

# PECOS PUEBLO

Wong Kah Chun (2006)

A Long Time Ago (♩ = 84) *Molto accel.* (♩ = 180) Rit. *Vivace ma non troppo* (♩ = 160)

The score is for a concert band and includes the following parts and markings:

- Piccolo:** Solo, *f quasi cadenza*, *mp*, Tutti
- Flute 1:** Solo, *f quasi cadenza*, *mp*
- Flute 2:** *mp*
- Oboe:** *mp*
- Bassoon:** (One only), *fp*, *fp*, *fp*, *mp*
- E♭ Clarinet:**
- B♭ Clarinet 1:**
- B♭ Clarinet 2:**
- B♭ Clarinet 3:**
- E♭ Alto Clarinet:**
- B♭ Bass Clarinet:** (One only), *fp*, *fp*, *fp*, *mp*
- E♭ Alto Saxophone 1:** *mp*
- E♭ Alto Saxophone 2:** *mp*
- B♭ Tenor Saxophone:**
- E♭ Baritone Saxophone:**
- B♭ Trumpet 1:**
- B♭ Trumpet 2:**
- B♭ Trumpet 3:**
- F Horn 1-3:** 3. (One only), *fp*, *fp*, *fp*, 3. (Tutti), *mp*
- F Horn 2-4:** (One only), *fp*, *fp*, *fp*, (Tutti), *mp*
- C Trombone 1:** (One only), *fp*, *fp*, *fp*, (Tutti), *mp*
- C Trombone 2:** (One only), *fp*, *fp*, *fp*, (Tutti), *mp*
- C Bass Trombone:** (One only), *fp*, *fp*, *fp*, (Tutti), *mp*
- C Baritone:**
- C Bass:** (One only), *fp*, *fp*, *fp*, *mp*
- String Bass:** *fp*, *fp*, *fp*, *mp*
- Timpani:** L.R., *f*
- Percussion 1:** Bass Drum, L.R., *f*, Tam-Tam, *f*
- Percussion 2:** L.R., *f*, Susp. Cymbal, *p*, *mf*
- Percussion 3:**
- Percussion 4:** Vibraphone (Medium Soft Mallets), *fp*, *fp*, *mp*
- Percussion 5:** Tubular Bells, *f*, L.R., *f*

Ⓐ A Doomed Tale

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Picc.**: Piccolo, *mf* to *f*
- Fl. 1, 2**: Flutes, *mf* to *f*
- Ob.**: Oboe, *poco cresc.* to *f*
- Bsn.**: Bassoon, *poco cresc.* to *f*
- E♭ Clar.**: E-flat Clarinet, *mf* to *f*
- Clar. 1, 2, 3**: Clarinets, *mp* to *poco cresc.* to *f*
- A. Clar.**: Alto Clarinet, *f*
- Bs. Clar.**: Bass Clarinet, *poco cresc.* to *f*
- A. Sax. 1, 2**: Alto Saxophones, *f*
- T. Sax.**: Tenor Saxophone, *mp* to *poco cresc.* to *f*
- B. Sax.**: Baritone Saxophone, *mp* to *poco cresc.* to *f*
- Tpt. 1, 2, 3**: Trumpets, *mp* to *poco cresc.* to *f*, with *(Harmon Mute)* and *(Remove Mute)* markings.
- F Hn. 1-3, 2-4**: French Horns, *f*, with *a 2 >* marking.
- Tbn. 1, 2**: Trombones, *poco cresc.* to *f*
- Bs. Tbn.**: Bass Trombone, *poco cresc.* to *f*
- C Brtn.**: C Trumpet, *mp* to *poco cresc.* to *f*
- C Bs.**: C Bass, *cresc.* to *f*
- Str. Bs.**: String Bass, *poco cresc.* to *f*
- Timp.**: Timpani, *f*
- Perc. 1**: Percussion 1, *poco cresc.* to *f*, *L.R.*
- Perc. 2**: Percussion 2, *p* *Tam-Tam*, *f* *L.R.*, *Crash Cymb.*
- Perc. 3**: Percussion 3, *f* *L.R.*
- Perc. 4**: Percussion 4, *(Hard Mallets)*, *mf* to *f*
- Perc. 5**: Percussion 5, *f*









④ Arrival of the Spaniards

This musical score is for the section 'Arrival of the Spaniards' and spans measures 76 to 87. The instrumentation includes Piccolo, Flute 1 and 2, Oboe, Bassoon, Eb Clarinet, Clarinet 1, 2, and 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, 2, and 3, French Horn 1-3 and 2-4, Trombone 1 and 2, Bass Trombone, Cornet, Bassoon, String Bass, and five types of Percussion. The score features various dynamics such as *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). Performance instructions include '(Harmon Mute)' and '(Remove Mute)' for the trumpet parts, and '(Cup Mute)' for the trombone parts. A large diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid on the score.

