

"Saxamba"

Sax. trio with Band

Wim Laseroms

T^o di Samba $\text{♩} = \text{ca. } 110$

Piccolo/Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Cl.

B♭ Bass

E♭ Alto Saxop

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

F

Trom

Trom

Trombone 3

C Baritone

C Basses

Percussion 1
Cubasa (Maracas)
Conga's

Percussion 2

Drum Set
Sn. Dr. Rimshot
Tom-toms
Bass Dr. + Cymb.

Mallets
Xylo-Rimba

1 2 3 4 5 6 7 8

Picc./ Fl. *cresc.*

Ob.

Bsn. *mf*

E♭ Clar. *Preview only*

Clar. 1

Clar. 2

Clar. 3

Bs. Clar. *Preview only*

A. Sax. 1 *Preview only*

A. Sax. 2

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *Preview only*

Tpt. 2 *Preview only*

Tpt. 3

F Hn. 1 *mf*

F Hn. 2 *mf*

F Hn. 3

Tbn. 1 *Preview only*

Tbn. 2

Tbn. 3 *mf*

C Brtn. *mf*

C Bs. *mf*

Perc. 1 *mf*

Perc. 2 *mf*
A gogo bells

Dr. Set *mf* *R.S.*

Mall.

9 10 11 12 13 14 15 16 17

Picc./ Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *f*

E♭ Clar. *mf* *f*

Clar. 1 *mf* *f*

Clar. 2 *mf* *f*

Clar. 3 *mf* *f*

Bs. Clar. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1 *f* *mf*

F Hn. 2 *f* *mf*

F Hn. 3 *mf*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

C Brtn. *f* *mf*

C Bs. *f*

Perc. 1 *f*

Perc. 2 *f*

Dr. Set *f* *mf*

Mall.

18 19 20 21 22 23 24 25

Picc./ Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

E♭ Clar. *mf* *f*

Clar. 1 *mf* *f*

Clar. 2 *mf* *f*

Clar. 3 *mf* *f*

Bs. Clar. *mf*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1 *f*

F Hn. 2 *mf*

F Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

C Brtn. *mf*

C Bs. *mf*

Perc. 1 *f*

Perc. 2 *f*

Dr. Set *f*

Mall. *f*

26 27 28 29 30 31 32 33 34

Ⓑ

Picc./ Fl.

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Brtn.

C Bs.

Perc. 1

Perc. 2

Dr. Set

Mall.

f

mf

p

Preview only

Preview only

Preview only

Preview only

43 44 45 46 47 48 49 50

Picc./ Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *f* *ff*

E♭ Clar. *f*

Clar. 1 *f*

Clar. 2 *mf* *f*

Clar. 3 *mf* *f*

Bs. Clar. *mf* *ff*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *f* *ff*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

F Hn. 1 *f*

F Hn. 2 *f*

F Hn. 3 *f*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *f* *mp*

C Brtn. *f* *ff*

C Bs. *f* *ff*

Perc. 1 *f*

Perc. 2 *f*

Dr. Set *mp*

Mall. *mf*

51 52 53 54 55 56 57 58

8
C

Picc./ Fl.

Ob.

Bsn. *mf*

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3 *mf*

C Brtn. *mf*

C Bs. *mf*

Perc. 1 *mf*
A gogo bells

Perc. 2 *mf*

Dr. Set *mf*
R.S. TT.

Mall.

59 60 61 62 63 64 65 66

Preview only

Preview only

Preview only

Preview only

Preview only

cresc.

Picc./ Fl.
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
C Brtn.
C Bs.
Perc. 1
Perc. 2
Dr. Set
Mall.

67 68 69 70 71 72 73 74

Preview only

Picc./ Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Clar. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

Bs. Clar. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1 *mf*

F Hn. 2 *mf*

F Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

C Brtn. *mf*

C Bs. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Dr. Set *mf*

Mall. *mf*

75

76

77

78

79

80

81

82

Picc./ Fl. *f*

Ob. *f*

Bsn. *mf*

E♭ Clar. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

Bs. Clar. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1 *f*

F Hn. 2 *mf*

F Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *f*

Tbn. 3 *mf*

C Brtn. *mf*

C Bs. *f*

Perc. 1 *f*

Perc. 2 *f*

Dr. Set *f*

Mall. *f*

83 84 85 86 87 88 89 90

Preview only

Preview only

Preview only

Preview only

Preview only

Picc./ Fl. *mf* *ff*

Ob. *mf* *ff*

Bsn. *mf*

E♭ Clar. *mf*

Clar. 1 *mf*

Clar. 2 *mf* *ff*

Clar. 3 *mf* *ff* div.

