *Espressivo* *mf* *f* *ff*

B♭ Clar. Solo *p* *f* *ff*

B♭ Clar. 1 *p* *f* *ff*

B♭ Clar. 2 *p* *f* *ff*

B♭ Clar. 3 *p* *f* *ff*

B♭ Bass Clar. *p* *f* *ff*

E♭ A. Sax. 1-2 *p* *f* *ff*

E♭ Ten. Sax. *f* *ff*

E♭ Bar. Sax. *f* *ff*

F Hrn. 1-2 *f* *ff*

F Hrn. 3-4 *f* *ff*

B♭ Cor. 1 *f* *ff*

B♭ Cor. 2 *f* *ff*

B♭ Trp. 1 *f* *ff*

B♭ Trp. 2 *f* *ff*

C Trb. 1 *Solo, espressivo* *p* *f* *ff*

C Trb. 2 *f* *ff*

C Trb. 3 *f* *ff*

C Bar. *Solo, espressivo* *f* *ff*

C Bass *f* *ff*

Timp. *pp* *f* *ff*

Perc. 1 *pp* *f* *ff*

Perc. 2 *f* *ff*

Perc. 3 *f* *ff*

Tam tam

Cymb. a 2

*ff*

Allegro giocoso, molto leggero (♩ = ± 104)

Picc.

Flute *p*

Oboe

Bsn. 1-2 *p*

E♭ Clar. *p*

B♭ Clar. Solo *p*

B♭ Clar. 1 *p*

B♭ Clar. 2 *p*

B♭ Clar. 3 *p*

B♭ Bass Clar. *p*

E♭ A. Sax. 1-2

E♭ Ten. Sax.

E♭ Bar. Sax.

F Hrn. 1-2 *p*

F Hrn. 3-4 *p*

B♭ Cor. 1

B♭ Cor. 2

B♭ Trp. 1

B♭ Trp. 2

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass *p*

Timp. *p*

Perc. 1

Perc. 2

Perc. 3

1

Picc.

Flute

Oboe

Bsn. 1-2

E♭ Clar.

B♭ Clar. Solo

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1-2

B♭ Ten. Sax.

E♭ Bar. Sax.

F Hrn. 1-2

F Hrn. 3-4

B♭ Cor. 1

B♭ Cor. 2

B♭ Tnp. 1  
con sord.      open

B♭ Tnp. 2

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1  
Triangle

Perc. 2

Perc. 3







3

Picc.

Flute

Oboe

Bsn. 1-2

E♭ Clar.

B♭ Clar. Solo

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1-2

B♭ Ten. Sax.

E♭ Bar. Sax.

F Hrn. 1-2

F Hrn. 3-4

B♭ Cor. 1

B♭ Cor. 2

B♭ Ttp. 1

B♭ Ttp. 2

C Ttb. 1

C Ttb. 2

C Ttb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

S. D.

Triangle

*f*

*mf*

*p*

Picc.

Flute

Oboe

Bsn. 1-2

E♭ Clar.

B♭ Clar. Solo

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1-2

B♭ Ten. Sax.

E♭ Bar. Sax.

F Hrn. 1-2

F Hrn. 3-4

B♭ Cor. 1

B♭ Cor. 2

B♭ Trp. 1

B♭ Trp. 2

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

S.D.

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4 Leggiero

The image shows a page of a musical score for a symphony orchestra, page 11. The score is for a piece titled "4 Leggiero". The music is in 5/4 time and features a large, diagonal watermark that reads "Preview Only" and "Legal use Requires Purchase". The score includes parts for various instruments, including Piccolo, Flute, Oboe, Bassoon 1-2, Eb Clarinet, Bb Clarinet Solo, Bb Clarinet 1, 2, and 3, Bb Bass Clarinet, Eb Alto Saxophone 1-2, Eb Tenor Saxophone, Eb Baritone Saxophone, F Horn 1-2, F Horn 3-4, Bb Cor 1 and 2, Bb Trumpet 1 and 2, C Trumpet 1, 2, and 3, C Baritone, C Bass, Timpani, and Percussion 1, 2, and 3. The music is in 5/4 time and features a large, diagonal watermark that reads "Preview Only" and "Legal use Requires Purchase".

