

KNIGHT OF THE GARTER

John Nimbly

Maestoso $\text{♩} = 60$

The musical score is arranged in a standard concert band format with the following instruments and parts:

- Flute
- Oboe
- Bassoon
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- F Horn 1
- F Horn
- Trumpet
- Trombone
- Bass Trombone
- C Baritone
- C Basses
- Timpani
- Mallets
- Percussion 1 (S.D., B.D., Cymb.)
- Percussion 2 (Cymb.)

The score is divided into six measures, numbered 1 through 6 at the bottom. A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page.

Fl. **A** *p* **B** *Rubato*

Ob. *p*

Bsn. *p*

E♭ Clar. *p*

Clar. 1 *p*

Clar. 2 *p*

Clar. 3

A. Clar. *p*

Bs. Clar. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1 *p* *solo* *p*

F Hn. 2-3

Tbn. 1 *p* *solo* *p*

Tbn. 2

Bs. Tbn.

C Brn. *p* *solo* *p*

C Bs. *p*

Timp.

Mall.

Perc. 1

Perc. 2

7 8 9 10 11 12 13 14

Tempo primo
C Molto tenuto

Fl.

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2

Bs. Tbn.

C Brn.

C Bs.

Timp.

Mall.

Perc. 1

Perc. 2

L.C. with soft sticks

L.C. with soft sticks

15 16 17 18 19 20 21 22 23

Fl. *p* *ad lib.* **D** **E** *p*

Ob. *p*

Bsn.

E♭ Clar. *p* *ad lib.*

Clar. 1

Clar. 2 *p*

Clar. 3 *p*

A. Clar. *p*

Bs. Clar. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3 *p*

F Hn. 1 *p*

F Hn. 2-3

Tbn. 1 *p*

Tbn. 2 *p*

Bs. Tbn. *p*

C Brn. *p*

C Bs.

Timp.

Mall. *p* Glockenspiel

Perc. 1

Perc. 2

24 25 26 27 28 29 30 31 32 33

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Clar. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

A. Clar. *f*

Bs. Clar. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

F Hn. 1 *f*

F Hn. 2-3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bs. Tbn. *p* *f*

C Brn. *f*

C Bs. *p* *f*

Timp. *f*

Mall.

Perc. 1 *f*

Perc. 2 *f*

34 35 36 37 38 39 40 41

Rallentando **G** Allegro ma non troppo $\text{♩} = 100$

Fl.
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
A. Clar.
Bs. Clar.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1
F Hn. 2-3
Tbn. 1
Tbn. 2
Bs. Tbn.
C Brn.
C Bs.
Timp.
Mall.
Perc. 1
Perc. 2

42 43 44 45 46 47 48 49 50

This musical score is for the piece "Knight of the Garter" and spans measures 51 to 59. It is a full orchestration for a large ensemble. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- E♭ Clarinet (Eb Clar.)
- Clarinet 1 (Clar. 1)
- Clarinet 2 (Clar. 2)
- Clarinet 3 (Clar. 3)
- Alto Clarinet (A. Clar.)
- Bass Clarinet (Bs. Clar.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Trumpet 3 (Tpt. 3)
- Flute Horn 1 (F Hn. 1)
- Flute Horn 2-3 (F Hn. 2-3)
- Tuba 1 (Tbn. 1)
- Tuba 2 (Tbn. 2)
- Bass Tuba (Bs. Tbn.)
- Contrabass Trombone (C Brn.)
- Contrabass (C Bs.)
- Timpani (Timp.)
- Mallorca (Mall.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score includes various musical notations such as dynamics (e.g., *mf*, *p*), articulation (accents, slurs), and performance instructions like "Preview only" overlaid on several staves. A rehearsal mark 'H' is placed above the Flute staff at the beginning of measure 54. The percussion parts include specific notation for Cymbals (Cymb. a 2) in measure 58. Measure numbers 51 through 59 are printed at the bottom of the score.

Poco meno mosso

Cantabile

ad lib. $\text{b}\flat$

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Eb Clar. (E-flat Clarinet), Clar. 1, 2, 3 (Clarinets), A. Clar. (Alto Clarinet), Bs. Clar. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpt. 1, 2, 3 (Trumpets), F Hn. 1 (First Horn), F Hn. 2-3 (Second and Third Horns), Tbn. 1, 2 (Trombones), Bs. Tbn. (Baritone Trombone), C Brn. (Cornet), C Bs. (C Bass), Timp. (Timpani), Mall. (Mallorca), Perc. 1, and Perc. 2 (Percussion). The score includes dynamic markings such as *mp* (mezzo-piano) and performance instructions like "I" (first ending) and "L.C. with soft sticks". The music is in a key signature of one flat and a common time signature. The page is marked with measure numbers 60 through 68 at the bottom.

Preview only

Preview only

Preview only

Preview only

Preview only

J

The image displays a page of a musical score for the piece "Knight of the Garter". The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Clar.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Alto Clarinet (A. Clar.), Bass Clarinet (Bs. Clar.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Flute Horn 1 (F Hn. 1), Flute Horns 2-3 (F Hn. 2-3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (Bs. Tbn.), Contrabass Trombone (C Brtn.), Contrabass (C Bs.), Timpani (Timp.), Mallets (Mall.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score begins at measure 69 and ends at measure 78. A rehearsal mark 'J' is placed above the first staff at measure 72. The dynamic marking *mf* (mezzo-forte) is used throughout the score. A large, semi-transparent watermark reading "Preview only" is overlaid on the right side of the page, appearing on several staves.

