

TROMBONELLA

Trio for Trombones

Wim Laseroms

♩ = ca. 140

The musical score is arranged in 18 staves, each labeled with an instrument. The instruments are: Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Bass Clarinet, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, F Horn 1, F Horn 2, F Horn 3, Trombone 1, Trombone 2, Trombone 3, Bb Baritone, C Euphonium, C Basses, Timpani, Mallet Percussion (Glockenspiel), and Percussion. The score is in 2/4 time with a key signature of one flat. A large diagonal watermark 'Preview Only' is overlaid across the score. The music includes various dynamics such as *f*, *mf*, and *p*, and articulations like *gliss.* and *mf*. The score is divided into measures 1 through 10.

Fl. *p*

Ob. *p* *cresc.*

Bsn. *p cresc.*

Eb Clar. *p*

Clar. 1 *p*

Clar. 2 *p* *mf*

Clar. 3 *p* *mf*

Bs. Clar. *cresc.*

A. Sax. *p cresc.*

T. Sax. *p cresc.*

B. Sax. *cresc.*

Tpt. 1 *p cresc.*

Tpt. 2 *p cresc.*

Tpt. 3 *p cresc.*

F Hn. 1 *cresc.*

F Hn. 2 *cresc.*

F Hn. 3 *cresc.*

Tbn. 1 *cresc.*

Tbn. 2 *cresc.*

Tbn. 3 *cresc.*

Bb Brtn. *p cresc.*

C Euph. *p cresc.*

C Bs. *cresc.*

Timp. *mf*

Mall. Perc.

Perc. *p cresc.*

11 12 13 14 15 16 17 18 19 20 21

Fl.
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bb Brtn.
C Euph.
C Bs.
Timp.
Mall. Perc.
Perc.

22 23 24 25 26 27 28 29 30 31

Fl.
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bb Brtn.
C Euph.
C Bs.
Timp.
Mall. Perc.
Perc.

32 33 34 35 36 37 38 39 40 41 42

Fl. *p*

Ob. *p*

Bsn. *p cresc.*

Eb Clar. *p*

Clar. 1 *p*

Clar. 2 *p*

Clar. 3 *p*

Bs. Clar. *p* *cresc.*

A. Sax. *p cresc.*

T. Sax. *p cresc.*

B. Sax. *p* *cresc.*

Tpt. 1 *p cresc.*

Tpt. 2 *p cresc.*

Tpt. 3 *p cresc.*

F Hn. 1 *p* *cresc.*

F Hn. 2 *p* *cresc.*

F Hn. 3 *p* *cresc.*

Tbn. 1 *mf* *cresc.*

Tbn. 2 *mf* *cresc.*

Tbn. 3 *mf* *cresc.*

Bb Brtn. *p cresc.*

C Euph. *p cresc.*

C Bs. *p* *cresc.*

Timp.

Mall. Perc.

Perc. *p* *p cresc.*

43 44 45 46 47 48 49 50 51 52

Fl. 1^o 2^o at Coda

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bb Brtn.

C Euph.

C Bs.

Timp.

Mall. Perc.

Perc.

53 54 55 56 57 58 59 60 61 62

L.C.

Trio

FL. *f* *sf* *p*

Ob. *f* *sf* *p*

Bsn. *f* *sf* *p*

Eb Clar. *f* *sf* *p*

Clar. 1 *f* *sf* *p*

Clar. 2 *f* *sf* *p*

Clar. 3 *f* *sf* *p*

Bs. Clar. *f* *sf* *p*

A. Sax. *f* *sf* *p*

T. Sax. *f* *sf* *p*

B. Sax. *f* *sf* *p*

Tpt. 1 *f* *sf* *p* muted

Tpt. 2 *f* *sf* *p* muted

Tpt. 3 *f* *sf* *p* muted

F Hn. 1 *f* *sf* *p*

F Hn. 2 *f* *sf* *p*

F Hn. 3 *f* *sf* *p*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

Bb Brtn. *f* *sf* *p*

C Euph. *f* *sf* *p*

C Bs. *f* *sf* *p*

Timp. *f* *sf* *p*

Mall. Perc. *f* *sf* *p*

Perc. *f* *sf* *p*

63 64 65 66 67 68 69 70 71 72 73

Fl. *cresc.* *f*

Ob. *p cresc.* *f*

Bsn. *mf cresc.* *f*

Eb Clar. *cresc.* *f*

Clar. 1 *cresc.* *f*

Clar. 2 *mf cresc.* *f*

Clar. 3 *mf cresc.* *f*

Bs. Clar. *cresc.* *f*

A. Sax. *f*

T. Sax. *p cresc.* *f*

B. Sax. *cresc.* *f*

Tpt. 1 *open* *f*

Tpt. 2 *open* *f*

Tpt. 3 *open* *f*

F Hn. 1 *cresc.* *f*

F Hn. 2 *cresc.* *f*

F Hn. 3 *cresc.* *f*

Tbn. 1 *cresc.* *f*

Tbn. 2 *cresc.* *f*

Tbn. 3 *cresc.* *f*

Bb Brtn. *cresc.* *f*

C Euph. *cresc.* *f*

C Bs. *cresc.* *f*

Timp. *f*

Mall. Perc. *f*

Perc. *p cresc.* *f*

74 75 76 77 78 79 80 81 82 83

Fl. *p*

Ob.

Bsn.

Eb Clar. *p*

Clar. 1 *p*

Clar. 2

Clar. 3

Bs. Clar. *p*

A. Sax. *p*

T. Sax.

B. Sax. *p*

Tpt. 1 muted *p*

Tpt. 2 muted *p*

Tpt. 3 muted *p*

F Hn. 1 *p*

F Hn. 2 *p*

F Hn. 3 *p*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bb Brtn. *p*

C Euph. *p*

C Bs. *p*

Timp.

Mall. Perc. *f*

Perc. *p*

84 85 86 87 88 89 90 91 92 93 94

Fl. *cresc.* *f* *ff* 1° 2° D.C. al \emptyset

Ob. *p cresc.* *f* *ff*

Bsn. *mf cresc.* *f* *ff*

Eb Clar. *cresc.* *f* *ff*

Clar. 1 *cresc.* *f* *ff*

Clar. 2 *mf cresc.* *f* *ff*

Clar. 3 *mf cresc.* *f* *ff*

Bs. Clar. *cresc.* *f* *ff*

A. Sax. *f* *ff*

T. Sax. *p cresc.* *f* *ff*

B. Sax. *cresc.* *f* *ff*

Tpt. 1 *f* *ff* open

Tpt. 2 *f* *ff* open

Tpt. 3 *f* *ff* open

F Hn. 1 *cresc.* *f* *ff*

F Hn. 2 *cresc.* *f* *ff*

F Hn. 3 *cresc.* *f* *ff*

Tbn. 1 *cresc.* *f* *ff*

Tbn. 2 *cresc.* *f* *ff*

Tbn. 3 *cresc.* *f* *ff*

Bb Brtn. *cresc.* *f* *ff*

C Euph. *cresc.* *f* *ff*

C Bs. *cresc.* *f* *ff*

Timp. *f* *ff*

Mall. Perc. *f* *ff*

Perc. *p cresc.* *f* *ff* Solo

95 96 97 98 99 100 101 102 103

Coda

Fl.
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bb Brtn.
C Euph.
C Bs.
Timp.
Mall. Perc.
Perc.

104 105 106 107 108 109 110 111