

# Vibraphonia

Sam Daniels

$\text{♩} = 112$

Solo Vibraphone with motor

Flute/Oboe

Bassoon

Eb Clarinet

Clarinet 1

Clarinet 2

Clari

Alto Clk

Bass Clk

Alto Saxophone 1-2

Tenor Saxophone

Baritone Saxophone

Cornet/Trumpet 1

Cornet/Trumpet 2

Cornet/Trumpet 3

H

Hor

Tromb

Trombone 2

Trombone 3

C Baritone (HA)

C Basses

Timpani

Percussion 1

Percussion 2

*f* Cow Bell

1 2 3 4 5

Musical score for Vibraphone and Percussion, measures 6-10. The score includes parts for Solo Vib., Flute/Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Bass Saxophone, Contrabass/Trombone 1, Contrabass/Trombone 2, Contrabass/Trombone 3, Horn 1, Horn 2-3, Trombone 1, Trombone 2, Trombone 3, Contrabass, Bassoon, Timpani, Percussion 1, and Percussion 2. The score features various dynamics such as *mf*, *f*, and *mp*, and includes performance markings like *fp* and *H.T.*. A large watermark "Preview only" is overlaid on the score.

6

7

8

9

10

Musical score for measures 11-15, featuring the Vibraphone section. The score includes parts for Solo Vib., Fl/Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, A.Cl., B.Cl., A. Sx. 1-2, T. Sx., B. Sx., Cnt./Tpt. 1, Cnt./Tpt. 2, Cnt./Tpt. 3, Hn. 1, Hn. 2-3, Tbn. 1, Tbn. 2, Tbn. 3, C Bar., C Bs., Timp., Perc. 1, and Perc. 2. The Solo Vib. part is the most active, with complex rhythmic patterns. The woodwinds and strings provide harmonic support. The percussion parts are rhythmic and steady. Large 'Preview only' watermarks are overlaid on the score.

11

12

13

14

15

Solo Vib.

Fl/  
Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Cnt./Tpt. 1

Cnt./Tpt. 2

Cnt./Tpt. 3

Hn. 1

Hn. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

C. Bar.

C. Bs.

Timp.

Perc. 1

Perc. 2

Preview only

Preview only

Preview only

Preview only

mf  
H.T.

f

20

Solo Vib. *f*

Fl/  
Ob.

Bsn.

E♭ Cl.

Cl. 1 *p*

Cl. 2 *p*

Cl. 3

A. Cl.

B. Cl.

A. Sx. 1-2 *p*

T. Sx. *p*

B. Sx. *mf*

Cnt./Tpt. 1

Cnt./Tpt. 2

Cnt./Tpt. 3

Hn. 1

Hn. 2-3

Tbn. 1

Tbn. 2 *p*

Tbn. 3 *p*

C. Bar. *p*

C. Bs. *mf*

Timp. *f*

Perc. 1 *mf*

Perc. 2 *mf* Tambourine

20

21

22

23

Solo Vib.

Fl/  
Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

A.Cl.

B.Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Cnt./Tpt. 1

Cnt./Tpt. 2

Cnt./Tpt. 3

Hn. 1

Hn. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

C Bar.

C Bs.

Timp.

Perc. 1

Perc. 2



Solo Vib. *ossia*

Fl/  
Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A.Cl.

B.Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Cnt./Tpt. 1

Cnt./Tpt. 2

Cnt./Tpt. 3

Hn. 1

Hn. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

C Bar.

C Bs.

Timp.

Perc. 1

Perc. 2



Solo Vib.

Fl/  
Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Cnt./Tpt. 1

Cnt./Tpt. 2

Cnt./Tpt. 3

Hn. 1

Hn. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

C. Bar.

C. Bs.

Timp.

Perc. 1

Perc. 2

*f*

*mp*

*p*

S.C.

Di. ass.

Preview only

Musical score for Vibraphone and Percussion, measures 40-43. The score includes parts for Solo Vib., Flute/Oboe, Bassoon, Eb Clarinet, Clarinets 1-3, Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Contrabass/Trombones 1-3, Horns 1 and 2-3, Trumpets 1-3, Cymbals, Bass Drum, Snare Drum, and Cow Bell. The score features various dynamics such as *f*, *mf*, and *mp*, and includes a "Preview only" watermark.

40

41

42

43





Musical score for Vibraphonia section, measures 53-60. The score includes parts for Solo Vib., Fl./Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, A.Cl., B.Cl., A. Sx. 1-2, T. Sx., B. Sx., Cnt./Tpt. 1, Cnt./Tpt. 2, Cnt./Tpt. 3, Hn. 1, Hn. 2-3, Tbn. 1, Tbn. 2, Tbn. 3, C Bar., C Bs., Timp., Perc. 1, and Perc. 2. The Solo Vib. part starts at measure 53 with a *mf* dynamic. The Perc. 1 part uses brushes from measure 53 to 59 and sticks from measure 60. Perc. 2 has a *p* dynamic at measure 54. The score is marked with 'Preview only' in several places.