76 77 78 79 80 81 82 83 84 85 86 87



⑤ Cicuye Became Pecos

This musical score is for the piece "Cicuye Became Pecos" and is arranged for a large symphonic band. The score spans measures 98 to 110. The instrumentation includes Piccolo, Flute 1 and 2, Oboe, Bassoon, Eb Clarinet, Clarinet 1, 2, and 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, 2, and 3, Flute Horns 1-3 and 2-4, Trombone 1 and 2, Bass Trombone, Contrabass Trombone, Contrabass, and five different Percussion parts. The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. Dynamics are marked throughout, including *f* (forte), *mf* (mezzo-forte), and *f* with weight. Performance instructions such as "heroic and massive sound" and "with weight" are provided for several parts. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire score.

98 99 100 101 102 103 104 105 106 107 108 109 110



Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1-3

F Hn. 2-4

Tbn. 1

Tbn. 2

Bs. Tbn.

C Brtn.

C Bs.

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Tom-Toms

*piu f*

*mf*

3.

v1.

v2.

123 124 125 126 127 128 129 130 131 132 133 134



This page contains the musical score for measures 147 through 159 of the piece 'PECOS PUEBLO'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., Eb Clar., Clar. 1, Clar. 2, Clar. 3, A. Clar., Bs. Clar., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, F Hn. 1-3, F Hn. 2-4, Tbn. 1, Tbn. 2, Bs. Tbn., C Brtn., C Bs., Str. Bs., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid across the entire page. In measure 153, there is a specific instruction for the Suspended Cymbal (Susp. Cymbal) to play at a mezzo-piano (*mp*) dynamic, which then changes to fortissimo (*ff*) in measure 154.

147 148 149 150 151 152 153 154 155 156 157 158 159

Adagio ♩ = 80

Soliloquy of the Indian

(H)

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1-3

F Hn. 2-4

Tbn. 1

Tbn. 2

Bs. Tbn.

C Brtn.

C Bs.

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Solo

*mp dolcissimo*

Cue 1st A. Sax.

*p* *pp*

Cue 2nd A. Sax.

*p* *pp*

Cue T. Sax.

*p* *pp*

(Stacc. but with resonance)

*p* *pp*

*fp* *pp*

(Stacc. but with resonance)

*p* *pp*

*fp*

*fp*

*fp*

*fp*

Cue String Bass (quasi pizz.)

*p* *pp*

Pizz.

*p* *pp*

Soft Sticks (Motor On)

*p* *pp*

Conga (from slow to fast to slow on smaller drum)

*p* ad lib. with indefinite rhythm

*mf*

Picc. *mp* Solo *mp* *sweetly at the octave with the Flute solo*

Fl. 1

Fl. 2

Ob. *mp* *dolcissimo*

Bsn.

Eb Clar.

Clar. 1 *Play*

Clar. 2 *Play*

Clar. 3 *Play*

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1 *mp* *dolcissimo* Solo cue Ob.

Tpt. 2

Tpt. 3

F Hn. 1-3

F Hn. 2-4

Tbn. 1

Tbn. 2

Bs. Tbn.

C Brtn.

C Bs. *Play*

Str. Bs.

Timp.

Perc. 1 *pp* *mp*

Perc. 2 *pp* *mp*

Perc. 3 *simile*

Perc. 4 *sea*

Perc. 5 *ad lib. with indefinite rhythm* *mp* *simile*

*Sandpaper Blocks (from slow to fast)*

170

171

172

173

174

175

176

177

This musical score page, numbered 16, contains parts for the following instruments: Picc., Fl. 1, Fl. 2, Ob., Bsn., Eb Clar., Clar. 1, Clar. 2, Clar. 3, A. Clar., Bs. Clar., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, F Hn. 1-3, F Hn. 2-4, Tbn. 1, Tbn. 2, Bs. Tbn., C Brtn., C Bs., Str. Bs., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The score includes dynamic markings such as *mf*, *dim.*, *mp*, *pp*, and *ppp*, as well as performance instructions like *(legato)*, *(Straight Mute)*, *(Remove Mute)*, and *p in the distance*. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

