

SIX EASY TRIOS

1. SUNDAY SONG (C. Kreutzer)

Arranged by André Lemarc

Maestoso e con fuoco

Clarinet Bb 1 *ff*

Clarinet Bb 2 *ff*

Clarinet Bb 3 *ff*

Preview only

5

Preview only

p

10

pp

Preview only

pp

15

ff

ff

ff

Preview only

Nesto Print

20

p

p

p

pp

cresc.

Preview only

26

f

p

f

p

Preview only

31

Calando

Allegro

mf

cresc.

f

cresc.

cresc.

cresc.

f

f

Preview only

37

Adagio

Tempo 1

ff

ff

ff

fz

fz

Preview only

2. SUNSET *(Fr. Kuhlau)*

Clarinet Bb 1

Clarinet Bb 2

Clarinet Bb 3

Lento

p

Preview only

5

p

pp

pp

Preview only

10

p

Preview only

15

Preview only

3. EVENING SONG (C. Kretzler)

Adagio

Clarinet Bb 1

Clarinet Bb 2

Clarinet Bb 3

pp

pp

pp

Preview only

5

Preview only

p *fp* *dim.* *pp*

p *fp* *dim.* *pp*

p *fp* *dim.*

Preview only

10

fp *f* *f*

Preview only

15

f *f* *p* *f* *p*

f *f* *p*

f *f* *p* *f* *p*

Preview only

20

pp *pp* *pp* *f*

25

p *p* *f* *f* *p* *p*

30

pp *f* *f* *f*

35

ff *ff* *ff* *ff*

4. PRAYER (C.M.von Weber)

Lento

Clarinet Bb 1 *pp*

Clarinet Bb 2 *pp*

Clarinet Bb 3 *pp*

5

cresc.

cresc.

10

cresc. f diminuendo

cresc. f diminuendo

cresc. f diminuendo

15

p

p

p

pp

5. TRUST (In God we trust)(J.S.Bach)

Andante grāsioso

Clarinet Bb 1

Clarinet Bb 2

Clarinet Bb 3

First system of music for three Bb Clarinets. The key signature is one sharp (F#) and the time signature is 3/4. The tempo/mood is 'Andante grāsioso'. The first measure starts with a piano (*p*) dynamic. The notes are: Clarinet 1 (F#, A, C), Clarinet 2 (F#, A, C), and Clarinet 3 (F#, A, C). The second measure continues the melody. The third measure has a whole note chord. The fourth measure ends with a half note chord.

Second system of music, measures 5-8. Measure 5 starts with a piano (*p*) dynamic. The notes are: Clarinet 1 (F#, A, C), Clarinet 2 (F#, A, C), and Clarinet 3 (F#, A, C). The second measure continues the melody. The third measure has a whole note chord. The fourth measure ends with a half note chord.

Third system of music, measures 9-12. Measure 9 starts with a piano (*p*) dynamic. The notes are: Clarinet 1 (F#, A, C), Clarinet 2 (F#, A, C), and Clarinet 3 (F#, A, C). The second measure continues the melody. The third measure has a whole note chord. The fourth measure ends with a half note chord.

Fourth system of music, measures 13-16. Measure 13 starts with a piano (*p*) dynamic. The notes are: Clarinet 1 (F#, A, C), Clarinet 2 (F#, A, C), and Clarinet 3 (F#, A, C). The second measure continues the melody. The third measure has a whole note chord. The fourth measure ends with a half note chord.

17

Preview only

This system contains measures 17, 18, and 19. It features three staves in treble clef with a key signature of one sharp (F#). Measure 17 has a half note G4, a half note A4, and a half note B4. Measure 18 has a half note C5, a half note D5, and a half note E5. Measure 19 has a half note F#5, a half note G5, and a half note A5. There are also some eighth and sixteenth notes in the lower staves.

21

Preview only

This system contains measures 20, 21, and 22. It features three staves in treble clef with a key signature of one sharp (F#). Measure 20 has a half note G4, a half note A4, and a half note B4. Measure 21 has a half note C5, a half note D5, and a half note E5. Measure 22 has a half note F#5, a half note G5, and a half note A5. There are also some eighth and sixteenth notes in the lower staves.

25

Preview only

This system contains measures 23, 24, and 25. It features three staves in treble clef with a key signature of one sharp (F#). Measure 23 has a half note G4, a half note A4, and a half note B4. Measure 24 has a half note C5, a half note D5, and a half note E5. Measure 25 has a half note F#5, a half note G5, and a half note A5. There are also some eighth and sixteenth notes in the lower staves.

29

Preview only

This system contains measures 26, 27, and 28. It features three staves in treble clef with a key signature of one sharp (F#). Measure 26 has a half note G4, a half note A4, and a half note B4. Measure 27 has a half note C5, a half note D5, and a half note E5. Measure 28 has a half note F#5, a half note G5, and a half note A5. There are also some eighth and sixteenth notes in the lower staves.

6. CHRISTMAS SONG *(J.S. Bach)*

Clarinet Bb 1 *Dolce*

Clarinet Bb 2

Clarinet Bb 3



5



10



15