Picc.

Flute  
Espressivo  
*p*

Oboe  
Espressivo  
*p*

Bsn. 1-2  
Leggiero  
*p*

E♭ Clar.

B♭ Clar. Solo

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.  
Leggiero  
*p*

E♭ A. Sax. 1-2  
Espressivo  
*p*

E♭ Ten. Sax.

E♭ Bar. Sax.  
Leggiero  
*p*

F Hrn. 1-2  
*p*

F Hrn. 3-4  
*p*

B♭ Cor. 1  
Espressivo  
*p*

B♭ Cor. 2  
*p*

B♭ Trp. 1

B♭ Trp. 2

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.  
Leggiero  
*p*

C Bass  
Leggiero  
1. *p*  
2. *p*

Timp.

Perc. 1

Perc. 2

Perc. 3

Molto leggero

This page of a musical score, numbered 91, is for the instrument 'Molto leggero'. It contains 22 staves for various instruments. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments and their parts are as follows:

- Picc.**: Piccolo, starting at measure 91 with a trill (tr) and forte (f) dynamic.
- Flute**: Starting at measure 91 with a trill (tr) and forte (f) dynamic.
- Oboe**: Features triplet patterns starting at measure 91.
- Bsn. 1-2**: Bassoon, starting at measure 91 with a forte (f) dynamic.
- E♭ Clar.**: E-flat Clarinet, starting at measure 91 with a forte (f) dynamic.
- B♭ Clar. Solo**: B-flat Clarinet Solo, starting at measure 91 with a forte (f) dynamic.
- B♭ Clar. 1, 2, 3**: B-flat Clarinet 1, 2, and 3, starting at measure 91 with a forte (f) dynamic.
- B♭ Bass Clar.**: B-flat Bass Clarinet, starting at measure 91 with a forte (f) dynamic.
- E♭ A. Sax. 1-2**: E-flat Alto Saxophone 1 and 2, starting at measure 91 with a forte (f) dynamic.
- B♭ Ten. Sax.**: B-flat Tenor Saxophone, starting at measure 91 with a forte (f) dynamic.
- E♭ Bar. Sax.**: E-flat Baritone Saxophone, starting at measure 91 with a forte (f) dynamic.
- F Hrn. 1-2, 3-4**: French Horn 1-2 and 3-4, starting at measure 91 with a forte (f) dynamic.
- B♭ Cor. 1, 2**: B-flat Cor Anglais 1 and 2, starting at measure 91 with a forte (f) dynamic.
- B♭ Trp. 1, 2**: B-flat Trumpet 1 and 2, starting at measure 91 with a forte (f) dynamic.
- C Trb. 1, 2, 3**: C Trombone 1, 2, and 3, starting at measure 91 with a forte (f) dynamic.
- C Bar.**: Contrabass, starting at measure 91 with a forte (f) dynamic.
- C Bass**: C Bass, starting at measure 91 with a forte (f) dynamic.
- Timp.**: Timpani, starting at measure 91 with a forte (f) dynamic.
- Perc. 1, 2, 3**: Percussion 1, 2, and 3, starting at measure 91 with a forte (f) dynamic.

The score includes various musical notations such as triplets, slurs, and dynamic markings. A large watermark 'Preview Only' is overlaid diagonally across the page, and the text 'Legal use Requires purchase' is repeated along the diagonal.

Picc. *tr*

Flute *tr*

Oboe

Bsn. 1-2 *p*

E♭ Clar. *tr*

B♭ Clar. Solo *p*

B♭ Clar. 1 *p*

B♭ Clar. 2 *p*

B♭ Clar. 3 *p*

B♭ Bass Clar.

E♭ A. Sax. 1-2 *p*

E♭ Ten. Sax.

E♭ Bar. Sax.

F Hrn. 1-2 *p*

F Hrn. 3-4 *p*

B♭ Cor. 1

B♭ Cor. 2

B♭ Trp. 1

B♭ Trp. 2

C Trb. 1 *espressivo*

C Trb. 2 *espressivo*

C Trb. 3 *espressivo*

C Bar. *p*

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

7

Picc.

