

SAX TIME

Harm Evers

$\text{♩} = \text{ca. } 100$

The musical score is arranged in a concert band format. The instruments listed on the left are: Flute Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Bass Clarinet, Eb Alto Saxophone 1, Eb Alto Saxophone 2, Eb Alto Saxophone 3, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, F Horn 1, F Horn 2, F Horn 3, Trombone 1, Trombone 2, Trombone 3, C Baritone, C Basses, and Percussion. The percussion part includes Cymbals (Cymb.), Snare Drum (S.D.), and Bass Drum (B.D.). The score is in 4/4 time with a tempo of approximately 100 beats per minute. A large watermark 'Preview Only' is overlaid diagonally across the score, with the text 'Legal use requires purchase' repeated below it.

This musical score page features 20 staves for various instruments: Fl. Ob., Bsn., Eb Clar., Clar. 1, Clar. 2, Clar. 3, Bs. Clar., A. Sax. 1, A. Sax. 2, A. Sax. 3, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, F Hn. 1, F Hn. 2, F Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, C Brtn., C Bs., and Perc. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page. The bottom of the page shows measure numbers 8 through 14.

This image shows a page of a musical score for a saxophone section. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. Ob., Bsn., Eb Clar., Clar. 1, Clar. 2, Clar. 3, Bs. Clar., A. Sax. 1, A. Sax. 2, A. Sax. 3, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, F Hn. 1, F Hn. 2, F Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, C Brtn., C Bs., and Perc. The saxophone section (A. Sax. 1-3, T. Sax., B. Sax.) is the primary focus, with various melodic and harmonic lines. A large, semi-transparent watermark reading "Preview Only" and "Legal Use Requires Purchase" is oriented diagonally across the entire page. At the bottom of the page, the measure numbers 15 through 21 are indicated.

15

16

17

18

19

20

21

This image shows a page of a musical score, page 4, for a saxophone section. The score is written for 11 instruments: Flute/Oboe (Fl. Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Clar.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bass Clarinet (Bs. Clar.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Alto Saxophone 3 (A. Sax. 3), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), French Horn 1 (F. Hn. 1), French Horn 2 (F. Hn. 2), French Horn 3 (F. Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), C Trumpet (C Brtn.), C Bass (C Bs.), and Percussion (Perc.). The score is divided into measures 22 through 28. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page. The music includes various notes, rests, and dynamic markings such as *f* (forte). The Flute/Oboe part has first and second endings marked with "1°" and "2°".

Fl. Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
A. Sax. 3
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
C Brtn.
C Bs.
Perc.

36 37 38 39 40 41

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1^o 2^o Slow ♩ = ca. 88

Fl. Ob. *f* *sim.* *p*

Bsn. *f* *p*

E♭ Clar. *f* *p*

Clar. 1 *f* *p*

Clar. 2 *f* *p*

Clar. 3 *f* *p*

Bs. Clar. *f* *sim.* *p*

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. *p*

B. Sax. *f* *sim.* *p*

Tpt. 1 *f* *f* *p*

Tpt. 2 *f* *f* *p*

Tpt. 3 *f* *f* *p*

F Hn. 1 *f* *p* *sim.*

F Hn. 2 *f* *p* *sim.*

F Hn. 3 *f* *p* *sim.*

Tbn. 1 *f* *p* *sim.*

Tbn. 2 *f* *p* *sim.*

Tbn. 3 *f* *p* *sim.*

C Brtn. *f* *p*

C Bs. *f* *sim.* *p*

Perc. *f* *R.S.* *p*

42 43 44 45 46 47

This musical score page features a large, diagonal watermark that reads "Preview Only" in a large, bold, grey font, and "Legal use requires purchase" in a smaller font below it. The score is arranged in a standard orchestral layout with the following instruments and parts from top to bottom:

- Fl. Ob.
- Bsn.
- Eb Clar.
- Clar. 1
- Clar. 2
- Clar. 3
- Bs. Clar.
- A. Sax. 1
- A. Sax. 2
- A. Sax. 3
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- F Hn. 1
- F Hn. 2
- F Hn. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- C Brtn.
- C Bs.
- Perc.

The score includes various musical notations such as dynamics (*p*, *mf*, *sim.*), articulation marks, and slurs. The bottom of the page is numbered with measures 48, 49, 50, 51, 52, and 53.

This page contains a musical score for a saxophone section, spanning measures 54 to 59. The instruments listed on the left are: Fl. Ob., Bsn., Eb Clar., Clar. 1, Clar. 2, Clar. 3, Bs. Clar., A. Sax. 1, A. Sax. 2, A. Sax. 3, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, F Hn. 1, F Hn. 2, F Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, C Brtn., C Bs., and Perc. The score includes first and second endings for measures 54 and 55. A large, diagonal watermark reading "Preview Only" and "Legal use requires purchase" is overlaid across the entire page. The saxophone parts (A. Sax. 1, 2, 3, T. Sax., B. Sax.) feature complex rhythmic patterns and melodic lines, while other instruments provide harmonic support. The percussion part at the bottom features a consistent rhythmic pattern.

54

55

56

57

58

59

This image shows a page of a musical score for a saxophone section. The score is written for 11 parts: Flute/Oboe (Fl. Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Clar.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bass Clarinet (Bs. Clar.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Alto Saxophone 3 (A. Sax. 3), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), French Horn 1 (F. Hn. 1), French Horn 2 (F. Hn. 2), French Horn 3 (F. Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), C Trumpet (C Brtn.), C Bass (C Bs.), and Percussion (Perc.). The score is in 4/4 time and features a prominent watermark that reads "Preview Only" and "Legal Use Requires Purchase" diagonally across the page. The page number "11" is at the top, and the rehearsal mark "SAX TIME" is at the bottom. The measure numbers 66 through 72 are indicated at the bottom of the page.

Tempo I°

Musical score for saxophone section, measures 73-79. The score includes parts for Fl. Ob., Bsn., Eb Clar., Clar. 1, Clar. 2, Clar. 3, Bs. Clar., A. Sax. 1, A. Sax. 2, A. Sax. 3, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, F Hn. 1, F Hn. 2, F Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, C Brtn., C Bs., and Perc. The music is marked with a forte (f) dynamic. A large watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the page.

73

74

75

76

77

78

79

Fl. Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
A. Sax. 3
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F. Hn. 1
F. Hn. 2
F. Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
C. Brtn.
C. Bs.
Perc.

80 81 82 83 84 85 86

Fl. Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Brtn.

C Bs.

Perc.

87 88 89 90 91 92 93

Fl. Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Brtn.

C Bs.

Perc.

94 95 96 97 98 99 100

Fl. Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Brtn.

C Bs.

Perc.

101 102 103 104 105 106

Fl. Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Brtn.

C Bs.

Perc.

107 108 109 110 111 112

This page contains the musical score for the saxophone section, spanning measures 113 to 118. The instruments listed on the left are: Fl. Ob., Bsn., Eb Clar., Clar. 1, Clar. 2, Clar. 3, Bs. Clar., A. Sax. 1, A. Sax. 2, A. Sax. 3, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, F Hn. 1, F Hn. 2, F Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, C Brtn., C Bs., and Perc. The score is written in 4/4 time with a key signature of one flat. Dynamics include *f* (forte) and *mf* (mezzo-forte). A large watermark reading "Preview Only" and "Legal use Requires Purchase" is overlaid diagonally across the page.

Fl. Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Brtn.

C Bs.

Perc.

119 120 121 122 123 124