

CHRISTMAS CAROLS VOLUME 1

1. Gloria In Excelsis

arr. Harry Richards

$\text{♩} = 116$

E♭ Clarinet (Optional) *f* *mf*

B♭ Clarinet 1 *f* *mf*

B♭ Clarinet 2 *f* *mf*

B♭ Clarinet 3 *f* *mf*

E♭ Alto C (Optional) *f* *mf*

B♭ Clarinet 4 *f*

B♭ Bass Clarinet (Optional) *f*

7

Preview only

Preview only

Preview only

Clarinet Quartet

13

f

f

f

Preview only

Preview only

f

f

Preview only

18

Preview only

Preview only

Clarinet Quartet

24

26

Preview only

2. O Christn

Preview only

$\text{♩} = 100$

E♭ Clarinet (Optional)

B♭ Cl

B♭ Cl

B♭ Clarinet 3

E♭ Alto Clarinet (Optional)

B♭ Clarinet 4

B♭ Bass Clarinet (Optional)

Preview only

Clarinet Quartet

6 9

mf

Preview only

Preview only

mf

mf

Preview only

12

Preview only

Preview only

Clarinet Quartet

18

1° 2° (22)

mf *mf* *mf* *mf* *mf* *mf*

25

p *p* *p* *p* *p* *p*

Preview only

Preview only

Preview only

Preview only

Preview only

3. The Shepherds In The Night

$\text{♩} = 50$

E♭ Clarinet
(Optional)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet
(Optional)

B♭ Clarinet 4

B♭ Bass Clarinet
(Optional)

Preview only

Preview only

Preview only

Preview only

Preview only

Clarinet Quartet

14

Preview only

Preview only

Preview only

21

mf

mf

Preview only

mf

mf

mf

mf

mf

mf

Preview only

Clarinet Quartet

29

Musical score for measures 29-35. The score is written for four staves (two systems of two staves each). The key signature is one sharp (F#). The music features various melodic lines with slurs and dynamic markings. A large, semi-transparent 'Preview only' watermark is overlaid on the right side of the first system.

36

Musical score for measures 36-42. The score continues from the previous system. It includes a first ending bracket labeled '1°' over measures 40-41. The music concludes with a double bar line and repeat signs. A large, semi-transparent 'Preview only' watermark is overlaid on the right side of the second system.

Clarinet Quartet

43

Rit.

Preview only

4. The First

$\text{♩} = 100$

E♭ Clarinet (Optional)

B♭ Cl.

B♭ Cl.

B♭ Clarinet 3

E♭ Alto Clarinet (Optional)

B♭ Clarinet 4

B♭ Bass Clarinet (Optional)

Preview only

Clarinet Quartet

7 9

mf *mf* *mp*

14

mf

CHRISTMAS CAROLS VOLUME 1

— 10 —

Clarinet Quartet

21

Musical score for measures 21-27. The score is written for four staves, each with a treble and bass clef. The key signature has one flat (B-flat). The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics markings include *mf* (mezzo-forte) and *f* (forte). The text "Preview only" is overlaid on the score.

28

Musical score for measures 28-34. The score is written for four staves, each with a treble and bass clef. The key signature has one flat (B-flat). The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics markings include *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte). The text "Preview only" is overlaid on the score.

Clarinet Quartet

35

Preview only

5. Mary Had

Preview only

$\text{♩} = 112$

E♭ Clarinet (Optional)

B♭ Cl

B♭ Cl

B♭ Clarinet 3

E♭ Alto Clarinet (Optional)

B♭ Clarinet 4

B♭ Bass Clarinet (Optional)

Preview only

Clarinet Quartet

5

mf

mf

mf

mf

mf

mf

10

1°

mp

mp

mp

mp

mp

mp

mp

Clarinet Quartet

15

Preview only

Preview only

Preview only

19

Preview only

Preview only

Preview only

CHRISTMAS CAROLS VOLUME 1

— 14 —

Clarinet Quartet

24

Musical score for measures 24-28. The score is written for four staves. The first staff has a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with various articulations like accents and slurs. A large, semi-transparent 'Preview only' watermark is overlaid on the right side of the first system.

Musical score for measures 29-33. The score is written for four staves. The first staff has a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with various articulations like accents and slurs. A large, semi-transparent 'Preview only' watermark is overlaid on the left side of the second system.

Musical score for measures 34-38. The score is written for four staves. The first staff has a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with various articulations like accents and slurs. A large, semi-transparent 'Preview only' watermark is overlaid on the right side of the third system.

29

Musical score for measures 39-43. The score is written for four staves. The first staff has a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with various articulations like accents and slurs. A large, semi-transparent 'Preview only' watermark is overlaid on the left side of the fourth system.

Musical score for measures 44-48. The score is written for four staves. The first staff has a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with various articulations like accents and slurs. A large, semi-transparent 'Preview only' watermark is overlaid on the right side of the fifth system.

6. We Wish You A Merry Christmas

$\text{♩} = 160$

E♭ Clarinet
(Optional)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet
(Optional)

B♭ Clarinet 4

B♭ Bass Clarinet
(Optional)

Preview only

Preview only

Preview only

Preview only

Preview only

7 9

mf

mf

mf

mf

mf

Clarinet Quartet

13

17

Preview only

Preview only

Preview only

Preview only

20

Preview only

Preview only

Preview only

Clarinet Quartet

27

33

Preview only

Preview only

Preview only

34

Preview only

Preview only

ff

ff

ff

ff

ff

ff

ff