

# ABRACADABRA

## FOR XYLOPHONE

Charles Michiels

♩ = 104

9 = 66

Flute

Oboe

Bassoon

E♭ Clarinet

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Alto Saxophone 1-2

Tenor Saxophone

Baritone Saxophone

Cornet/Trumpet 1

Cornet/Trumpet 2

Cornet/Trumpet 3

Horn 1

Horn 2

Horn 3

Trombone 1

Trombone 2

Trombone 3

Baritone

Basses

Xylophone

Timpani

Percussion 1

Percussion 2

S.D.  
B.D.

f Cymb. a 2

S.C.

Tri.

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1 2 3 4 5 6 7 8 9

This musical score is for the piece "ABRACADABRA FOR XYLOPHONE". It is a full orchestral score for measures 10 through 15. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- E-flat Clarinet (Eb Cl.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Clarinet 3 (Cl. 3)
- Bass Clarinet (B.Cl.)
- Alto Saxophone 1-2 (A. Sx. 1-2)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Contra/Tenor Trombone 1 (Cnt./Tpt. 1)
- Contra/Tenor Trombone 2 (Cnt./Tpt. 2)
- Contra/Tenor Trombone 3 (Cnt./Tpt. 3)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Trumpet (Brtn.)
- Bass (Bs.)
- Xylophone (Xyl.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

This musical score is for the piece "ABRACADABRA FOR XYLOPHONE". It is a full orchestral score for a concert band or orchestra. The score is written for 22 measures, numbered 16 through 22. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- E-flat Clarinet (Eb Cl.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Clarinet 3 (Cl. 3)
- Bass Clarinet (B.Cl.)
- Alto Saxophone 1-2 (A. Sx. 1-2)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Contra/Trombone 1 (Cnt./Tpt. 1)
- Contra/Trombone 2 (Cnt./Tpt. 2)
- Contra/Trombone 3 (Cnt./Tpt. 3)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Trumpet (Brtn.)
- Bass (Bs.)
- Xylophone (Xyl.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *p* (piano). A large, diagonal watermark reading "Preview Only" is overlaid across the entire score, with the text "Legal Use Requires Purchase" repeated below it.

25  $\frac{2}{4}$  = 144

Fl. *mf*

Ob. *mf*

Bsn. *p* 1st time tacet

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sx. 1-2 *p*

T. Sx. *p* 1st time tacet

B. Sx. *mf*

Cnt./Tpt. 1 *mf*

Cnt./Tpt. 2 *mf*

Cnt./Tpt. 3 *mf*

Hn. 1 *p* 1st time tacet

Hn. 2 *p* 1st time tacet

Hn. 3 *p* 1st time tacet

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Brtn. *p* 1st time tacet

Bs. *mf*

Xyl. *mf*

Temp. *mf*

Perc. 1 *mf*

Perc. 2 *mf* Tambourine

The image displays a page of a musical score for the piece "ABRACADABRA FOR XYLOPHONE". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Eb Cl. (E-flat Clarinet), Cl. 1, 2, 3 (Clarinets), B.Cl. (Bass Clarinet), A. Sx. 1-2 (Alto Saxophones), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Cnt./Tpt. 1, 2, 3 (Cornets/Trumpets), Hn. 1, 2, 3 (Horns), Tbn. 1, 2, 3 (Trombones), Brtn. (Baritone), Bs. (Bass), Xyl. (Xylophone), Timp. (Timpani), Perc. 1, and Perc. 2 (Percussion). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark reading "Preview Only" is overlaid diagonally across the entire page, with the text "Legal Use Requires Purchase" repeated below it.



Fl.  
Ob.  
Bsn.  
Eb Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sx. 1-2  
T. Sx.  
B. Sx.  
Cnt./Tpt. 1  
Cnt./Tpt. 2  
Cnt./Tpt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Brtn.  
Bs.  
Xyl.  
Timp.  
Perc. 1  
Perc. 2

Fl. 1° 2° 50 ♩ = 66

Ob.

