

DIREKTIE/CONDUCTEUR Ut
Conductor in C
Direktion C
Duration : 6. 20 min.

JINGLE BELLS

in Concert

REDE GINES

Maestoso $\text{♩} = 92$

ff Fl. Ob. Clar. Sxs. Trps. Xylo

Basses Trbs. Chimes f

S.C. +Tri. ff +Chimes

S.D. B.D.

+Timpani

ff Fl. Ob. Cl. Xylo

Trps. Trbs. Sxs. Hns.

rit.

12 Lento $\text{♩} = 69$ Allegro $\text{♩} = 108$ 112 18

p Bells

Hns. Trbs

rit.

Chimes mp

Sxs. Hns.

rit. S.C. (Soft mallets) mf B Cl. B.S. Tuba p

(F) pp

rit. p

S.D. B.D.

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30 Fl. Ob. Sxs. Bar.
mf Trps. Trbs.
mf (sc)
mf Hns.
mf S.D.
mf Bases
+Bells

40

Fl. Ob. Cl.+Chimes

Musical score for measures 40-49. The score is written for a large orchestra. The top staff (Flute, Oboe, Clarinet, and Chimes) has a dynamic marking of *f*. The second staff (Horn and Saxophone) has a dynamic marking of *p*. The third staff (Trumpet) has a dynamic marking of *p*. The fourth staff (Trombone) has a dynamic marking of *ff*. The fifth staff (Baritone) has a dynamic marking of *ff*. The sixth staff (Bass) has a dynamic marking of *ff*. The bottom staff (Bass) has a dynamic marking of *f*.

Musical score for measures 50-54. The score is written for a large orchestra. The top staff (Flute, Oboe, Clarinet, and Chimes) has a dynamic marking of *p*. The second staff (Horn and Saxophone) has a dynamic marking of *p*. The third staff (Trumpet) has a dynamic marking of *p*. The fourth staff (Trombone) has a dynamic marking of *p*. The fifth staff (Baritone) has a dynamic marking of *p*. The sixth staff (Bass) has a dynamic marking of *p*. The bottom staff (Bass) has a dynamic marking of *p*.

51

Bells - Fl. Cl.

Hns. 2nd Time Fl. Ob. Bells

Musical score for measures 55-64. The score is written for a large orchestra. The top staff (Flute, Oboe, Clarinet, and Chimes) has a dynamic marking of *ff*. The second staff (Horn and Saxophone) has a dynamic marking of *ff*. The third staff (Trumpet) has a dynamic marking of *ff*. The fourth staff (Trombone) has a dynamic marking of *ff*. The fifth staff (Baritone) has a dynamic marking of *ff*. The sixth staff (Bass) has a dynamic marking of *ff*. The bottom staff (Bass) has a dynamic marking of *ff*.

71 Andante ♩ = 76 - 80

Clar. *pp*

Solo Trpt. *p*

Chimes

77 Chimes Chimes

Bells

2nd x *pp* Fl. Cl.

or A.S. Solo

B.C. *pp* B.S.

rit.

Bells Chimes Trps Chimes Bells Chimes Bells

S.C. Soft mallets

2nd Time only Hns. T.

pp

1. +Bells

Fl. Bells *p*

S.C.

Allegro $\text{♩} = 108 - 112$

(103)

Trps

Trp. *p* *rit.* *mf* *(sost.)* *Allegro* $\text{♩} = 108 - 112$ *p*

Sxs.Hns. Trbs

mf Bar. Basses

p *rit.* *p*

(110)

Trps. Trbs

p

Hns. Bar. Sxs.

Clar.

p *ff* *p*

118 Bas., Ob. Bells
Trbs. Bar. + Fl. 2nd Time

Sxs.
Hns.
Trps

Basses

S.C.

This image shows a page of musical notation for the song 'The Rose Tree' in G major. The notation is arranged in two systems, each with a treble and bass staff. The music includes various notes, rests, and fingerings, with a large 'V' marking the end of the first system. The page is numbered '12.' in the top right corner. A large, diagonal watermark reading 'Preview Only' is overlaid across the page.

This is a page from a musical score, likely for a children's opera or play. The page is numbered 128 in a circle at the top center. The title 'The Rose Tree' is written in a decorative, stylized font across the top. The score is written for a large ensemble, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpets (Trps.), Saxophones (Sxs.), Baritone Horns (Bar. Hns.), and Trombones (Trbs.). The music is in 2/4 time and features a variety of instruments playing different parts. The score includes a large 'Preview' watermark and a 'Legal Use Requires Purchase' watermark.

This image shows a page of musical notation, likely a score for a symphony. The notation is arranged in multiple staves, with various instruments and sections indicated by labels such as "Fl. Ob. Clar.", "Trps", "Sxs. Hns.", "Trbs", "Basses", "Chash Cymbal", and "C.C.". The notation includes notes, rests, and dynamic markings such as "mf", "f", and "ff". A large, diagonal watermark reading "Preview Only" is overlaid across the page.