

FREEDOM OF THE SEAS

Thomas Asanger

Maestoso ♩ = 80

The image displays a full score for a concert band piece titled "FREEDOM OF THE SEAS" by Thomas Asanger. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The tempo is marked "Maestoso" with a metronome marking of ♩ = 80. The key signature is one flat (B-flat major or D minor). The score is divided into measures, with measure numbers 1 through 7 visible at the bottom. A large, semi-transparent "Preview only" watermark is overlaid across the center of the page. The instruments listed on the left include Piccolo, Flute, Oboe, Bassoon, Bb Clarinet 1, Bb Clarinet 2, Bb Cl, Bb Bass C, Eb Alto Saxo, Eb Alto Saxophone 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, F Horn 1, F H, Tron, Tron, Trombone 3, C Euphonium, C Basses, Timpani, Mallets, Percussion 1, and Percussion 2. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *sf* (sforzando).

1 2 3 4 5 6 7

Preview only

Tranquillo

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Bs. Cl. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bs.

Timp.

Mall.

Perc. 1

Perc. 2

p

p

p

p

p

p

p

p

p

p

pp

14 15 16 17 18 19

Preview only

Preview only

Preview only

Preview only

Preview only

A collage of musical score excerpts from 'The Nutcracker'. The excerpts are arranged in a staggered, overlapping fashion. Visible instruments include strings (violin, viola, cello, double bass), woodwinds (flute, clarinet, bassoon), and bells. Dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *esp* (espressivo) are present. The notation includes various note values, rests, and articulation marks. The background is white, and the text 'Preview only' is overlaid in a large, light gray font in several locations.

Preview only

Preview only

Preview only

Preview only

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

B♭ Cl. 3

B♭ Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bs.

Timp.

Mall.

Perc. 1

Perc. 2

32 33 34 35 36 37 38

Preview only

– FREEDOM OF THE SEAS –

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Picc. *f* *p subito*

Fl. *f* *p subito*

Ob. *f* *p subito*

Bsn. *f* *p subito*

Clar. 1 *f* *p subito*

Clar. 2 *f* *p subito*

Bs. Cl. 3 *f* *p subito*

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax. *f* *p subito*

B. Sax. *f* *p subito*

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2

Tbn. 3 *f*

C. Euph. *f* *I. solo* *p subito*

C. Bs. *f* *p subito*

Timp.

Mall. *Xylo.* *p*

Perc. 1 *f* *p*

Perc. 2 *f* *p*

97 98 99 100 101 102 103 104 105

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

B♭ Cl. 3 *mf*

Bs. Clar. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf* con sord.

Tpt. 2 *mf* con sord.

Tpt. 3 *mf* con sord.

F Hn. 1

F Hn. 2-3

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

C Euph. *mf*

C Bs. *mf*

Timp. *mf*

Mall. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

106 107 108 109 110 111 112 113 114

Preview only

Preview only

Preview only

Preview only

Picc. *Rit.* *ff*

Fl. *ff*

Ob.

Bsn.

Clar. 1 *ff*

Clar. 2 *ff*

B♭ Cl. 3 *ff*

Bs. Clar. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

F Hn. 1 *ff*

F Hn. 2-3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

C Euph. *ff*

C Bs. *ff*

Timp.

Mall.

Perc. 1 *ff*

Perc. 2 *ff*

124 125 126 127 128 129 130 131 132

Adagio ♩ = 80

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

B♭ Cl. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bs.

Timp.

Mall.

Perc. 1

Perc. 2

mp

f

142 143 144 145 146 147 148 149 150

Picc. *mf* *p subito* *Rit.*

Fl. *mf* *p subito*

Ob. *mf*

Bsn. *mf*

Clar. 1 *mf*

Clar. 2 *mf* *p subito*

Bs. Cl. 3 *mf* *p subito*

Bs. Clar. *mf*

A. Sax. 1 *mf* *p subito* *f*

A. Sax. 2 *mf* *p subito* *f*

T. Sax. *mf* *p subito* *mf*

B. Sax. *mf*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

F Hn. 1 *mf* *ff*

F Hn. 2-3 *mf* *ff*

Tbn. 1 *mf* *p subito*

Tbn. 2 *mf* *p subito*

Tbn. 3 *mf* *p subito*

C Euph. *mf* *p subito*

C Bs. *mf*

Tim. *mf*

Mall. *mf*

Perc. 1

Perc. 2 *S.C.*

151 152 153 154 155 156 157

Grandioso ♩ = 65

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Clar. 1 *ff*

Clar. 2 *ff*

B♭ Cl. 3 *ff*

B♭ Clar. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

F Hn. 1 *ff*

F Hn. 2-3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

C Euph. *ff*

C B♭ *ff*

Timp. *ff*

Msl. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Triangle

Cymb. a2

Windchimes

S.C.

Cymb. a2

158 159 160 161 162 163

Picc. *mf* *f* *Rit.*

Fl. *mf* *f*

Ob. *mf*

Bsn. *f*

Clar. 1 *mf*

Clar. 2 *mf* *f*

B♭ Cl. 3 *f*

Bs. Clar. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *fp* *ff*

Tpt. 2 *fp* *ff*

Tpt. 3 *fp* *ff*

F Hn. 1 *mf*

F Hn. 2-3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *fp* *f*

C Euph. *f*

C Bs. *fp* *f*

Timp. *f*

Mall. *ff*

Perc. 1 *f* Triangle

Perc. 2 *ff*

164 165 166 167 168 169 170