

CLARINETICS

Harm Evers

$\text{♩} = \pm 138$

Flute/
Oboe *mf*

Bassoon *mf*

Eb Clarinet *mf*

Bb Clarinet 1 *f*

Bb Clarinet 2 *f*

Bb Ba

Eb Alto Sa *mf*

Eb Alto Sa

Bb Tenor Saxophone *mf*

Eb Baritone Saxophone *mf*

Bb Trumpet 1 *mf*

Bb Trumpet 2 *mf*

Bb Trumpet 3 *mf*

F Horn 1 *mf*

T

Trombone 2 *f*

Trombone 3 *f*

C Baritone *mf*

C Basses *mf*

Timpani *f*

Percussion *f*

1 2 3 4 5 6 7 8

This page of a musical score features 18 staves, each representing a different instrument. The instruments listed on the left are: Fl./Ob., Bsn., Eb Clar., Clar. 1, Clar. 2, Bs. Clar., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, F Hn. 1, F Hn. 2, F Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, C Btrn., C Bs., Timp., and Perc. The Clarinet parts (Eb Clar., Clar. 1, Clar. 2, Bs. Clar.) are the primary focus. The Eb Clarinet part is mostly silent, while the other three Clarinet parts play a rhythmic melody. The Bsn., T. Sax., B. Sax., and Perc. parts also play rhythmic patterns. The A. Sax. 1 and 2, Tpt. 1-3, and F Hn. 2 parts are silent. The F Hn. 1, Tbn. 1-3, C Btrn., and C Bs. parts play sustained notes or chords. The score includes dynamic markings such as *p* and *n*. A large, semi-transparent watermark reading "Preview only" is overlaid on the score. At the bottom, the page is numbered 9 through 18.

This page contains a musical score for a woodwind ensemble, specifically focusing on the Clarinet parts. The score is arranged in a standard orchestral format with staves for various instruments. The Clarinet 1 and 2 parts are the primary focus, showing intricate sixteenth-note passages. Other instruments include Flute/Oboe, Bassoon, Eb Clarinet, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpets 1, 2, and 3, French Horns 1, 2, and 3, Trombones 1, 2, and 3, Contrabassoon, and Basses. The score includes dynamic markings such as *f* (forte) and *p* (piano), and features repeat signs with first and second endings. A large, semi-transparent watermark reading "Preview only" is overlaid across the score. The measures are numbered from 19 to 27 at the bottom of the page.

This page contains the musical score for the Clarinet parts (Clarinets 1 and 2) from measures 28 to 38. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The Clarinet 1 and 2 parts are the primary focus, with dynamics ranging from *f* (forte) to *p* (piano) and *mf* (mezzo-forte). Other instruments shown include Flute/Oboe, Bassoon, Eb Clarinet, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, French Horns 1, 2, and 3, Trombones 1, 2, and 3, Contrabassoon, Bassoon, and Percussion. The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading "Preview only" is overlaid on the score.

Fl./Ob. —
 Bsn. *p* —
 Eb Clar. —
 Clar. 1 *mf* —
 Clar. 2 *mf* — *f* — *mf* —
 Bs. Clar. *p* — *mf* —
 A. Sax. 1 — *mf* —
 A. Sax. 2 *mf* —
 T. Sax. — *mf* —
 B. Sax. *p* — *mf* —
 Tpt. 1 —
 Tpt. 2 —
 Tpt. 3 — *mf* —
 F Hn. 1 *p* — *mf* —
 F Hn. 2 — *mf* —
 F Hn. 3 — *mf* —
 Tbn. 1 — *mf* —
 Tbn. 2 *p* — *mf* —
 Tbn. 3 *p* —
 C Brtn. *p* —
 C Bs. *p* —
 Timp. — *mf* —
 Perc. —