K

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Clar. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

A. Clar. *mf*

Bs. Clar. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

F Hn. 1 *mf*

F Hn. 2-3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bs. Tbn. *mf*

C Brn. *mf*

C Bs. *mf*

Timp. *mf*

Mall. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Triangle *mf*

79 80 81 82 83 84 85 86 87 88

This page contains a musical score for the piece "Knight of the Garter". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Clar.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Alto Clarinet (A. Clar.), Bass Clarinet (Bs. Clar.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), First Horn (F Hn. 1), Second and Third Horns (F Hn. 2-3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (Bs. Tbn.), Cornet (C Brn.), Bassoon (C Bs.), Snare Drum (Timp.), Mallets (Mall.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score spans measures 89 to 98. A large, semi-transparent watermark reading "Preview only" is overlaid on the score in several locations. A first ending bracket labeled "L" is present above the Flute staff in measure 96. The bottom of the page features a measure number line from 89 to 98.

This musical score page, numbered 12, features a variety of instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Clar.), Clarinets 1, 2, and 3 (Clar. 1-3), Alto Clarinet (A. Clar.), Bass Clarinet (Bs. Clar.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets 1, 2, and 3 (Tpt. 1-3), French Horns 1 and 2-3 (F Hn. 1, 2-3), Trombones 1 and 2 (Tbn. 1, 2), Bass Trombone (Bs. Tbn.), Contrabass Trombone (C Brtn.), Contrabass (C Bs.), Timpani (Timp.), Mallets (Mall.), and Percussion 1 and 2 (Perc. 1, 2). The score includes a dynamic marking of *mf* (mezzo-forte) and a rehearsal mark 'M' above the Flute staff at measure 105. The page is overlaid with a large, semi-transparent watermark that reads 'Preview only' in several locations.

Tempo primo

Fl. *mf*

Ob. *mf*

Bsn.

E♭ Clar. *mf*

Clar. 1 *p*

Clar. 2 *mf*

Clar. 3 *mf*

A. Clar. *mf*

Bs. Clar. *mf*

A. Sax. *p* *mf*

T. Sax. *p* *mf*

B. Sax. *p*

Tpt. 1 *mf*

Tpt. 2

Tpt. 3 *mf*

F Hn. 1 *p* *mf*

F Hn. 2-3 *p* *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bs. Tbn. *mf*

C Brn. *p* *mf*

C Bs. *p*

Timp. *mf*

Mall.

Perc. 1 *mf*

Perc. 2 *mf* Cymb.

109 110 111 112 113 114 115 116 117

This musical score page, numbered 14, covers measures 118 to 126. It features a large ensemble of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Clar.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Alto Clarinet (A. Clar.), Bass Clarinet (Bs. Clar.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section consists of Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), French Horn 1 (F. Hn. 1), French Horns 2-3 (F. Hn. 2-3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Baritone Trombone (Bs. Tbn.). The percussion section includes Contrabass Trombone (C. Brtn.), Contrabass (C. Bs.), Timpani (Timp.), Mallets (Mall.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is marked with a dynamic of *mf* (mezzo-forte) throughout. A rehearsal mark 'O' is placed above the Flute staff at measure 121. The percussion parts include specific instructions for 'p' (piano) and 'Cymb. a 2'. The page is overlaid with a large, semi-transparent 'Preview only' watermark.

118 119 120 121 122 123 124 125 126

Molto Rallent.

Maestoso $\text{♩} = 60$

Fl. G.P. **P** *f*

Ob. G.P. *f*

Bsn. G.P. *f*

Eb Clar. G.P. *f*

Clar. 1 G.P. *f*

Clar. 2 G.P. *f*

Clar. 3 G.P. *f*

A. Clar. L.P. *f*

Bs. Clar. L.P. *f*

A. Sax. L.P. *f*

T. Sax. G.P. *f*

B. Sax. G.P. *f*

Tpt. 1 G.P. *f*

Tpt. 2 G.P. *f*

Tpt. 3 G.P. *f*

F Hn. 1 G.P. *f*

F Hn. 2-3 G.P. *f*

Tbn. 1 L.P. *f* solo

Tbn. 2 L.P. *f* solo

Bs. Tbn. L.P. *f* solo

C Brn. G.P. *f*

C Bs. G.P. *f*

Timp. G.P. *f*

Mall. G.P. *f*

Perc. 1 G.P. *f*

Perc. 2 G.P. *f*

127 128 129 130 131 132 133 134

Molto allargando

The image displays a page of a musical score for the piece "Knight of the Garter". The tempo is marked "Molto allargando". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Clar.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Alto Clarinet (A. Clar.), Bass Clarinet (Bs. Clar.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), French Horn 1 (F Hn. 1), French Horns 2-3 (F Hn. 2-3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (Bs. Tbn.), C Trumpet (C Brn.), C Bass (C Bs.), Timpani (Timp.), Mallets (Mall.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *fp* (fortissimo piano) and *fff* (fortissimo). The score is overlaid with several "Preview only" watermarks. The page numbers 135 through 142 are visible at the bottom of the staves.