Flute

Oboe

Bsn. 1-2

E♭ Clar.

B♭ Clar. Solo

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1-2

E♭ Ten. Sax.

E♭ Bar. Sax.

F Hrn. 1-2

F Hrn. 3-4

B♭ Cor. 1

B♭ Cor. 2

B♭ Trp. 1

B♭ Trp. 2

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

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8 Mosso

Picc.

Flute

Oboe

Bsn. 1-2

E♭ Clar.

B♭ Clar. Solo

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1-2

E♭ Ten. Sax.

E♭ Bar. Sax.

F Hrn. 1-2

F Hrn. 3-4

B♭ Cor. 1

B♭ Cor. 2

B♭ Trp. 1

B♭ Trp. 2

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

9

Picc. *f* *ff* *ff*

Flute *f* *ff* *ff*

Oboe *f* *ff* *ff*

Bsn. 1-2 *f* *ff* *ff*

E♭ Clar. *f* *ff* *ff*

B♭ Clar. Solo *f* *ff* *ff*

B♭ Clar. 1 *f* *ff* *ff*

B♭ Clar. 2 *f* *ff* *ff*

B♭ Clar. 3 *f* *ff* *ff*

B♭ Bass Clar. *f* *ff* *ff*

E♭ A. Sax. 1-2 *f* *ff* *ff*

B♭ Ten. Sax. *f* *ff* *ff*

E♭ Bar. Sax. *f* *ff* *ff*

F Hrn. 1-2 *f* *ff* *ff*

F Hrn. 3-4 *f* *ff* *ff*

B♭ Cor. 1 *f* *ff* *ff*

B♭ Cor. 2 *f* *ff* *ff*

B♭ Trp. 1 *f* *ff* *ff*

B♭ Trp. 2 *f* *ff* *ff*

C Tbn. 1 *f* *ff* *ff*

C Tbn. 2 *f* *ff* *ff*

C Tbn. 3 *f* *ff* *ff*

C Bar. *f* *ff* *ff*

C Bass *f* *ff* *ff*

Timp. *f* *ff* *ff*

Perc. 1 *f* *ff* *ff*

Perc. 2 *f* *ff* *ff*

Perc. 3 *f* *ff* *ff*

B.D. *f*

Tri.

S.D.

Cymb. a 2

Andantino espressivo (♩ = 60)

Picc.

Flute

Oboe

Bsn. 1-2

E♭ Clar.

B♭ Clar. Solo

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1-2

B♭ Ten. Sax.

E♭ Bar. Sax.

F Hrn. 1-2

F Hrn. 3-4

B♭ Cor. 1

B♭ Cor. 2

B♭ Trp. 1

B♭ Trp. 2

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp. Solo

Perc. 1

Perc. 2

Perc. 3

*p*

*pp*

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Picc. - - - - -

Flute - - - - -

Oboe *p* - - - - -

Bsn. 1-2 - - - - -

E♭ Clar. *p* - - - - -

B♭ Clar. Solo - - - - -

B♭ Clar. 1 - - - - -

B♭ Clar. 2 - - - - -

B♭ Clar. 3 - - - - -

B♭ Bass Clar. - - - - -

E♭ A. Sax. 1-2 - - - - -

B♭ Ten. Sax. - - - - -

E♭ Bar. Sax. *pp* - - - - -

F Hrn. 1-2 - - - - -

F Hrn. 3-4 - - - - -

B♭ Cor. 1 - - - - -

B♭ Cor. 2 - - - - -

B♭ Trp. 1 - - - - -

B♭ Trp. 2 - - - - -

C Trb. 1 - - - - -

C Trb. 2 - - - - -

C Trb. 3 - - - - -

C Bar. - - - - -

C Bass - - - - -

Timp. - - - - -

Perc. 1 - - - - -

Perc. 2 - - - - -

Perc. 3 - - - - -

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3 Marcato

Picc.

Flute

Oboe

Bsn. 1-2

E♭ Clar.

B♭ Clar. Solo

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1-2

E♭ Ten. Sax.

E♭ Bar. Sax.

