

MAIN STREET SHOWBAND

1. Entry

Sam Daniels

♩ = 104

⑤

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

F Horn 3

Trombone 1

Trombone 2

Trombone 3

C Baritone

C Baritone

Timpani

Mallet Percussion
Tubular Bells

Percussion 1
S.D.
B.D.

Percussion 2
Cymb. a 2

1 2 3 4 5 6 7 8

Fl.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Brtn.

C Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

9 10 11 12 13 14 15 16

mf *mf* *f* *mf* *f*

S.C. Cymb. a 2

Xylophone

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21

Fl. *f*

Ob. *f*

Bsn. *f*

Eb Clar. *f*

Clar. 1 *f*

Clar. 2

Clar. 3

A. Clar. *mf*

Bs. Clar. *f*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3

C Brtn. *f*

C Bs. *f*

Timp. *f*

Mall. Perc. Bells

Perc. 1 *f*

Perc. 2

17 18 19 20 21 22 23 24

Fl.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Brtn.

C Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

mf

mf

f

S.C.

Xylophone

mf

Cymb. a 2

p

mf

33 34 35 36 37 38 39 40

Fl.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Brtn.

C Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Bells

Xylophone

p

f

41 42 43 44 45 46 47 48 49

Fl.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Brtn.

C Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

14 15 16 17 18 19 20

H.T.

Fl.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Brtn.

C Bs.

Temp.

Mall. Perc.

Perc. 1

Perc. 2

29 30 31 32 33 34 35

Fl. *f* *mf* 39

Ob. *f* *mf*

Bsn. *mf*

Eb Clar. *f* *mf*

Clar. 1 *f* *mf*

Clar. 2 *f* *mf*

Clar. 3 *f* *mf*

A. Clar. *f* *mf*

Bs. Clar. *f* *mf*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tpt. 3 *f* *mf*

F Hn. 1 *f* *mf*

F Hn. 2 *f* *mf*

F Hn. 3 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

C Brtn. *f* *mf*

C Bs. *f* *mf*

Timp. *f* *mf*

Mall. Perc. *f* *mf*

Perc. 1 *f* *p* *mf*

Perc. 2 *f* *mf*

36 37 38 39 40 41 42

Fl.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Brtn.

C Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

43 44 45 46 47 48 49

FT.

3. Funky

$\text{♩} = 120$

The score is for a 7-measure piece in 4/4 time with a tempo of 120 beats per minute. The key signature has one sharp (F#). The instruments and their parts are as follows:

- Fl.:** Rests for the first 4 measures, then plays a half note G4 (mf) in measure 5.
- Ob.:** Rests for the first 4 measures, then plays a half note G4 (mf) in measure 5.
- Bsn.:** Plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.
- Eb Clar.:** Rests for the first 4 measures, then plays a half note G4 (mf) in measure 5.
- Clar. 1:** Rests for the first 4 measures, then plays a half note G4 (mf) in measure 5.
- Clar. 2:** Rests for the first 4 measures, then plays a half note G4 (mf) in measure 5.
- Clar. 3:** Rests for the first 4 measures, then plays a half note G4 (mf) in measure 5.
- A. Clar.:** Rests for the first 4 measures, then plays a half note G4 (mf) in measure 5.
- Bs. Clar.:** Plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.
- A. Sax. 1:** Rests for the first 4 measures, then plays a half note G4 (mf) in measure 5.
- A. Sax. 2:** Rests for the first 4 measures, then plays a half note G4 (mf) in measure 5.
- T.:** Plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.
- B. Sax.:** Plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.
- Tpt. 1:** Rests for the first 4 measures, then plays a half note G4 (mf) in measure 5.
- Tpt. 2:** Rests for the first 4 measures, then plays a half note G4 (mf) in measure 5.
- Tpt. 3:** Rests for the first 4 measures, then plays a half note G4 (mf) in measure 5.
- F Hn. 1:** Plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.
- F Hn. 2:** Plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.
- F Hn. 3:** Plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.
- Tbn. 1:** Plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.
- Tbn. 2:** Plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.
- Tbn. 3:** Plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.
- C Brtn.:** Plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.
- C:** Plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.
- Timp.:** Plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.
- Mall. Perc.:** Rests for the first 4 measures, then plays a half note G4 (mf) in measure 5.
- Perc. 1:** Plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.
- Perc. 2:** Rests for the first 4 measures, then plays a half note G4 (mf) in measure 5.

1 2 3 4 5 6 7

Fl.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Brtn.

C Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

15 16 17 18 19 20 21

H.T.

25

22 23 24 25 26 27

Fl.
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
A. Clar.
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
C Brtn.
C Bs.
Timp.
Mall. Perc.
Perc. 1
Perc. 2

28 29 30 31 32

Fl.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Brtn.

C Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

33 34 35 36 37 38 39 40 41

Fl.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Brtn.

C Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

57 58 59 60 61 62 63

Fl.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Brtn.

C Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

64 65 66 67 68 69

H.T.

mf

PREVIEW ONLY
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Fl.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Brtn.

C Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

70 71 72 73 74

This page contains the musical score for measures 75 through 79 of a piece for the Main Street Showband. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Clar.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Alto Clarinet (A. Clar.), Bass Clarinet (Bs. Clar.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), French Horn 1 (F Hn. 1), French Horn 2 (F Hn. 2), French Horn 3 (F Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Cornet (C Brtn.), Baritone (C Bs.), Snare Drum (Timp.), Mallet Percussion (Mall. Perc.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features various musical notations including notes, rests, dynamics (such as *f*, *mf*, and *ff*), and articulation marks. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page.

75

76

77

78

79

80

Fl.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar. *mf*

A. Sax. 1

A. Sax. 2

T. Sax. *mf*

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Brtn.

C Bs. *mf*

Timp. *mf*

Mall. Perc.

Perc. 1 *mf*

Perc. 2

mf 80 81 82 83 84 85 86 87 H.T.

Fl. *mf*

Ob. *mf*

Bsn.

Eb Clar. *mf*

Clar. 1 *mf*

Clar. 2 *mp*

Clar. 3 *mp*

A. Clar. *mp*

Bs. Clar. *mp*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Brtn. *mp*

C Bs. *mp*

Timp. *mp*

Mall. Perc.

Perc. 1 *mp*

Perc. 2 *mp*

88 89 90 91 92 93 94 95

H.T.

Fl.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Brtn.

C Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

96 97 98 99 100 101 102 103