

Duration 1'40"

Flight of Elise

Rimsky Korsakov
Ludwig van Beethoven
arr. J. van der Linden

Allegro Vivace

Sopranino Saxophone, Soprano Saxophone, Alto Saxophone 1, Alto Saxophone 2, Alto Saxophone 3

Preview only

Tenor Saxo

Tenor Saxo, Tenor Saxophone 3, Baritone Saxophone, Bass Saxophone

Preview only

S. ino Sx. A.

S. Sx., A. Sx. 1, A. Sx. 2, A. Sx. 3

Preview only

T. Sx. 1

T. Sx. 2, T. Sx. 3, B. Sx., B. Sx.

Preview only

12

S. ino Sx.

S. Sx.

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx. 1

T. Sx. 2

T. Sx. 3

B. Sx.

B. Sx.

Preview only

Preview only

Preview only

18

S. ino Sx.

S. Sx.

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx. 1

T. Sx. 2

T. Sx. 3

B. Sx.

B. Sx.

Preview only

Preview only

Preview only

24

S. ino Sx.

S. Sx.

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx. 1

T. Sx. 2

T. Sx. 3

B. Sx.

B. Sx.

Preview only

Preview only

Preview only

32

S. ino Sx.

S. Sx.

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx. 1

T. Sx. 2

T. Sx. 3

B. Sx.

B. Sx.

Preview only

Preview only

Preview only

39 C

S. ino Sx.

S. Sx.

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx. 1

T. Sx. 2

T. Sx. 3

B. Sx.

B. Sx.

Preview only

Preview only

Preview only

45

S. ino Sx.

S. Sx.

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx. 1

T. Sx. 2

T. Sx. 3

B. Sx.

B. Sx.

Preview only

Preview only

Preview only

51

Preview only

Preview only

Preview only

This section of the musical score covers measures 51 through 57. The instrumentation includes ten parts: S. ino Sx., S. Sx., A. Sx. 1, A. Sx. 2, A. Sx. 3, T. Sx. 1, T. Sx. 2, T. Sx. 3, B. Sx., and B. Sx. Measure 51 starts with a rest for S. ino Sx. followed by eighth-note patterns for S. Sx. and A. Sx. 1. Measures 52-53 show sustained notes with dynamic markings *mp* and *ff*. Measures 54-55 continue with eighth-note patterns. Measure 56 features a melodic line for T. Sx. 1. Measures 57-58 show sustained notes with dynamic markings *ff*. Measures 59-60 feature eighth-note patterns for B. Sx.

58

D

Preview only

Preview only

Preview only

This section of the musical score covers measures 58 through 64. The instrumentation remains the same: S. ino Sx., S. Sx., A. Sx. 1, A. Sx. 2, A. Sx. 3, T. Sx. 1, T. Sx. 2, T. Sx. 3, B. Sx., and B. Sx. Measure 58 begins with eighth-note patterns for S. ino Sx. and S. Sx., followed by sustained notes. Measures 59-60 show eighth-note patterns for A. Sx. 1 and A. Sx. 2. Measures 61-62 feature eighth-note patterns for T. Sx. 1 and T. Sx. 2. Measures 63-64 show eighth-note patterns for B. Sx. and B. Sx.

Musical score for orchestra and piano, page 6. The score consists of two systems of music. The top system starts at measure 64 and includes staves for S. ino Sx., S. Sx., A. Sx. 1, A. Sx. 2, A. Sx. 3, T. Sx. 1, T. Sx. 2, T. Sx. 3, B. Sx., and B. Sx. The bottom system starts at measure 70 and includes staves for S. ino Sx., S. Sx., A. Sx. 1, A. Sx. 2, A. Sx. 3, T. Sx. 1, T. Sx. 2, T. Sx. 3, B. Sx., and B. Sx. The piano part is represented by a single staff at the bottom of each system. The score features various dynamics, including *ff* (fortissimo) and *p* (pianissimo), and includes several measures of rests. The instrumentation is primarily woodwind, with strings providing harmonic support. The score is presented in a standard musical notation style with five-line staves and clefs.

64

S. ino Sx.

S. Sx.

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx. 1

T. Sx. 2

T. Sx. 3

B. Sx.

B. Sx.

Preview only

70

S. ino Sx.

S. Sx.

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx. 1

T. Sx. 2

T. Sx. 3

B. Sx.

B. Sx.

Preview only

Preview only

Preview only

Musical score for orchestra and piano, page 7. The score consists of ten staves of music. The instruments are grouped into two sections: woodwind (S. ino Sx., S. Sx., A. Sx. 1, A. Sx. 2, A. Sx. 3, T. Sx. 1, T. Sx. 2, T. Sx. 3) and brass (B. Sx., B. Sx.). The woodwind section is divided into two groups by a vertical bar, with the first group containing S. ino Sx., S. Sx., A. Sx. 1, A. Sx. 2, A. Sx. 3, and T. Sx. 1, and the second group containing T. Sx. 2, T. Sx. 3, B. Sx., and B. Sx. The brass section is also divided into two groups by a vertical bar, with the first group containing S. ino Sx., S. Sx., A. Sx. 1, A. Sx. 2, A. Sx. 3, and T. Sx. 1, and the second group containing T. Sx. 2, T. Sx. 3, B. Sx., and B. Sx. The score is numbered 76 at the top left. The piano part is located on the far right of each staff. The music includes various dynamics, articulations, and performance instructions. There are three rectangular boxes with the text "Preview only" overlaid on the score: one covering the first group of woodwinds from measure 76 to 82, another covering the second group of woodwinds from measure 82 to 88, and a third covering the brass section from measure 88 to 94.

76

S. ino Sx.

S. Sx.

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx. 1

T. Sx. 2

T. Sx. 3

B. Sx.

B. Sx.

82

S. ino Sx.

S. Sx.

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx. 1

T. Sx. 2

T. Sx. 3

B. Sx.

B. Sx.

Preview only

Preview only

Preview only

89

Preview only

Preview only

Preview only

96

Preview only

Preview only

Preview only