Musical score for Vibraphone and Percussion, measures 61-65. The score includes parts for Solo Vib., Fl./Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, A.Cl., B.Cl., A. Sx. 1-2, T. Sx., B. Sx., Cnt./Tpt. 1, Cnt./Tpt. 2, Cnt./Tpt. 3, Hn. 1, Hn. 2-3, Tbn. 1, Tbn. 2, Tbn. 3, C. Bar., C. Bs., Timp., Perc. 1, and Perc. 2. The Solo Vib. part features a melodic line with triplets and slurs, marked *mf*. The Perc. 1 part includes a stick pattern and H.H.(Ped.) markings, marked *mp*. The Perc. 2 part includes a tambourine pattern, marked *mp*. The score is overlaid with a large, semi-transparent watermark that reads "Preview only".

61

62

63

64

65



Solo Vib.

Fl/  
Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Cnt./Tpt. 1

Cnt./Tpt. 2

Cnt./Tpt. 3

Hn. 1

Hn. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

C Bar.

C Bs.

Timp.

Perc. 1

Perc. 2

mf

f

mf

p

S.C.

Tambourine

H.T.

71 72 73 74 75 76



Musical score for Vibraphone and various instruments. The score includes dynamic markings such as *mf*, *p*, and *mp*. The instruments listed are Solo Vib, Fl/Ob, Bsn, Eb Cl, Cl 1, Cl 2, Cl 3, A.Cl, B.Cl, A. Sx, T. Sx, B. Sx, Cnt./Tpt 1, Cnt./Tpt 2, Cnt./Tpt 3, Hn. 1, Hn. 2-3, Tbn. 1, Tbn. 2, Tbn. 3, C Bar, C Bs, Timp, Perc. 1, and Perc. 2. The score is overlaid with "Preview only" text.



Musical score for Vibraphone and various instruments. The score is divided into measures 89, 90, 91, and 92. The instruments listed are: Solo Vib, Fl/Ob, Bsn, Eb Cl, Cl 1, Cl 2, Cl 3, A.Cl, B.Cl, A. Sx. 1-2, T. Sx., B. Sx., Cnt./Tpt. 1, Cnt./Tpt. 2, Cnt./Tpt. 3, Hn. 1, Hn. 2-3, Tbn. 1, Tbn. 2, Tbn. 3, C Bar., C Bs., Timp., Perc. 1, and Perc. 2. The score includes various musical notations such as notes, rests, and dynamic markings. There are several large, semi-transparent 'Preview only' watermarks overlaid on the score.



Solo Vib. *mf*

Fl/  
Ob.

Bsn. *p*

Eb Cl.

Cl. 1 *p*

Cl. 2 *p*

Cl. 3

A. Cl. *p*

B. Cl. *p*

A. Sx. 1-2 *p*

T. Sx. *p*

B. Sx. *p*

Cnt./Tpt. 1

Cnt./Tpt. 2

Cnt./Tpt. 3

Hn. 1

Hn. 2-3

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

C Bar. *p*

C Bs. *p*

Timp.

Perc. 1 *mp*

Perc. 2

Solo Vib. *f*

Fl/Ob.

Bsn.

Eb Cl.

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sx. 1-2 *mf*

T. Sx. *mf*

B. Sx.

Cnt./Tpt. 1

Cnt./Tpt. 2

Cnt./Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2-3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

C. Bar.

C. Bs.

Timp.

Perc. 1

Perc. 2

Solo Vib. *ff* *f*

Fl./Ob.

Bsn. *f*

E♭ Cl.

Cl. 1

Cl. 2 *mf*

Cl. 3 *mf*

A. Cl. *mf*

B. Cl. *f* *mf*

A. Sx. 1-2 *mf*

T. Sx. *mf*

B. Sx. *f*

Cnt./Tpt. 1

Cnt./Tpt. 2

Cnt./Tpt. 3

Hn. 1

Hn. 2-3

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

C Bar. *f*

C Bs. *f*

Timp.

Perc. 1 *f* *mf*

Perc. 2 *mf* Cow Bell

Preview only

Preview only

Preview only

Preview only

Preview only

Musical score for Vibraphone and Percussion, measures 109-112. The score includes parts for Solo Vib., Fl./Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, A.Cl., B.Cl., A. Sx. 1-2, T. Sx., B. Sx., Cnt./Tpt. 1, Cnt./Tpt. 2, Cnt./Tpt. 3, Hn. 1, Hn. 2-3, Tbn. 1, Tbn. 2, Tbn. 3, C Bar., C Bs., Timp., Perc. 1, and Perc. 2. The score is marked with 'Preview only' in several places. The Solo Vib. part features a complex melodic line with many grace notes. The Perc. 1 part has a steady rhythmic pattern of eighth notes. The Perc. 2 part has a simpler rhythmic pattern of quarter notes. The woodwind and brass parts are mostly silent or have simple accompaniment.



Musical score for Vibraphonia section, measures 113-116. The score includes parts for Solo Vib., Fl/Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, A.Cl., B.Cl., A. Sx. 1-2, T. Sx., B. Sx., Cnt./Tpt. 1, Cnt./Tpt. 2, Cnt./Tpt. 3, Hn. 1, Hn. 2-3, Tbn. 1, Tbn. 2, Tbn. 3, C Bar., C Bs., Timp., Perc. 1, and Perc. 2. The score is marked with 'Preview only' in several places.

117

Solo Vib.

Fl/Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Cnt./Tpt. 1

Cnt./Tpt. 2

Cnt./Tpt. 3

Hn. 1

Hn. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

C. Bar.

C. Bs.

Timp.

Perc. 1

Perc. 2

*f* Cow Bell

Preview only

Preview only

Preview only

Preview only

Preview only

HT