

# Andante in C-Major

W.A. Mozart KV 315  
arr. André Waignein

The image displays a full score for a concert band, titled "Andante in C-Major" by W.A. Mozart KV 315, arranged by André Waignein. The score is for measures 1 through 7. The instruments listed on the left are: Solo Flute, Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horn 1-3, Horn 2-4, Trombone 1, Trombone 2, Trombone 3, C Baritone, C Basses, and Timpani. The music is in 3/4 time with a tempo marking of quarter note = 76. A large diagonal watermark "Preview Only" is overlaid across the score. Performance markings include *mf*, *pp*, *tr*, *a l*, and "Cue B. Clar." with a "Play" instruction. The bottom of the page shows measure numbers 1 through 7.

Solo Fl.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

Tbn. 3

C Btrn.

C Bs.

Timp.

*tr*

*p*

*pp*

*pp*

8

9

10

11

12

13

Solo Fl. *tr*

Fl. *p*

Ob. *p*

Bsn.

Eb Cl. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

A. Cl. *p*

B. Cl.

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx.

B. Sx. *Cue B. Clar.*

Tpt. 1

Tpt. 2

Hn. 1-3 *p*

Hn. 2-4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

C Brtn. *p*

C Bs.

Timp.

Musical score for a symphony orchestra, page 4. The score includes parts for Solo Flute, Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1, 2, and 3, Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1 and 2, Horns 1-3 and 2-4, Trombones 1, 2, and 3, Contrabassoon, Basses, and Timpani. The music is in C major and Andante. A large diagonal watermark reads "Preview Only Legal use Requires purchase".

This musical score page, numbered 5, contains the following instruments and parts:

- Solo Fl. (Solo Flute)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Hn. 1-3 (Horn 1-3)
- Hn. 2-4 (Horn 2-4)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- C. Brn. (Cornet)
- C. Bs. (Cornet/Bass)
- Timp. (Timpani)

Performance markings include *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *all* (allegro). A 'Play' instruction is present for the Baritone Saxophone part.

Musical score for a symphony orchestra, measures 33-38. The score includes parts for Solo Flute, Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1, 2, 3, Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1 & 2, Horns 1-3 and 2-4, Trombones 1, 2, 3, Contrabassoon, and Bass Drum. A large watermark "Preview Only" is overlaid diagonally across the page.

33

34

35

36

37

38



Solo Fl.

Fl.

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

Tbn. 3

C Brtn.

C Bs.

Timp.

Play

*p*

*a1*

*all*

Solo Fl.  
Fl.  
Ob.  
Bsn.  
Eb Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
A. Cl.  
B. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
Tpt. 1  
Tpt. 2  
Hn. 1-3  
Hn. 2-4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
C Brtn.  
C Bs.  
Timp.



Solo Fl.

Fl.

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

Tbn. 3

C Brn.

C Bs.

Timp.

53 54 55 56 57 58 59

Legal use requires purchase

This page contains a musical score for 'Andante in C-Major'. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Solo Fl., Fl., Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Hn. 1-3, Hn. 2-4, Tbn. 1, Tbn. 2, Tbn. 3, C Brtn., C Bs., and Timp. The music is written in treble and bass clefs with various dynamics such as *tr*, *p*, *pp*, and *Play*. A large, diagonal watermark reading 'Preview Only' and 'Legal use Requires purchase' is overlaid across the entire score.

60

61

62

63

64

65

66

This page of a musical score, page 11, features a variety of instruments. The Solo Flute part is prominent at the top, with trills and slurs. The woodwind section includes Flute, Oboe, Bassoon, E-flat Clarinet, Clarinet 1, 2, and 3, Alto Clarinet, and Bass Clarinet. The saxophone section consists of Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1 and 2, Horns 1-3 and 2-4, Trombone 1, 2, and 3, Contrabass Trombone, and Bass Trombone. The percussion section includes Timpani. The score is marked with dynamics such as *pp* and *fp*. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page.

67

68

69

70

71

72

Musical score for a symphony orchestra, measures 73-79. The score includes parts for Solo Flute, Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1, 2, and 3, Alto Clarinet, Bass Clarinet, Saxophones (Alto, Alto, Tenor, Baritone), Trumpets (1, 2), Horns (1-3, 2-4), Trombones (1, 2, 3), Contrabassoon, Bassoon, and Timpani. A large diagonal watermark reads "Preview Only Legal use requires purchase".

73

74

75

76

77

78

79

This page contains a musical score for the piece "Andante in C-Major". The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left side of the page are: Solo Fl. (Solo Flute), Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Eb Cl. (E-flat Clarinet), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), Cl. 3 (Clarinet 3), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Sx. 1 (Alto Saxophone 1), A. Sx. 2 (Alto Saxophone 2), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Hn. 1-3 (Horn 1-3), Hn. 2-4 (Horn 2-4), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Tbn. 3 (Trombone 3), C Brtn. (C Baritone), C Bs. (C Bass), and Timp. (Timpani). The score is written in C major and Andante tempo. A large, diagonal watermark reading "Preview Only" and "Legal use requires purchase" is overlaid across the entire page.

Solo Fl. *poco rit.*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Eb Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sx. 1 *all*

A. Sx. 2 *all* *p*

T. Sx. *all* *p*

B. Sx. *Play*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. 1-3 *p*

Hn. 2-4 *p*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

C Brtn. *all* *p*

C Bs. *mf*

Timp. *mf*

86 87 88 89 90 91



Solo Fl. *Cadenza ad libitum* rit...

Fl.

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

Tbn. 3

C Bsn.

C Bs.

Timp.

93 a Tempo

Solo Fl.  
Fl.  
Ob.  
Bsn.  
Eb Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
A.Cl.  
B.Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
Tpt. 1  
Tpt. 2  
Hn. 1-3  
Hn. 2-4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
C Brn.  
C Bs.  
Timp.

93 94 95 96 97 98