① The Cross and the Crown

The musical score is for the piece "The Cross and the Crown" and spans measures 185 to 194. The instrumentation includes Piccolo, Flute 1 and 2, Oboe, Bassoon, Eb Clarinet, Clarinet 1, 2, and 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, 2, and 3, Flute Horn 1-3 and 2-4, Trombone 1 and 2, Bass Trombone, Cymbal, Contrabass, String Bass, and five different Percussion parts. The score features various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). Performance instructions include "hymn-like" for the woodwinds and strings, "Solo" for the flutes and clarinets, "quasi pizz." (quasi pizzicato) for the bass saxophone and contrabass, and "Arco" for the string bass. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the score. At the bottom right, there is a tempo instruction: "(from slow to fast to slow)" and "Ad lib. with indefinite rhythm".

Rit. **The Great Church** (♩=76)

The musical score is for the piece "The Great Church" in 4/4 time, marked with a tempo of quarter note = 76. It begins with a "Rit." (ritardando) marking. The score is arranged for a large ensemble including:

- Picc.
- Fl. 1 & 2
- Ob.
- Bsn.
- E♭ Clar.
- Clar. 1, 2, 3, A., B.
- A. Sax. 1 & 2
- T. Sax.
- B. Sax.
- Tpt. 1, 2, 3 (with "Open" and "Opt. div." markings)
- F Hn. 1-3 & 2-4 (with "a2" marking)
- Tbn. 1 & 2
- Bs. Tbn.
- C Brtn.
- C Bs.
- Str. Bs.
- Timp.
- Perc. 1-5 (including Crash Cymb. and Tubular Bells)

Dynamic markings range from *mp* (mezzo-piano) to *ff* (fortissimo). Performance instructions include "poco a poco cresc." (poco a poco crescendo) and "ff in a broad singing style". A large watermark "PREVIEW ONLY Legal Use Requires Purchase" is overlaid diagonally across the score.

Molto rit. Tempo Primo (♩ = 160)

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1-3

F Hn. 2-4

Tbn. 1

Tbn. 2

Bs. Tbn.

C Brtn.

C Bs.

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Tam-Tam L.R.

Ⓚ Tension and Unease

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., Eb Clar., Clar. 1, Clar. 2, Clar. 3, A. Clar., Bs. Clar., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, F Hn. 1-3, F Hn. 2-4, Tbn. 1, Tbn. 2, Bs. Tbn., C Brtn., C Bs., Str. Bs., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The score includes dynamic markings such as *p*, *mp*, *f*, and *mf*. Performance instructions include "Solo" for the Bassoon and Bass Clarinet, and "Solo cue Bs. Clar." for the Bass Clarinet. Percussion parts include specific instructions like "(Strike metallic edge of Bass Drum with the wooden part of Stick)" and "Hi-Hat". The score is marked with measure numbers 215 through 225 at the bottom.

Preview Only  
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Picc.  
Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Eb Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
A. Clar.  
Bs. Clar.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
F Hn. 1-3  
F Hn. 2-4  
Tbn. 1  
Tbn. 2  
Bs. Tbn.  
C Brtn.  
C Bs.  
Str. Bs.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5

Solo  
*mf* sharply  
Solo  
*mf* sharply  
Solo  
*mf* sharply  
Solo  
*mf* sharply  
Solo cue Eb Clar.  
*mf* sharply  
Solo cue Alto Clar.  
*mf* sharply  
Solo  
*mf* sharply  
Solo  
*mf* sharply  
Solo (harmonic mute)  
*mf* sharply  
Solo (open)  
*mf*  
1. Solo  
*mf* sharply  
Solo (cup mute)  
*mf* sharply  
(straight mute)  
*mf* sharply  
*mf* sharply  
*pp*  
*mp*  
Susp. Cymbal  
*p*  
*mp*  
*mp*  
*mp*  
*pp*  
*mp*

226 227 228 229 230 231 232 233 234 235 236

Preview Only  
Legal Use Requires Purchase

Musical score for Percos Pueblo, page 22. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Eb Clarinet, Clarinets 1-3, Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1-3, Horns (French Horns 1-3 and 2-4, Trombones 1-2, Bass Trombone), Brass (C Trumpet, C Bass, String Bass), and Percussion (Tympani, Percussion 1-5). The score features various dynamics such as *mf*, *mf sharply*, and *Solo* markings. A large watermark "Preview Only" is overlaid diagonally across the page.

