

CLOWNERY FOR CLARINETS

Harry STALPERS

Allegro molto ♩ = 160

5 *burlesco*

Es Clarinet

1

2

Bes Clarinet

3

4

Alt Clarinet

Bas Clarinet

C-Alt Clarinet

C-Bas Clarinet

Es Clarinet

1

2

Bes Clarinet

3

4

Alt Clarinet

Bas Clarinet

C-Alt Clarinet

C-Bas Clarinet

10

Es Clarinet

1

2

Bes Clarinet

3

4

Alt Clarinet

Bes Clarinet

C-Alt Clarinet

C-Bas Clarinet

pp

f

pp

pp

pp

f

f

mf

f

Preview only

15

Es Clarinet

1

2

Bes Clarinet

3

4

Alt Clarinet

Bes Clarinet

C-Alt Clarinet

C-Bas Clarinet

mf

f

f

f

mf

mf

mf

f

f

mf

f

Preview only

This musical score is for a Clarinet ensemble, featuring eight parts: Es Clarinet, four parts of Bes Clarinet (labeled 1, 2, 3, 4), Alt Clarinet, Bas Clarinet, C-Alt Clarinet, and C-Bas Clarinet. The score is divided into two systems. The first system includes measures 1 through 20, with a circled '20' at the end of the first measure of the Es Clarinet part. A second ending bracket labeled '2.' spans the final measures of the first system. The second system begins with a 'd + d.' marking above the Es Clarinet part and continues with measures 21 through 24. The music is written in treble clef with a key signature of one sharp (F#). Dynamics such as *mp* and *p* are indicated throughout. The score is overlaid with several large, semi-transparent 'Preview only' watermarks.

Es Clarinet

1

2

Bes Clarinet

3

4

30

Preview only

Preview only

Preview only

Alt Clarinet

Bes Clarinet

C-Alt Clarinet

C-Bas Clarinet

Es Clarinet

1

2

Bes Clarinet

3

4

Preview only

Alt Clarinet

Bes Clarinet

C-Alt Clarinet

C-Bas Clarinet

Preview only

Es Clarinet

1

Bes Clarinet

2

3

4

p *Solo* *mf* *f* *unis.* *mp* *dolce*

Preview only

Alt Clarinet

Bes Clarinet

3

4

C-Alt Clarinet

C-Bas Clarinet

p *mp* *p* *mp*

Preview only

Preview only

Es Clarinet

1

Bes Clarinet

2

3

4

40 *f*

Preview only

Alt Clarinet

Bes Clarinet

C-Alt Clarinet

C-Bas Clarinet

dolce *f*

Preview only

45

Es Clarinet

1

2

Bes Clarinet

3

4

Alt Clarinet

Bes Clarinet

C-Alt Clarinet

C-Bas Clarinet

50

Es Clarinet

1

2

Bes Clarinet

3

4

Alt Clarinet

Bes Clarinet

C-Alt Clarinet

C-Bas Clarinet

Es Clarinet

1

2

Bes Clarinet

3

4

Alt Clarinet

Bes Clarinet

C-Alt Clarinet

C-Bas Clarinet

mp *p - pp* *fp* *ff* *Segue*

Solo *p* *Soli* *3* *3*

Es Clarinet

1

2

Bes Clarinet

3

4

Alt Clarinet

Bes Clarinet

C-Alt Clarinet

C-Bas Clarinet

mp *p - pp* *fp* *ff* *Segue*

unis *p* *fp* *ff* *p*

Solo

1. *unis.* (65)

2. *Allegro molto* ♩ = ♩

Es Clarinet

1

2

Bes Clarinet

3

4

Alt Clarinet

Bes Clarinet

C-Alt Clarinet

C-Bas Clarinet

Es Clarinet

1

2

Bes Clarinet

3

4

Alt Clarinet

Bes Clarinet

C-Alt Clarinet

C-Bas Clarinet

Preview only

Preview only

Preview only

Preview only

Preview only

Es Clarinet

1

2

Bes Clarinet

3

4

Longa

ff

rit.

mf

rit.

Preview only

Alt Clarinet

Bes Clarinet

C-Alt Clarinet

C-Bas Clarinet

Longa

mp

rit.

rit.

rit.

rit.