F Hrn. 1-2

F Hrn. 3-4

B♭ Cor. 1

B♭ Cor. 2

B♭ Trp. 1

B♭ Trp. 2

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

*f*

*v*

*3*

*p*

S.D.

4 Poco piu mosso

This musical score is for the section '4 Poco piu mosso'. It features the following instruments and parts:

- Picc.**: Piccolo
- Flute**: Flute, starting with a *p* dynamic and triplets.
- Oboe**: Oboe, starting with a *p* dynamic and triplets.
- Bsn. 1-2**: Bassoon, starting with a *p* dynamic and triplets.
- E♭ Clar.**: E-flat Clarinet
- B♭ Clar. Solo**: B-flat Clarinet Solo, starting with a *p* dynamic and a *Tutti* marking.
- B♭ Clar. 1**: B-flat Clarinet 1
- B♭ Clar. 2**: B-flat Clarinet 2
- B♭ Clar. 3**: B-flat Clarinet 3
- B♭ Bass Clar.**: B-flat Bass Clarinet, starting with a *pp* dynamic.
- E♭ A. Sax. 1-2**: E-flat Alto Saxophone 1-2
- B♭ Ten. Sax.**: B-flat Tenor Saxophone
- E♭ Bar. Sax.**: E-flat Baritone Saxophone
- F Hrn. 1-2**: French Horn 1-2, starting with a *pp* dynamic and triplets.
- F Hrn. 3-4**: French Horn 3-4, starting with a *pp* dynamic and triplets.
- B♭ Cor. 1**: B-flat Cor Anglais 1, starting with a *pp* dynamic and triplets.
- B♭ Cor. 2**: B-flat Cor Anglais 2, starting with a *pp* dynamic and triplets.
- B♭ Trp. 1**: B-flat Trumpet 1
- B♭ Trp. 2**: B-flat Trumpet 2, starting with a *pp* dynamic and triplets.
- C Trb. 1**: C Trombone 1
- C Trb. 2**: C Trombone 2
- C Trb. 3**: C Trombone 3
- C Bar.**: C Baritone, starting with a *p* dynamic and triplets, marked *Solo, espressivo*.
- C Bass**: C Bass, starting with a *pp* dynamic.
- Timp.**: Timpani
- Perc. 1, 2, 3**: Percussion 1, 2, and 3





6 Marcato Tempo 1

This musical score is for a symphony orchestra, marked with a tempo of 'Marcato Tempo 1'. The score is written in 3/4 time and features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Bsn. 1-2, Eb Clar., Bb Clar. Solo, Bb Clar. 1, Bb Clar. 2, Bb Clar. 3, Bb Bass Clar., Eb A. Sax. 1-2, Eb Ten. Sax., and Eb Bar. Sax. The brass section consists of F Horns 1-2 and 3-4, Bb Cor. 1 and 2, Bb Trp. 1 and 2, C Trb. 1, 2, and 3, C Bar., and C Bass. The percussion section includes Timp., Perc. 1, Perc. 2, and Perc. 3. The score is marked with a dynamic of *f* (forte) and includes various articulations such as accents and slurs. A large watermark reading 'Preview Only' and 'Legal use Requires Purchase' is overlaid diagonally across the page.













Picc. Flute Oboe Bsn. 1-2 Eb Clar. Bb Clar. Solo Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Bb Bass Clar. Eb A. Sax. 1-2 Bb Ten. Sax. Eb Bar. Sax. Solo F Hrn. 1-2 F Hrn. 3-4 Bb Cor. 1 Bb Cor. 2 Bb Trp. 1 con sord. Bb Trp. 2 con sord. C Trb. 1 C Trb. 2 C Trb. 3 C Bar. C Bass 1. Timp. Perc. 1 Perc. 2 Perc. 3

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5 6

Picc.

Flute

Oboe  
*Espressivo*  
*mf*

Bsn. 1-2  
*f*

E♭ Clar.

B♭ Clar. Solo  
*f*  
*Tutti*

B♭ Clar. 1  
*f*

B♭ Clar. 2  
*f*

B♭ Clar. 3  
*f*

B♭ Bass Clar.  
*mf*  
*Espressivo*  
*f*

E♭ A. Sax. 1-2  
*mf*  
*Espressivo*

B♭ Ten. Sax.  
*mf*

E♭ Bar. Sax.

