

SIX EASY TRIOS

1. SUNDAY SONG (C. Kreutzer)

Arranged by André Lemarc

Maestoso e con fuoco

Sax. Soprano Bb *ff*

Sax. Alto Eb *ff*

Sax. Tenor Bb *ff*

Preview only

5

Preview only

p

10

pp

8vb
basso ad lib.

pp

Preview only

15

ff

ff

ff

Preview only

Nesto Print

20

p *p* *p* *pp* *cresc.*

26

p *p* *f* *f*

31 Calando Allegro

mf *cresc.* *f* *cresc.* *f* *cresc.* *f*

37 Adagio Tempo 1

ff *fz* *ff* *fz*

2. SUNSET *(Fr. Kublan)*

Sax. Soprano Bb

Sax. Alto Eb

Sax. Tenor Bb

Lento

p

Preview only

5

Preview only

pp

p

pp

10

Preview only

Preview only

15

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

20

pp *pp* *pp* *f*

25

p *p* *f* *f* *p*

30

pp *f* *f* *f*

35

ff *ff* *ff* *ff*

4. PRAYER (C.M.von Weber)

Sax.Soprano Bb

Sax.Alto Eb

Sax.Tenor Bb

Lento

pp

pp

pp

Preview only

5

Preview only

cresc.

cresc.

10

Preview only

cresc. *f* diminuendo

cresc. *f* diminuendo

cresc. *f* diminuendo

15

p

p

p

p

pp

Preview only

5. TRUST (In God we trust)(J.S.Bach)

Andante grasio

Sax.Soprano Bb

Sax.Alto Eb

Sax.Tenor Bb

First system of the musical score for '5. TRUST'. It features three staves: Sax.Soprano Bb, Sax.Alto Eb, and Sax.Tenor Bb. The key signature is one sharp (F#) and the time signature is 3/4. The tempo/mood is 'Andante grasio'. The first measure is marked with a piano 'p' dynamic. The music consists of quarter and eighth notes, with some measures containing rests. A large 'Preview only' watermark is visible across the middle of the system.

Second system of the musical score. It continues the three-staff arrangement. The music features more complex rhythmic patterns, including eighth and sixteenth notes, and some measures with rests. A large 'Preview only' watermark is visible across the middle of the system.

Third system of the musical score. The three staves continue with the melody and accompaniment. The music includes various note values and rests. A large 'Preview only' watermark is visible across the middle of the system.

Fourth system of the musical score. The three staves conclude the piece. The music features a final cadence with quarter and eighth notes. A large 'Preview only' watermark is visible across the middle of the system.

17

Preview only

This system contains measures 17, 18, and 19. Measure 17 has a treble clef and a key signature of one sharp (F#). Measures 18 and 19 have a bass clef and a key signature of one sharp (F#). The music consists of eighth and quarter notes, with some beamed eighth notes in measure 19.

21

Preview only

This system contains measures 21, 22, and 23. Measure 21 has a treble clef and a key signature of one sharp (F#). Measures 22 and 23 have a bass clef and a key signature of one sharp (F#). The music consists of eighth and quarter notes, with some beamed eighth notes in measure 23.

25

Preview only

This system contains measures 25, 26, and 27. Measure 25 has a treble clef and a key signature of one sharp (F#). Measures 26 and 27 have a bass clef and a key signature of one sharp (F#). The music consists of eighth and quarter notes, with some beamed eighth notes in measure 27.

29

Preview only

This system contains measures 29, 30, and 31. Measure 29 has a treble clef and a key signature of one sharp (F#). Measures 30 and 31 have a bass clef and a key signature of one sharp (F#). The music consists of eighth and quarter notes, with some beamed eighth notes in measure 31.

6. CHRISTMAS SONG *(J.S. Bach)*

Dolce

Sax.Soprano Bb

Sax.Alto Eb

Sax.Tenor Bb

Preview only

5

Preview only

10

Preview only

15

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only