The Great Pueblo Revolt of 1680

This musical score is for the piece "The Great Pueblo Revolt of 1680". It is a full orchestral score with multiple staves for each instrument. The score is divided into measures, with measure numbers 247 through 254 visible at the bottom. The instruments listed on the left include Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Clar.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Alto Clarinet (A. Clar.), Bass Clarinet (Bs. Clar.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horns 1-3 (F. Hn. 1-3), Horns 2-4 (F. Hn. 2-4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (Bs. Tbn.), C Baritone (C Brtn.), C Bass (C Bs.), Str. Bass (Str. Bs.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), and Percussion 5 (Perc. 5). The score includes various musical notations such as dynamics (f, fp, ff), articulation (accents), and performance instructions like "Tutti" and "Solo". A large, diagonal watermark reading "PREVIEW ONLY" and "Legal Use Requires Purchase" is overlaid across the entire score.

247

248

249

250

251

252

253

254

This musical score is for the piece "PECOS PUEBLO" and spans measures 255 to 260. The instrumentation includes Piccolo, Flute 1 and 2, Oboe, Bassoon, Eb Clarinet, Clarinet 1, 2, and 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, 2, and 3, French Horn 1-3 and 2-4, Trombone 1 and 2, Bass Trombone, Contrabassoon, Bassoon, String Bass, and five different Percussion parts. The score is written in 7/8 time and features a key signature of three flats. A large, diagonal watermark reading "PREVIEW ONLY" and "Legal Use Requires Purchase" is overlaid across the entire page. Specific performance instructions include "trb" (trill) markings above notes in the woodwind parts and "sustained and no dynamic change here" in the reed and horn sections. Dynamic markings such as *ff* (fortissimo) are present in the saxophone and horn parts.

This page contains the musical score for measures 261 through 266 of the piece 'PECOS PUEBLO'. The score is arranged for a large symphony orchestra and includes the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- E♭ Clar.
- Clar. 1
- Clar. 2
- Clar. 3
- A. Clar.
- Bs. Clar.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- F Hn. 1-3
- F Hn. 2-4
- Tbn. 1
- Tbn. 2
- Bs. Tbn.
- C Brtn.
- C Bs.
- Str. Bs.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff*. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.



This page contains a musical score for measures 274 through 282. The instruments listed on the left are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Clar.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Alto Clarinet (A. Clar.), Bass Clarinet (Bs. Clar.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), French Horns 1-3 (F. Hn. 1-3), French Horns 2-4 (F. Hn. 2-4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (Bs. Tbn.), Contrabass Trombone (C. Btrn.), Contrabass (C. Bs.), String Bass (Str. Bs.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), and Percussion 5 (Perc. 5). The score features various musical notations including notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). A large, diagonal watermark reading "PREVIEW ONLY" and "Legal Use Requires Purchase" is overlaid across the entire score.

274 275 276 277 278 279 280 281 282

⓪

This page contains the musical score for measures 283 through 293. The instruments listed on the left are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Clar.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Alto Clarinet (A. Clar.), Bass Clarinet (Bs. Clar.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), French Horns 1-3 (F. Hn. 1-3), French Horns 2-4 (F. Hn. 2-4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (Bs. Tbn.), Contrabass Trombone (C. Brtn.), Contrabass (C. Bs.), String Bass (Str. Bs.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), and Percussion 5 (Perc. 5). The score includes various musical notations such as notes, rests, and dynamic markings like *fp* and *f*. A large watermark reading "Preview Only Legal Use Requires Purchase" is overlaid diagonally across the page. Specific performance instructions include "(Strike Wooden tip on the Metallic Leg (Timpani))" for the Timpani part and "Crash Cymb." for Percussion 3.

283 284 285 286 287 288 289 290 291 292 293

Pecos Pueblo - A Historic Monument

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1-3

F Hn. 2-4

Tbn. 1

Tbn. 2

Bs. Tbn.

C Brtn.

C Bs.

Str. Bs.

Timp.

Perc. 1

Perc. 2  
Tam-Tam

Perc. 3

Perc. 4

Perc. 5

294 295 296 297 298 299 300 301 302 303 304