Preview only

Es Clarinet

1

2

Bes Clarinet

3

4

Alt Clarinet

Bes Clarinet

C-Alt Clarinet

C-Bas Clarinet

75

Solo

f

lamentoso

unis.

f

rit.

rit.

rit.

rit.

f

mp

mp

rit.

a piacere

Cadenza Clar. I

Cadenza Clar. I

Cadenza Clar. I

Cadenza Clar. I

Preview only

Es Clarinet

1

2

Bes Clarinet

3

4

Alt Clarinet

Bas Clarinet

C-Alt Clarinet

C-Bas Clarinet

rit.

unis.

pp

pp

Preview only

Es Clarinet

1

2

Bes Clarinet

3

4

Alt Clarinet

Bas Clarinet

C-Alt Clarinet

C-Bas Clarinet

80

Preview only

85

Es Clarinet

1

2

Bes Clarinet

3

4

Alt Clarinet

Bas Clarinet

C-Alt Clarinet

C-Bas Clarinet

Preview only

90

Es Clarinet

1

2

Bes Clarinet

3

4

Alt Clarinet

Bas Clarinet

C-Alt Clarinet

C-Bas Clarinet

Preview only

rit.

a tempo

rit.

a tempo

rit.

a tempo

rit.

a tempo

95

a tempo

pp

a tempo

poco rit.

pp

a tempo

pp

a tempo

pp

a tempo

pp

Es Clarinet

1

2

Bes Clarinet

3

4

Alt Clarinet

Bas Clarinet

C-Alt Clarinet

C-Bas Clarinet

Preview only

100

a tempo

pp

a tempo

pp

a tempo

pp

Es Clarinet

1

2

Bes Clarinet

3

4

Alt Clarinet

Bas Clarinet

C-Alt Clarinet

C-Bas Clarinet

Preview only

Es Clarinet

1

2

Bes Clarinet

3

4

Alt Clarinet

Bas Clarinet

C-Alt Clarinet

C-Bas Clarinet

This block contains the first system of musical notation for measures 105 through 108. It includes staves for Es Clarinet, four parts of Bes Clarinet (labeled 1, 2, 3, 4), Alt Clarinet, and C-Bas Clarinet. The Es Clarinet part is mostly rests. The Bes Clarinet parts have rhythmic patterns with slurs and accents. The Alt Clarinet part has a melodic line with slurs. The C-Bas Clarinet part has a simple rhythmic accompaniment. A large 'Preview only' watermark is overlaid on the right side of the system.

Es Clarinet

1

2

Bes Clarinet

3

4

Alt Clarinet

Bas Clarinet

C-Alt Clarinet

C-Bas Clarinet

This block contains the second system of musical notation for measures 109 through 112. It includes staves for Es Clarinet, four parts of Bes Clarinet (labeled 1, 2, 3, 4), Alt Clarinet, and C-Bas Clarinet. The Es Clarinet part has rests and a double bar line. The Bes Clarinet parts have melodic lines with slurs and accents, and tempo markings 'rit.' and 'a tempo'. The Alt Clarinet part has a melodic line with slurs and tempo markings 'rit.' and 'a tempo'. The C-Bas Clarinet part has a simple rhythmic accompaniment with tempo markings 'rit.' and 'a tempo'. A large 'Preview only' watermark is overlaid on the right side of the system.

Es Clarinet

1

2

Bes Clarinet

3

4

Alt Clarinet

Bas Clarinet

C-Alt Clarinet

C-Bas Clarinet

This system includes staves for Es Clarinet, four parts of Bes Clarinet (1-4), Alt Clarinet, Bas Clarinet, C-Alt Clarinet, and C-Bas Clarinet. The Es Clarinet part begins with a *rit.* marking and a *mf* dynamic. The Bes Clarinet parts 1-4 also feature *rit.* markings. The Alt Clarinet part has a *rit.* marking. The Bas Clarinet part has a *rit.* marking and a *f* dynamic. The C-Alt Clarinet part has a *rit.* marking. The C-Bas Clarinet part has a *rit.* marking. A large "Preview only" watermark is centered over the Bes Clarinet parts.

