

Score in C

Duration:

1) 2'

2) 3'

3) 2'50

TROIS BAGATELLES

(d'après Enrico Bossi)

1

loutvast

Allegro Vivace (♩.=85)

Preview only

Clar.1
Eb clar.
Sopr.sax.
Alto.sax.1

Clar.2
Alto.sax.2

Clar.3
Alto cl
Ten.sa

Bas clar
Bar.sax.

Preview only

19

1. Preview only

2. Preview only

3. Preview only

4. Preview only

1. cresc.

2. Preview only

3. cresc.

4. cresc.

1. ³⁰

2.

3.

4.

Preview only

Preview only

Musical score system 1, measures 30-35. It features four staves. Staff 1 (treble clef) has a melodic line with eighth and sixteenth notes. Staff 2 (treble clef) has a simpler melodic line. Staff 3 (bass clef) has a bass line with eighth notes and rests. Staff 4 (bass clef) has a bass line with eighth notes and rests. A large, light gray 'Preview only' watermark is centered over the system.

1.

2.

3.

4.

p

f

p

p

Preview only

Preview only

Musical score system 2, measures 36-41. It features four staves. Staff 1 (treble clef) has a melodic line with eighth notes and rests. Staff 2 (treble clef) has a melodic line with eighth notes and rests. Staff 3 (bass clef) has a bass line with eighth notes and rests. Staff 4 (bass clef) has a bass line with eighth notes and rests. Dynamics include *p* (piano) and *f* (forte). A large, light gray 'Preview only' watermark is centered over the system.

1.

2.

3.

4.

p

p

p

p

Preview only

Musical score system 3, measures 42-47. It features four staves. Staff 1 (treble clef) has a melodic line with eighth notes and rests. Staff 2 (treble clef) has a melodic line with eighth notes and rests. Staff 3 (bass clef) has a bass line with eighth notes and rests. Staff 4 (bass clef) has a bass line with eighth notes and rests. Dynamics include *p* (piano). A large, light gray 'Preview only' watermark is centered over the system.

A musical score for the song 'The Rose Tree'. The score is written for four parts: 1. Treble clef, 2. Treble clef, 3. Bass clef, and 4. Bass clef. The key signature is one flat (B-flat). The time signature is 4/4. The score includes a 'Preview only' watermark. The melody is in the first part, and the accompaniment is in the second, third, and fourth parts. The score is for a single system, with a repeat sign at the end.

1. *f* *p*

2. *f*

3. *f*

4.

Preview only

Preview only

A musical score for the song 'The Rose Tree'. The score is written for four staves. The first staff is a treble clef with a key signature of one flat (B-flat). The second staff is a treble clef with a key signature of one flat (B-flat). The third staff is a bass clef with a key signature of one flat (B-flat). The fourth staff is a bass clef with a key signature of one flat (B-flat). The music is in 4/4 time. The first staff contains the melody, which is a simple tune. The second staff contains a piano accompaniment, starting with a piano (p) dynamic. The third staff contains a bass line, also starting with a piano (p) dynamic. The fourth staff contains a bass line, starting with a piano (p) dynamic. The score is marked 'Preview only' in the center.

A musical score for the song 'The Rose Tree'. The score is written for four parts: 1. Treble clef, 2. Treble clef, 3. Bass clef, and 4. Bass clef. The key signature is one flat (B-flat). The time signature is 4/4. The score includes a 'Preview only' watermark. The music features a melody in the first part, a harmonic accompaniment in the second part, and a bass line in the third and fourth parts. The score is divided into measures by vertical bar lines. The first part has a melodic line with eighth and sixteenth notes. The second part has a harmonic accompaniment with eighth and sixteenth notes. The third part has a bass line with eighth and sixteenth notes. The fourth part has a bass line with eighth and sixteenth notes. The score ends with a double bar line and a repeat sign.

1. *p* *cresc.*

2. *p*

3. *p*

4.

Preview only

1. *f* *dim*

2. *f*

3. *f*

4. *f*

Preview only

1. *p* *f* 120 *rall.* *A tempo* *p*

2. *p* *f* *p*

3. *p* *f* *p*

4. *p* *f* *p*

Preview only

1. 130 *p* *p*

2. *p* *p*

3. *p* *p*

4. *p* *p*

Preview only

1. *p* *cresc.* 140

2. *p* *cresc.*

3. *p* *cresc.*

4. *p* *cresc.*

Preview only

1. *p*

2. *p*

3. *f* *p*

4. *f* *p*

Preview only

150

1. *f* *p* *f* *p* *f* *p*

2. *f* *p* *f*

3. *f* *p* *f* *p* *f* *p* *pp*

4. *f* *p* *f* *p* *pp*

Preview only

1. *f* *pp*

2. *cresc.*

3. *pp*

4. *pp*

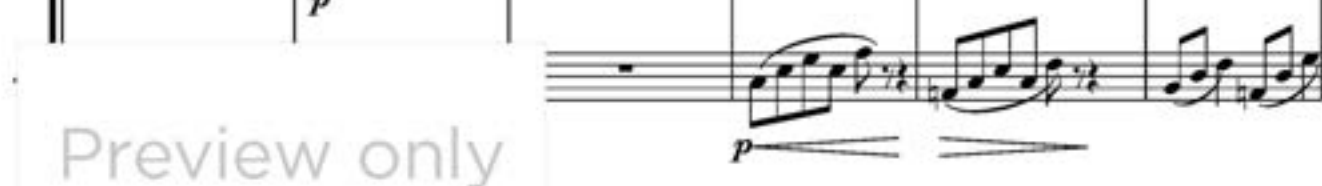
Preview only

Andante (♩=80)

1. 

