

Index

1.	Au Clair de la Lune	1
2.	Petite Berçeuse	4
3.	Jingle Bells	6
4.	Il est né le divin Enfant	8
5.	Valse Juvénile	10
6.	Manège pour Petits	14
7.	Merrily we roll along	17
8.	A la claire Fontaine	20
9.	Ah! Vour-dirai-je Maman	23
10.	Michael	26
11.	Waltz	29
12.	First Time	32

1. Au Clair de la Lune

(Traditional)
arr. Charles Michiels

$\text{♩} = 104$

1st Bb Clarinet
mf

2nd Bb Clarinet
mf

3rd Bb Clarinet
mf

4th Bb Clarinet
mf

Bb Bass Clarinet
(Optional)
mf

6

11

17 $\text{♩} = 96$ 21

p
p
p
mp
mp

24

2. Petite Berçeuse

Charles Michiels

$\text{♩} = 84$

1st Bb Clarinet
mf

2nd Bb Clarinet
mf

3rd Bb Clarinet
mf

4th Bb Clarinet
mf

Bb Bass Clarinet (Optional)
mf

7

14

(17)

p

3. Jingle Bells

(Traditional)
arr. Charles Michiels

$\text{♩} = 116$

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

4th Bb Clarinet

Bb Bass Clarinet (Optional)

7

1°

2°

11

mf

mf

mf

f

mf

13

4. Il est né le divin Enfant

(Traditional)
arr. Charles Michiels

$\text{♩} = 104$

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

4th Bb Clarinet

Bb Bass Clarinet (Optional)

8

17

mf

mf

mf

mf

5. Valse Juvénile

Charles Michiels

$\text{♩} = 104$

1st Bb Clarinet
mp

2nd Bb Clarinet
mp

3rd Bb Clarinet
mp

4th Bb Clarinet
mp

Bb Bass Clarinet (Optional)
mp

9

p *mf*

17 25

p *mf* *mp*

26

Musical score for measures 26-33. The score is written for five staves. The top staff is the melody, starting with a half note G4, followed by quarter notes A4, B4, and C5. The next two staves are for the piano accompaniment, featuring a steady eighth-note pattern. The bottom two staves are for the bass line, with a simple harmonic accompaniment. A dynamic marking of *mf* is present in measure 27. The key signature has one flat, and the time signature is 3/4.

34

Musical score for measures 34-42. The score continues from the previous system. It features the same five-staff arrangement. A circled measure number 41 is located at the end of the system. The melody in measure 41 includes a half note G4 and a quarter note A4. The dynamic marking *mf* is repeated in measures 35, 41, and 42. The key signature and time signature remain the same.

43

Musical score for measures 43-50. The score continues from the previous system. It features the same five-staff arrangement. The melody in measure 43 includes a half note G4 and a quarter note A4. The piano accompaniment and bass line continue with their respective patterns. The key signature and time signature remain the same.

6. Manège pour Petits

Charles Michiels

$\text{♩} = 112$

1st Bb Clarinet *mf*

2nd Bb Clarinet *mf*

3rd Bb Clarinet *mf*

4th Bb Clarinet *mf*

Bb Bass Clarinet (Optional) *mf*

6

13

17 *f*

20

25

Musical score for measures 20-25. The score consists of five staves. Measures 20-24 are marked with a hairpin crescendo. Measure 25 is marked with a hairpin decrescendo and a dynamic marking of *f*. The notation includes various note values, rests, and slurs.

27

Musical score for measures 27-30. The score consists of five staves. The notation includes various note values, rests, and slurs.

7. Merrily we roll along

(Traditional)
arr. Charles Michiels

$\text{♩} = 112$

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

4th Bb Clarinet

Bb Bass Clarinet (Optional)

mf

mf

mf

mf

mf

6

mf

mf

mf

mf

mf

11

mf

mf

mf

mf

mf

16

19

Musical score for measures 16-19. The score is written for five staves in treble clef with a key signature of two sharps (F# and C#). Measure 16 starts with a circled number 19. The first staff has a melody of quarter notes. The second staff has a melody of quarter notes with rests. The third staff has a melody of quarter notes. The fourth staff has a melody of quarter notes. The fifth staff has a melody of quarter notes. Dynamics include *mf* and *f*. There are slurs and hairpins in the first staff.