Bsn. *p*

E♭ Cl.

Cl. 1 *p*

Cl. 2 *p*

Cl. 3

B. Cl.

A. Sx. 1-2 *p*

T. Sx. *p*

B. Sx. *p*

Cnt./Tpt. 1

Cnt./Tpt. 2

Cnt./Tpt. 3

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Tbn. 1 *p*

Tbn. 2

Tbn. 3 *p*

Brtn. *p*

Bs. *p*

Xyl. *mf*

Timp. *mf*

Perc. 1 *p*

Perc. 2 *p* Tri

47

48

49

50

51

52

53

This musical score page, numbered 8, features a large, diagonal watermark that reads "Preview Only" and "Legal use Requires purchase". The score is arranged in a standard orchestral layout with the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- Cl. 1, Cl. 2, Cl. 3 (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Sx. 1-2 (Alto Saxophones)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Cnt./Tpt. 1, Cnt./Tpt. 2, Cnt./Tpt. 3 (Cornets/Trombones)
- Hn. 1, Hn. 2, Hn. 3 (Horns)
- Tbn. 1, Tbn. 2, Tbn. 3 (Trombones)
- Brtn. (Baritone)
- Bs. (Bass)
- Xyl. (Xylophone)
- Timp. (Timpani)
- Perc. 1, Perc. 2 (Percussion)

The score includes various musical notations such as rests, notes, and dynamic markings. A dynamic marking of *mp* (mezzo-piano) is visible in the Timpani part on page 57. The page concludes with a *p* (piano) dynamic marking in the Percussion 2 part on page 58.



This page contains the musical score for measures 60 through 65 of the piece 'Abracadabra for Xylophone'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Saxophone 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Contrabass/Trombone 1 (Cnt./Tpt. 1), Contrabass/Trombone 2 (Cnt./Tpt. 2), Contrabass/Trombone 3 (Cnt./Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trumpet (Brtn.), Bassoon (Bs.), Xylophone (Xyl.), and two Percussion parts (Perc. 1 and Perc. 2). The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid across the entire page.

60

61

62

63

64

65

66

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Cnt./Tpt. 1

Cnt./Tpt. 2

Cnt./Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Brtn.

Bs.

Xyl.

Timp.

Perc. 1

Perc. 2

This page contains the musical score for measures 72 through 77 of the piece 'ABRACADABRA FOR XYLOPHONE'. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Cornet/Trumpet 1 (Cnt./Tpt. 1), Cornet/Trumpet 2 (Cnt./Tpt. 2), Cornet/Trumpet 3 (Cnt./Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Brtn.), Bass (Bs.), Xylophone (Xyl.), and Percussion 1 and 2 (Perc. 1, Perc. 2). The score is in 2/4 time and features a variety of rhythmic patterns and melodic lines. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page. The page number '11' is centered at the top, and the title 'ABRACADABRA FOR XYLOPHONE' is at the bottom.

⊕ Coda

Fl. *p* *f*  
Ob. *p* *f*  
Bsn. *p* *f*  
Eb Cl. *p* *f*  
Cl. 1 *p* *f*  
Cl. 2 *p* *f*  
Cl. 3 *p* *f*  
B.Cl. *p* *f*  
A. Sx. 1-2 *p* *f*  
T. Sx. *p* *f*  
B. Sx. *p* *f*  
Cnt./Tpt. 1 *f*  
Cnt./Tpt. 2 *f*  
Cnt./Tpt. 3 *f*  
Hn. 1 *p* *f*  
Hn. 2 *p* *f*  
Hn. 3 *p* *f*  
Tbn. 1 *p* *f*  
Tbn. 2 *p* *f*  
Tbn. 3 *p* *f*  
Brtn. *p* *f*  
Bs. *p* *f*  
Xyl. *p* *ff*  
Timp. *p* *f*  
Perc. 1 *p* *f*  
Perc. 2 *p* *f* S.C. Cymb. a 2 *f*

78 79 80 81 82 83 84 85