2. 

3. 

4. 

1. 

2. 

3. 

4. 

1. 

2. 

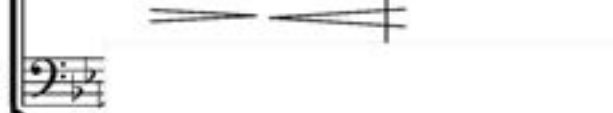
3. 

4. 

1.  20 

2.  

3.  

4.  

p

1.  

2.  

3.  

4.  

1.  30 

2.  

3.  

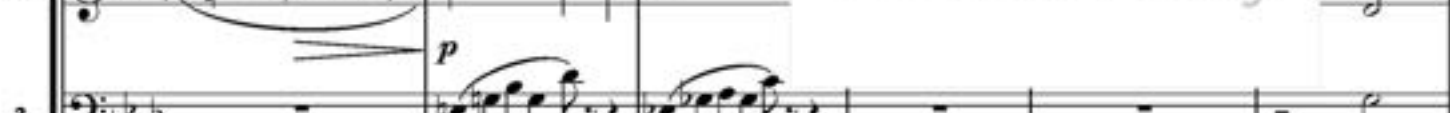
4.  

poco accel. *rall.*

A tempo

1. 

2. 

3. 

4. 

Preview only

1. 

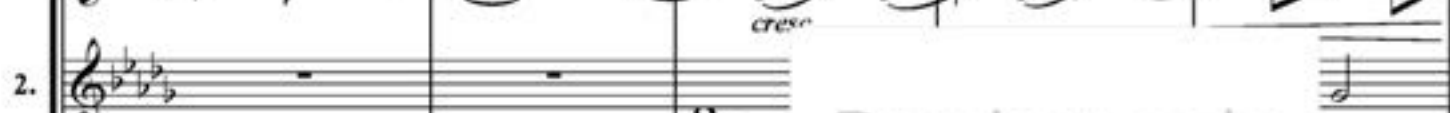
2. 

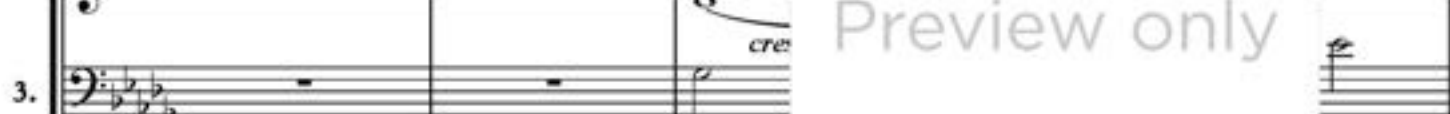
3. 

4. 

Preview only

1. 

2. 

3. 

4. 

Preview only

1. *f*

2. *f*

3. *f*

4. *f*

p

p

Preview only

1. *rall. e dim.*

2. *rall. e dim.*

3. *rall. e dim.*

4. *rall. e dim.*

Preview only

3

1. *ff* *mf* *p*

2. *ff* *mf* *p*

3. *ff* *mf* *p*

4. *ff* *mf* *p*

Preview only

1. *ff*

2. *ff*

3. *ff*

4.

Preview only

Preview only

1. *p*

2. *p* *mf*

3. *p*

4. *mf*

Preview only

Preview only

1. *f* *mf*

2. *f*

3. *f*

4. *f* *mf*

Preview only

Preview only

1. *f* *mf*

2. *f*

3. *f* *mf*

4. *mf*

Preview only

1.

2. *ff*

3. *ff* *p*

4. *p*

Preview only

1. *p* *cresc.*

2.

3.

4. *cresc.*

Preview only

1. *f*

2. *f*

3. *f*

4. *f*

Preview only

50

Musical score system 1, measures 1-4. It features four staves. Staves 1 and 3 are in treble clef, while staves 2 and 4 are in bass clef. All staves begin with a forte (*f*) dynamic. A slur with a hairpin crescendo covers measures 3 and 4. A tempo marking of 50 is indicated above the final measure.

1. *f* *p*

2. *f* *p* *ff*

3. *f* *p* *f* *p*

4. *p* *f* *p* *ff*

Preview only

Musical score system 2, measures 5-8. It features four staves. Staves 1 and 3 are in treble clef, while staves 2 and 4 are in bass clef. The dynamics vary across the staves: Staff 1 has *f* and *p*; Staff 2 has *f*, *p*, and *ff*; Staff 3 has *f*, *p*, *f*, and *p*; Staff 4 has *p*, *f*, *p*, and *ff*. A slur with a hairpin crescendo is present in measure 5.

1. *ff* *p*

2. *ff*

3. *ff*

4. *ff* *p*

Preview only

1. 2.

Musical score system 3, measures 9-12. It features four staves. Staves 1 and 3 are in treble clef, while staves 2 and 4 are in bass clef. The dynamics are: Staff 1 (*ff*, *p*), Staff 2 (*ff*), Staff 3 (*ff*), and Staff 4 (*ff*, *p*). A first ending bracket labeled '1.' and '2.' spans measures 10 and 11.

Preview only

Preview only

Preview only

Preview only

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