22

Musical score for measures 22-25. The score is written for five staves in treble clef with a key signature of two sharps (F# and C#). Measure 22 starts with a circled number 22. The first staff has a melody of quarter notes. The second staff has a melody of quarter notes. The third staff has a melody of quarter notes. The fourth staff has a melody of quarter notes. The fifth staff has a melody of quarter notes. Dynamics include *mf*. There are slurs and hairpins in the first staff.

8. A la claire Fontaine

(Traditional)
arr. Charles Michiels

$\text{♩} = 104$

1st Bb Clarinet
mf

2nd Bb Clarinet
mf

3rd Bb Clarinet
mf

4th Bb Clarinet
mf

Bb Bass Clarinet (Optional)
mf

10

20

26

mf

mf

p

p

30

Musical score for measures 30-38. The score is written for five staves in G major. The top two staves (treble clef) contain the vocal melody. The bottom three staves (treble clef) contain the piano accompaniment, featuring a steady eighth-note bass line and chords in the right hand.

39

Musical score for measures 39-42. The score is written for five staves in G major. The top two staves (treble clef) contain the vocal melody. The bottom three staves (treble clef) contain the piano accompaniment, featuring a steady eighth-note bass line and chords in the right hand.

9. Ah! Vous-dirai-je Maman

(Mozart)
arr. Charles Michiels

$\text{♩} = 108$

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

4th Bb Clarinet

Bb Bass Clarinet (Optional) *2nd time only*

9

17

25 ♩ = 100

p
p
p
mf
mf

33

f
mf
mf
mf
mf

10. Michael

(Traditional)
arr. Charles Michiels

$\text{♩} = 100$

1st Bb Clarinet *f*

2nd Bb Clarinet *mf*

3rd Bb Clarinet *mf*

4th Bb Clarinet *mf*

Bb Bass Clarinet (Optional) *mf*

6

1°

2°

mf

12

mp

Musical score for measures 17-22. The score is written for five staves. Measure 17 is marked with a circled '17'. The first staff has a circled '1°' above it. The second staff has a circled '2°' above it. Measure 21 is marked with a circled '21'. Dynamics include *mf* (measures 18-20), *mp* (measures 21-22), and *mp* (measures 23-24). The score includes various musical notations such as notes, rests, and slurs.

Musical score for measures 23-25. The score is written for five staves. Measure 23 is marked with a circled '23'. The score includes various musical notations such as notes, rests, and slurs.

11. Waltz

(Brahms)
arr. Charles Michiels

$\text{♩} = 96$

1st Bb Clarinet *mf*

2nd Bb Clarinet *p*

3rd Bb Clarinet *p*

4th Bb Clarinet *p*

Bb Bass Clarinet (Optional) *p*

6 *1°* *2°* (10) *mf* *mf* *mf*

12 (16) *mf* *p* *p* *p*

17

Musical score for measures 17-22. The score consists of five staves. The top staff is a treble clef with a melody of eighth and sixteenth notes. The second and third staves are treble clefs with accompaniment. The fourth and fifth staves are bass clefs with accompaniment. The music is in 3/4 time and features a consistent rhythmic pattern of eighth and sixteenth notes.

23

Rit.

25 a Tem

Musical score for measures 23-25. The score consists of five staves. Measure 23 begins with a 'Rit.' (Ritardando) marking. Measure 25 begins with an 'a Tem' (Allegretto) marking. The score features a treble clef with a melody and four bass clefs with accompaniment. There are dynamic markings such as *f* and *mf* throughout the passage.

12. First Time

Charles Michiels

$\text{♩} = 126$ ($\text{♪} = \text{♪} \text{♪}$)

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

4th Bb Clarinet

Bb Bass Clarinet (Optional)

5

10

15

17

20

24