F Hrn. 1-2  
*f*

F Hrn. 3-4  
*f*

B♭ Cor. 1  
*mf*

B♭ Cor. 2  
*f*

B♭ Tnp. 1  
*mf*

B♭ Tnp. 2  
*mf*

C Trb. 1  
*f*

C Trb. 2  
*f*

C Trb. 3  
*f*

C Bar.  
*mf*

C Bass  
*mf*

Timp.  
*mf*

Perc. 1  
*f*  
S.D.

Perc. 2

Perc. 3

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7 Tempo 1

Picc.

Flute

Oboe

Bsn. 1-2

E♭ Clar.

B♭ Clar. Solo

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1-2

B♭ Ten. Sax.

E♭ Bar. Sax.

F Hrn. 1-2

F Hrn. 3-4

B♭ Cor. 1

B♭ Cor. 2

B♭ Trp. 1

B♭ Trp. 2

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

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8

Picc.

Flute

Oboe

Bsn. 1-2

E♭ Clar.

B♭ Clar. Solo

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1-2

B♭ Ten. Sax.

E♭ Bar. Sax.

F Hrn. 1-2

F Hrn. 3-4

B♭ Cor. 1

B♭ Cor. 2

B♭ Tnp. 1

B♭ Tnp. 2

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Triangle

Tamb.

Triangle

*p*

*mf*

Energico

9

The musical score is for a piece titled "Energico", starting at measure 9. It is written for a large symphony orchestra and includes the following parts:

- Picc.**: Piccolo, playing a melodic line with trills and slurs.
- Flute**: Playing a melodic line with trills and slurs.
- Oboe**: Playing a melodic line with slurs.
- Bsn. 1-2**: Bassoon, playing a rhythmic pattern of eighth notes with triplets.
- Eb Clar.**: Eb Clarinet, playing a melodic line with trills and slurs.
- Bb Clar. Solo**: Bb Clarinet Soloist, playing a melodic line with slurs.
- Bb Clar. 1, 2, 3**: Bb Clarinets, playing a rhythmic pattern of eighth notes with triplets.
- Bb Bass Clar.**: Bb Bass Clarinet, playing a melodic line with slurs.
- Eb A. Sax. 1-2**: Eb Alto Saxophones, playing a rhythmic pattern of eighth notes with triplets.
- Bb Ten. Sax.**: Bb Tenor Saxophone, playing a rhythmic pattern of eighth notes with triplets.
- Eb Bar. Sax.**: Eb Baritone Saxophone, playing a melodic line with slurs.
- F Hrn. 1-2, 3-4**: French Horns, playing a rhythmic pattern of eighth notes with triplets.
- Bb Cor. 1, 2**: Bb Cor Anglais, playing a melodic line with slurs.
- Bb Trp. 1, 2**: Bb Trumpets, playing a melodic line with slurs.
- C Trb. 1, 2, 3**: C Trombones, playing a melodic line with slurs.
- C Bar.**: C Baritone, playing a melodic line with slurs.
- C Bass**: C Bass Trombone, playing a melodic line with slurs.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes with triplets.
- Perc. 1, 2, 3**: Percussion, playing a rhythmic pattern of eighth notes with triplets.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Performance instructions include *tr* (trill), *mf*, and *f*. The score is marked with a large "Preview Only" watermark.

This page of a musical score, numbered 35, contains 24 measures of music. The score is for a large ensemble, including woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flute, Oboe, Bassoon 1-2, Eb Clarinet, Bb Clarinet Solo, Bb Clarinet 1-3, Bb Bass Clarinet, Eb Alto Saxophone 1-2, Bb Tenor Saxophone, Eb Baritone Saxophone, F Horn 1-2, and F Horn 3-4. The brass section includes Bb Cor 1-2, Bb Trumpet 1-2, C Trumpet 1-3, C Baritone, and C Bass. The percussion section includes Timpani and three Percussion parts (1, 2, 3). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A large, diagonal watermark reading "Preview Only" and "Legal use Requires Purchase" is overlaid across the entire page. The page number "35" is centered at the bottom.