Es Clarinet

1

2

Bes Clarinet

3

4

Alt Clarinet

Bas Clarinet

C-Alt Clarinet

C-Bas Clarinet

This system continues the musical score for the same instruments. The Es Clarinet part continues with a *mf* dynamic. The Bes Clarinet parts 1-4 continue with various dynamics and articulations. The Alt Clarinet part has a *f* dynamic. The Bas Clarinet part has a *simile* marking and a *mf* dynamic. The C-Alt Clarinet part has a *simile* marking and a *mf* dynamic. The C-Bas Clarinet part has a *simile* marking. A large "Preview only" watermark is centered over the Bes Clarinet parts.

Es Clarinet

1

2

Bes Clarinet

3

4

Alt Clarinet

Bas Clarinet

C-Alt Clarinet

C-Bas Clarinet

125

f *mf* *p* *mf* *p* *mp*

Es Clarinet

1

2

Bes Clarinet

3

4

Alt Clarinet

Bas Clarinet

C-Alt Clarinet

C-Bas Clarinet

simile *f* *f* *f* *f* *simile*

Es Clarinet

1

2

Bes Clarinet

3

4

Alt Clarinet

Bas Clarinet

C-Alt Clarinet

C-Bas Clarinet

(135) $\text{♩} = \text{♩}$

Es Clarinet

1

2

Bes Clarinet

3

4

Alt Clarinet

Bas Clarinet

C-Alt Clarinet

C-Bas Clarinet

(140)

145

Es Clarinet

1

2

Bes Clarinet

3

4

Alt Clarinet

Bas Clarinet

C-Alt Clarinet

C-Bas Clarinet

f *mf* *mf*

Preview only

Es Clarinet

1

2

Bes Clarinet

3

4

Alt Clarinet

Bas Clarinet

C-Alt Clarinet

C-Bas Clarinet

Giacoso Solo *mp* *mp* *Solo* *p* *mp* *p*

Preview only

155

Es Clarinet

1

2

Bes Clarinet

3

4

Alt Clarinet

Bes Clarinet

C-Alt Clarinet

C-Bas Clarinet

Solo
mp

Preview only

160

Es Clarinet

1

2

Bes Clarinet

3

4

Alt Clarinet

Bes Clarinet

C-Alt Clarinet

C-Bas Clarinet

Solo
mp

Solo
mp

Solo
mp

simile

Preview only

165

Es Clarinet

1

2

Bes Clarinet

3

4

Alt Clarinet

Bas Clarinet

C-Alt Clarinet

C-Bas Clarinet

170

Es Clarinet

1

2

Bes Clarinet

3

4

Alt Clarinet

Bas Clarinet

C-Alt Clarinet

C-Bas Clarinet

Allegro molto
♩ = 160 *burlesco*

175

Es Clarinet

1

2

Bes Clarinet

3

4

Alt Clarinet

Bas Clarinet

C-Alt Clarinet

C-Bas Clarinet

This block contains the musical score for measures 175 through 180. It includes parts for Es Clarinet, four Bes Clarinet parts (numbered 1-4), Alt Clarinet, and C-Bas Clarinet. The Es Clarinet part starts with a circled measure number 175. The tempo is marked 'Allegro molto' with a quarter note equal to 160 beats per minute, and the character is 'burlesco'. Dynamic markings include *p* (piano), *ff* (fortissimo), and *accel.* (accelerando). The score shows various rhythmic patterns and articulations across the different parts.

Preview only

Preview only

Preview only

180

Es Clarinet

1

2

Bes Clarinet

3

4

Alt Clarinet

Bas Clarinet

C-Alt Clarinet

C-Bas Clarinet

This block contains the musical score for measures 180 through 185. It includes parts for Es Clarinet, four Bes Clarinet parts (numbered 1-4), Alt Clarinet, and C-Bas Clarinet. The Es Clarinet part starts with a circled measure number 180. The score continues with various rhythmic patterns and articulations across the different parts.

Preview only

185

Es Clarinet

1

2

Bes Clarinet

3

4

Alt Clarinet

Bas Clarinet

C-Alt Clarinet

C-Bas Clarinet

190

Es Clarinet

1

2

Bes Clarinet

3

4

Alt Clarinet

Bas Clarinet

C-Alt Clarinet

C-Bas Clarinet

Es Clarinet

1

2

Bes Clarinet

3

4

Alt Clarinet

Bas Clarinet

C-Alt Clarinet

C-Bas Clarinet

Es Clarinet

1

2

Bes Clarinet

3

4

Alt Clarinet

Bas Clarinet

C-Alt Clarinet

C-Bas Clarinet