Bs. Clar. *ff*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *mf* *ff*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

F Hn. 1 *mf* *ff*

F Hn. 2 *ff*

F Hn. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *mf* *ff*

C Brtn. *mf*

C Bs. *mf*

Perc. 1 *mf*

Perc. 2 *Gaito*

Dr. Set *mf* *ff*

Mall. *mf*

99 100 101 102 103 104 105 106 107

Picc./ Fl. *ff*

Ob. *ff*

Bsn. *pp sub.*

E♭ Clar. *pp*

Clar. 1 *pp*

Clar. 2 *pp*

Clar. 3 *pp*

Bs. Clar. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *mf*

B. Sax. *ff*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

F Hn. 3 *pp sub.*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *mf*

C Brtn. *mp sub.*

C Bs. *pp sub.*

Perc. 1 *pp rubato*

Perc. 2 *pp sub.*

Dr. Set *ff*

Mall. *ff*

Solo Corbell

116 117 118 119 120 121 122 123

“Saxamba”

Sax. trio with Band

Wim Laseroms

T° di Samba $\text{♩} = 110$

The musical score is arranged in a multi-staff format. The top section includes three staves for saxophones (Sax. I, Sax. II, Sax. III) and a Percussion II staff. The Percussion II staff is divided into Conga's and Drumset. The Drumset staff includes Sn. Dr., Rimshot, and Tom-toms. The bottom section includes a Bass staff with a + Trbs. (Trumpets) part, a Percussion I staff with Bass Dr. + Cymb., and an Other latin perc. ad lib. improv. staff. The score is marked with dynamics such as *f*, *mf*, and *ff*. There are several large 'Preview only' watermarks overlaid on the score.

Musical score system 1, measures 1-4. The system includes a grand staff with two treble clefs and two bass clefs. The first staff (top) has a treble clef and contains a melodic line with accents. The second staff (top) is empty. The third staff (middle) has a bass clef and contains a melodic line starting with a dynamic marking of *mf* and a marking of *+ Trbs.*. The fourth staff (bottom) has a bass clef and contains a rhythmic accompaniment. A large, semi-transparent watermark reading "Preview only" is overlaid on the right side of the system.

Musical score system 2, measures 5-8. The system includes a grand staff with two treble clefs and two bass clefs. The first staff (top) has a treble clef and contains a melodic line with a *cresc.* marking and a *f* dynamic marking. The second staff (top) is empty. The third staff (middle) has a bass clef and contains a melodic line with a *f* dynamic marking. The fourth staff (bottom) has a bass clef and contains a rhythmic accompaniment with a *cresc.* marking. A large, semi-transparent watermark reading "Preview only" is overlaid on the right side of the system.

Musical score for the first system of "Saxamba". The score is written in B-flat major and 4/4 time. It features a saxophone melody in the upper staff, a trumpet part in the second staff, and a bass line in the third staff. The trumpet part is marked *mf* and includes the instruction "Trpts. + Trb.I". The bass line includes the instruction "+ Trbs.". The score includes dynamic markings such as *mf* and *ff*, and articulation marks like accents and slurs. A first ending bracket labeled "1°" is present at the end of the system. A large "Preview only" watermark is overlaid on the right side of the page.

Musical score for the second system of "Saxamba". The score continues from the first system. It features a saxophone melody in the upper staff, a trumpet part in the second staff, and a bass line in the third staff. The trumpet part is marked *f* and includes the instruction "Trpts.". The bass line includes the instruction "Guero". The score includes dynamic markings such as *f* and *ff*, and articulation marks like accents and slurs. A second ending bracket labeled "2°" is present at the end of the system. A section marker "B" is located above the second staff. A large "Preview only" watermark is overlaid on the right side of the page.