39 *p* 40 41 42 43 *mf* 44 45 46 47

Fl./Ob. \oplus $\textcircled{30}$ $\textcircled{20}$

Bsn. *f*

Eb Clar. *f*

Clar. 1 *f*

Clar. 2 *mf*

Bs. Clar. *p*

A. Sax. 1

A. Sax. 2

T. Sax. *p*

B. Sax. *p*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

F Hn. 1 *p*

F Hn. 2 *p*

F Hn. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

C Brtn. *p*

C Bs. *p*

Timp. *p*

Perc. *p*

48 49 50 51 52 53 54 55 56 57

This page contains the musical score for measures 58 through 68, specifically focusing on the Clarinet parts. The score is written for Eb Clarinet, Clarinet 1, Clarinet 2, Bass Clarinet, and Saxophones (Alto, Tenor, and Baritone). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark reading "Preview only" is overlaid on the score. The measures are numbered at the bottom of the page.

58 59 60 61 62 63 64 65 66 67 68

♩ = 104

FL./Ob. *f*

Bsn. *f*

E♭ Clar. *f*

Clar. 1 *mf*

Clar. 2 *mf*

Bs. Clar. *f*

A. Sax. 1

A. Sax. 2

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

F Hn. 1 *f*

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2 *f*

Tbn. 3 *f*

C Btrn. *f*

C Bs. *f*

Timp. *f*

Perc. *f*

69 70 71 72 73 74 75 76

Preview only

Preview only

Preview only

Preview only

Preview only

Fl./Ob.

Bsn. *p - mf*

Eb Clar.

Clar. 1

Clar. 2

Bs. Clar. *p - mf*

A. Sax. 1

A. Sax. 2

T. Sax. *p - mf*

B. Sax. *p - mf*

Tpt. 1 *mf* play only when repeating D.S.

Tpt. 2 *mf* play only when repeating D.S.

Tpt. 3 *mf* play only when repeating D.S.

F. Hn. 1 *p - mf*

F. Hn. 2

F. Hn. 3

Tbn. 1

Tbn. 2 *p - mf*

Tbn. 3 *p - mf*

C. Btrn. *p - mf*

C. Bs. *p - mf*

Timp.

Perc. *p - mf*

ten repeating D.S.

ten repeating D.S.

play only when repeating D.S.

play only when repeating D.S.

play only when repeating D.S.

77 78 79 80 81 82 83

Fl./Ob. ¹⁰

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Brtn.

C Bs.

Timp.

Perc.

84 85 86 87 88 89 90 91 92

Fl./Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Btrn.

C Bs.

Timp.

Perc.

93 94 95 96 97 98 99

This page contains the musical score for the Clarinet parts (Clar. 1 and Clar. 2) from measures 100 to 106. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Clarinet parts feature a melodic line with eighth and sixteenth notes, often beamed together. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mf* *play*. The score is overlaid with several large, semi-transparent "Preview only" watermarks.

Measures 100-106 are shown with measure numbers at the bottom: 100, 101, 102, 103, 104, 105, 106.

D.S. senza Repl.
al ϕ poi ϕ

The image shows a page of a musical score for a full orchestra, specifically focusing on the woodwind and brass sections. The score is written for multiple parts: Flute/Oboe, Bassoon, Eb Clarinet, Clarinet 1 and 2, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, 2, and 3, Horn 1, 2, and 3, Trombone 1, 2, and 3, Baritone, and Bassoon. The music is in a key with two flats and a 2/4 time signature. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are also performance instructions like "D.S. senza Repl. al ϕ poi ϕ " and a crescendo hairpin symbol. The page is numbered 107 through 114 at the bottom, with the current page being 113. A large "Preview only" watermark is overlaid on the score.

Fl./Ob. *f*

Bsn. *f*

Eb Clar. *f*

Clar. 1

Clar. 2

Bs. Clar. *f*

A. Sax. 1

A. Sax. 2

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

F Hn. 1 *f*

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2 *f*

Tbn. 3 *f*

C Brtn. *f*

C Bs. *f*

Timp. *f*

Perc. *f*

115 116 117 118 119 120 121 122 123 124

Fl./Ob. *mf*

Bsn. *mf*

Eb Clar. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Bs. Clar. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

F Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

C Brtn. *mf*

C Bs. *mf*

Timp. *mf*

Perc. *mf*

125 126 127 128 129 130 131 132 133