

UTOPIA

Thomas Asanger

Frei im Tempo, schwebend (♩ = 60)

Flute 1
Flute 2-3
Oboe
Bassoon
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Bb Bass Cla.
Eb Alto Saxophone
Eb Alto Saxophone
Eb Tenor Saxophone
Eb Baritone Saxophone
Bb Trumpet 1
Bb Trumpet 2
Bb Trumpet 3
Eb Flugelhorn/
Comet 1-2
F Horn 1
F Horn 2-3
Trombone
Trombone
Trombone
C Euphonium
C Basses
String Bass
Piano
Timpani
Mallets
Vibraphone
Percussion 1
Percussion 2

1 2 3 4 5 6 7 8 9 10 11 12

Preview only

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Fl. 1

Fl. 2-3

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Flghn./
Cnt. 1-2

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bsn.

Bs.

Pno.

Timp.

Mall.

Perc. 1

Perc. 2

Rit.

Con passione

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Preview only

Preview only

Preview only

1.
Play

Windchimes

Woodblock

38 39 40 41 42 43 44 45

Preview only

Presto (♩. = 100)

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

FL 1

FL 2-3

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Flghn/
Ctr. 1-2

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bsn.

Bs.

Pno.

Timp.

Mall.

Perc. 1

Perc. 2

91 92 93 94 95 96 97 98 99

- UTOPIA -

Preview only

Preview only

Preview only

Preview only

Preview only

100	101	102	103	104	105	106	107	108	109	110
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Preview only

Preview only

Preview only

Preview only

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for measures 120 through 130. The instruments listed on the left include:

- Fl. 1
- Fl. 2-3
- Ob.
- Bsn.
- Clar. 1
- Clar. 2
- Clar. 3
- Be. Clar.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- F Hrn./Crt. 1-2
- F Hrn. 1
- F Hrn. 2-3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- C Euph.
- C Ba.
- Ba.
- Pno.
- Trmp.
- Mall.
- Perc. 1
- Perc. 2

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *mf*). A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page. The page number "120" is visible at the bottom left, and the measure numbers "120" through "130" are listed at the bottom.

131 132 133 134 135 136 137 138 139 140 141 142

143 144 145 146 147 148 149 150 151 152

153 154 155 156 157 158 159 160 161 162 163

164 165 166 167 168 169 170 171 172 173

Fl. 1

Fl. 2-3

Ob.

Bsn.

mp

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

mp

Tpt. 1

mf

Tpt. 2

mf

Tpt. 3

mf

Flghn/
Ctr. 1-2

f

F Hn. 1

mp

F Hn. 2-3

mp

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bsn.

mp

Bs.

mp

Pno.

Timp.

Mall.

mf

Perc. 1

Perc. 2

S.C.

mf

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Preview only

Preview only

174

175

176

177

178

179

180

181

182

183 184 185 186 187 188 189 190 191 192 193

201

Preview only

Preview only

Preview only

Preview only

Allargando ① Allargando Molto rall.

Fl. 1
Fl. 2-3
Ob.
Bsn.
Clar. 1
Clar. 2
Clar. 3
Ba. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Flghn/
Ctr. 1-2
F Hrn. 1
F Hrn. 2-3
Tbn. 1
Tbn. 2
Tbn. 3
C. Euph.
C. Bt.
Bt.
Pno.
Timp.
Mall.
Perc. 1
Perc. 2

Sensu word.
Cymb. sz
B.D.
Tam-Tam
S.C.

210 211 212 213 214 215 216 217

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