The first system of the musical score consists of five staves. The top staff is a treble clef with a key signature of two flats and a common time signature. It begins with a rest, followed by a series of eighth and quarter notes, and ends with a whole note chord. The dynamic marking *mf* is placed below the first measure. The second staff is a treble clef with a whole note chord, followed by a rest, and then a quarter note. The dynamic marking *mf* is placed below the second measure. The third staff is a bass clef with a half note, followed by a quarter note, and then a quarter note. The dynamic marking *p* is placed below the first measure. The fourth staff is a bass clef with a whole note chord, followed by a whole note chord, and then a whole note chord. The dynamic marking *mf* is placed below the first measure. The fifth staff is a bass clef with a whole note chord, followed by a whole note chord, and then a whole note chord. The dynamic marking *p* is placed below the first measure. The text "Trbs. (Hrns. tacet)" is written above the fourth staff. The text "Preview only" is overlaid on the second and third staves.

The second system of the musical score consists of five staves. The top staff is a treble clef with a whole note chord, followed by a whole note chord, and then a whole note chord. The dynamic marking *mf* is placed below the first measure. The second staff is a treble clef with a whole note chord, followed by a whole note chord, and then a whole note chord. The dynamic marking *f* is placed below the first measure. The third staff is a bass clef with a whole note chord, followed by a whole note chord, and then a whole note chord. The dynamic marking *f* is placed below the first measure. The fourth staff is a bass clef with a whole note chord, followed by a whole note chord, and then a whole note chord. The dynamic marking *f* is placed below the first measure. The fifth staff is a bass clef with a whole note chord, followed by a whole note chord, and then a whole note chord. The dynamic marking *mp* is placed below the first measure. The text "Preview only" is overlaid on the second and third staves.

Musical score for the first system. It includes a piano part with dynamic markings *mf*, *f*, and *sf*. A bass part features *ff* and *mf* markings. Percussion parts include Cabasa, R.S., and T.T. with *mf* markings. A common time signature 'C' is indicated at the start of the system.

Musical score for the second system. It continues the piano, bass, and percussion parts from the first system. The piano part has a *f* marking. The bass part has a *ff* marking. Percussion parts include Cabasa, R.S., and T.T. with *mf* markings. The system concludes with double bar lines and repeat signs.

Musical score for the first system. It includes a piano staff with a *cresc.* marking and a *f* dynamic, and a bass staff with a *f* dynamic. The score is partially obscured by a large, semi-transparent watermark that reads "Preview only".

Musical score for the second system. It features woodwind parts labeled "W.w. (S.S., Flug.I)" and "Trpts.", and a bass staff. Dynamic markings include *mf*. The score is partially obscured by a large, semi-transparent watermark that reads "Preview only".

Fl.Ob. (see p. 7)
Cls. (I)

f

mf

Preview only

Preview only

This system contains the first five staves of the score. The top staff is for Flute and Oboe, the second for Clarinet I, the third for Bassoon, and the fourth and fifth for strings. The music is in a key with two flats and a 4/4 time signature. Dynamics include *f* and *mf*. There are two large 'Preview only' watermarks overlaid on the score.

Trpts.

f

f

Preview only

Preview only

This system contains the next five staves of the score. The top staff is for Trumpets, the second for Trombones, and the third, fourth, and fifth for strings. The music continues with dynamics of *f*. There are two large 'Preview only' watermarks overlaid on the score.

Musical score for the first system of "Saxamba". The score is written for saxophone (Sx.), piano (P.), and bass. The saxophone part features a melodic line with a trill (tr) and a first ending bracket (1^o). The piano part has a bass line with a forte (ff) dynamic and a trill. The bass part includes a double bar line with repeat dots (//). The score is overlaid with a large, semi-transparent "Preview only" watermark.

Musical score for the second system of "Saxamba". The score continues the saxophone, piano, and bass parts. The saxophone part includes a trill (tr) and a first ending bracket (1^o). The piano part features a forte (ff) dynamic and a trill. The bass part includes a double bar line with repeat dots (//). The score is overlaid with a large, semi-transparent "Preview only" watermark.

2° *D.S. al* $\text{\textcircled{C}}$

Preview only

mf

Cabasa

Preview only

ff

Hms./Clms. (Flug.)

pp subito

pp subito

pp subito

ff + Trbs.

ff

ff

ff

Preview only