

GRAND CANYON

Thomas Asanger

Adagio tranquillo (♩ = 60)

The score is for a concert band and includes the following parts and markings:

- Piccolo:** Resting throughout.
- Flute 1-2:** Resting throughout.
- Oboe:** Resting throughout.
- Bassoon:** *p* (piano) dynamic.
- Bb Clarinet 1 & 2:** Resting throughout.
- Bb Clarinet 3:** Resting throughout.
- Bb Bassoon:** *p* dynamic.
- Eb Alto Saxophone 1 & 2:** Resting throughout.
- Bb Tenor Saxophone:** Resting throughout.
- Eb Baritone Saxophone:** *p* dynamic.
- Bb Trumpet 1, 2, & 3:** Resting throughout.
- Bb Flugelhorn (optional):** *p* dynamic, includes rehearsal mark **Hrn. 1**.
- F Horn 1 & 2:** *p* dynamic.
- Trombone:** Resting throughout.
- Bass Trombone:** Resting throughout.
- C Baritone:** Resting throughout.
- C Basses:** *p* dynamic.
- Timpani:** Resting throughout.
- Mallets:** Resting throughout.
- Percussion 1:** *p* dynamic, includes **Tan-Tan** marking.
- Percussion 2:** *p* dynamic, includes **Susp. Cym.** marking.
- Percussion 3:** *mp* (mezzo-piano) dynamic, includes **Snare Drum** marking.

Rehearsal marks are numbered 1 through 10 at the bottom of the page.

Picc.

Fl. 1-2

Ob.

Bsn.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Flghn.

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Bs. Tbn.

C Btrn.

C Bs.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

ff

Preview only

Preview only

Preview only

Preview only

Preview only

35

36

37

38

Adagio (♩ = 80)

This page of a musical score for 'Grand Canyon' covers measures 39 through 47. The tempo is Adagio with a quarter note equal to 80 beats per minute. The score is arranged for a large orchestra and includes parts for Piccolo, Flutes 1-2, Oboe, Bassoon, Bb Clarinets 1-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Bass Saxophone, Trumpets 1-3, Flugelhorn, French Horns 1 and 2-3, Trombones 1-2 and Bass Trombone, C Trumpet, C Bass (Bass Clarinet/Bass Saxophone), Timpani, Mallet Percussion, and three types of Percussion. The score features various dynamics such as *mp*, *p*, *psubito*, *f*, and *fff*. Several large, semi-transparent 'Preview only' watermarks are overlaid on the score.

This page of a musical score, titled "GRAND CANYON", features a variety of instruments. The woodwind section includes Piccolo, Flutes 1-2, Oboe, Bassoon, and three Clarinets (Bb, Bb, and Bs). The saxophone section consists of two Alto Saxophones, Tenor Saxophone, and Baritone Saxophone. The brass section includes three Trumpets, three Trombones (Tbn. 1-2 and Bass Trombone), and three Cornets (C Btrn., C Bs., and Timp.). The percussion section includes three Percussion parts, with the second part featuring a Triangle. The score is written in a key signature of two flats and a 4/4 time signature. It includes dynamic markings such as *f* (forte) and *p* (piano), and performance instructions like *tr* (trills) and *trm* (trills). The page is numbered 48 through 56 at the bottom.

Allegro (♩ = 130)

Pic. *p*

Fl. 1-2 *p*

Ob. *p*

Bsn. *p*

Bb Clar. 1 *p*

Bb Clar. 2 *p*

Bb Clar. 3 *n*

Bs. Clar.

A. Sax. 1 *p*

A. Sax. 2

T. Sax. *p*

B. Sax. *p*

Tpt. 1

Tpt. 2

Tpt. 3

Flghn.

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Bs. Tbn.

C Btrn.

C Bs. *p*

Timp.

Mal. *p*

Perc. 1

Perc. 2

Perc. 3

57 58 59 60 61 62 63 64 65 66 67 68

Picc. *f* *mf*

Fl. 1-2 *mf*

Ob. *mf*

Bsn. *mf*

Bb Clar. 1 *f* *mf*

Bb Clar. 2 *mf*

Bb Clar. 3 *mf*

Bs. Clar. *f*

A. Sax. 1 *mf*

A. Sax. 2

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf* con sord *mf*

Tpt. 2 *mf* con sord. *mf*

Tpt. 3 *mf* con sord. *mf*

Fighn. *mf*

F Hn. 1

F Hn. 2-3

Tbn. 1-2 *mf*

Bs. Tbn.

C Btrn. *mf*

C Bs. *mf* *mf*

Timp. *mf*

Mal.

Perc. 1 Woodblocks *mf*

Perc. 2

Perc. 3

Picc.

Fl. 1-2

Ob.

Bsn.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Fhghn.

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Bs. Tbn.

C Btrn.

C Bs.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

81 82 83 84 85 86 87 88 89 90 91 92 93 94

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

p

p

Adagio (♩ = 80)

This page of the musical score, titled "Grand Canyon," features a variety of instruments. The woodwind section includes Piccolo, Flutes (1-2), Oboes, Bassoons, Bb Clarinets (1-3), and Bass Clarinet. The saxophone section consists of Alto Saxophones (1-2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1-3), Trombones (1-2), Bass Trombone, and Contrabass Trombone. The percussion section includes F Horns (1 and 2-3), Tuba, Snare Drum, Cymbals, and Tom-toms. The score is marked "Adagio" with a tempo of 80 beats per minute. Dynamics range from piano (*p*) to fortissimo (*ff*). Rehearsal marks are present at measures 109, 111, and 112. The page number "12" is centered at the top.

108 109 110 111 112 113 114 115 116 117

Rit.

Picc.

Fl. 1-2

Ob.

Bsn.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Flghn.

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Bs. Tbn.

C Btrn.

C Bs.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Bells

susp. Cym.

mp

mf

Preview only

Maestoso (♩ = 80)

Picc. *ff*

Fl. 1-2 *ff*

Ob. *ff*

Bsn. *ff*

Bb Clar. 1 *ff*

Bb Clar. 2 *ff*

Bb Clar. 3 *ff*

Bs. Clar. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Flghn. *ff*

F Hn. 1 *ff*

F Hn. 2-3 *ff*

Tbn. 1-2 *ff*

Bs. Tbn. *ff*

C. Btrn. *ff*

C. Bs. *ff*

Timp. *ff*

Mal. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

129 130 131 132 133 134 135 136 137

Picc.

Fl. 1-2

Ob.

Bsn.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Fghn.

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Bs. Tbn.

C Btrn.

C Bs.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

mp

f

susp. Cym.

Preview only

138 139 140 141 142 143 144 145 146

Rit. Allargando

Picc.

Fl. 1-2

Ob.

Bsn.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Fghn.

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Bs. Tbn.

C Btrn.

C Bs.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Wind-Chimes

Triangle

mf *mp* *p* *f* *ff* *p*

147 148 149 150 151 152 153 154 155

p