

# CHRISTMAS CAROLS VOLUME 1

## 1. Gloria In Excelsis

arr. Harry Richards

$\text{♩} = 116$

Bb Soprano Sax.

Eb Alto Sax.  
(Optional)

Eb Al

Bb Ten

Eb Baritone Sax.

Bb Tenor Sax.  
(Optional)

Preview only

Preview only

Preview only

Preview only

Preview only

Saxophone Quartet

12

13

Preview only

Preview only

Preview only

18

Preview only

Preview only

Saxophone Quartet

24

26

*f*

*f*

*f*

*f*

Preview only

## 2. O Christn

$\text{♩} = 100$

Bb Soprano Sax. *mf*

E♭ Alto Sax. (Optional) *mf*

E♭ Alto Sax. *mf*

Bb Tenor Sax. *mf*

E♭ Baritone Sax. *mf*

Bb Tenor Sax. (Optional) *mf*

Preview only

Saxophone Quartet

6 9

*mf*

*mf*

*mf*

*mf*

Preview only

12

Preview only

Preview only

Preview only

Saxophone Quartet

This musical score is for a Saxophone Quartet, spanning measures 18 to 31. It is written for four saxophones, each on a separate staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 18 through 24, and the second system contains measures 25 through 31. A first ending bracket labeled '1°' covers measures 19-21, and a second ending bracket labeled '2°' covers measures 22-24. Measure 22 is circled with the number 22. Dynamic markings include *mf* (mezzo-forte) in measures 19, 20, 22, 23, and 24, and *p* (piano) in measures 26, 27, 29, and 31. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, with some notes beamed together. There are also repeat signs and first/second ending brackets. The page is watermarked with 'Preview only' in several locations.

### 3. The Shepherds In The Night

$\text{♩} = 50$

Bb Soprano Sax.

Eb Alto Sax.  
(Optional)

Eb Alto Sax.

Bb Tenor

Eb Baritone Sax.

Bb Tenor Sax.  
(Optional)

Preview only

Preview only

Preview only

Preview only

Preview only

Saxophone Quartet

14

Preview only

Preview only

Preview only

21

*mf*

*mf*

Preview only

*mf*

*mf*

*mf*

Preview only

*mf*

*mf*

Saxophone Quartet

29

Musical score for measures 29-35. The score is written for four staves in treble clef, with a key signature of one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score is divided into two systems, with measures 29-32 in the first system and measures 33-35 in the second. A large, semi-transparent "Preview only" watermark is overlaid on the right side of the page.

36

Musical score for measures 36-42. The score is written for four staves in treble clef, with a key signature of one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score is divided into two systems, with measures 36-39 in the first system and measures 40-42 in the second. A large, semi-transparent "Preview only" watermark is overlaid on the right side of the page.



Saxophone Quartet

43

*f*

*f*

*f*

*f*

Rit.

Preview only

#### 4. The First

$\text{♩} = 100$

Bb Soprano Sax.

*f*

E♭ Alto Sax. (Optional)

*f*

E♭ Alto Sax.

Bb Tenor Sax.

*f*

E♭ Baritone Sax.

*f*

Bb Tenor Sax. (Optional)

*f*

Preview only

Saxophone Quartet

7

9

*mf*

*mp*

*mf*

*mf*

14

*mf*

Saxophone Quartet

21

Musical score for measures 21-27. The score is written for four saxophones (Soprano, Alto, Tenor, and Baritone) in a key of B-flat major (two flats). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A large, semi-transparent "Preview only" watermark is overlaid across the middle of the page.

28

Musical score for measures 28-34. The score continues for the four saxophones. It includes a repeat sign in measure 30. Dynamic markings include *mf*, *f*, and *mf*. A large, semi-transparent "Preview only" watermark is overlaid across the middle of the page.

35

Musical score for Saxophone Quartet, measures 35-40. The score is written for four staves in B-flat major (two flats). The first staff has a treble clef, and the others have bass clefs. The music features a mix of eighth and quarter notes, with some slurs and ties. A large, semi-transparent 'Preview only' watermark is overlaid on the right side of the score.

## 5. Mary Had

$\text{♩} = 112$

Bb Soprano Sax.

Eb Al  
(O)

Eb Al

Bb Tenor Sax.

Eb Baritone Sax.

Bb Tenor Sax.  
(Optional)

Musical score for 'Mary Had a Little Lamb', measures 1-4. The score is written for six staves in B-flat major (two flats). The first staff has a treble clef, and the others have bass clefs. The music is in 4/4 time and starts with a forte (f) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and slurs. A large, semi-transparent 'Preview only' watermark is overlaid on the right side of the score.

Saxophone Quartet

5

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

10

1°

*mp*

*mp*

*mp*

*mp*

*mp*

Saxophone Quartet

15

Preview only

19

Preview only

Saxophone Quartet

24

Preview only

Preview only

Preview only

29

Preview only

Preview only

## 6. We Wish You A Merry Christmas

$\text{♩} = 160$

Bb Soprano Sax.

Eb Alto Sax.  
(Optional)

Eb Alto Sax.

Bb Tenor

Eb Baritone Sax.

Bb Tenor Sax.  
(Optional)

Preview only

Preview only

Preview only

Preview only

Preview only



Saxophone Quartet

13

17

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

Preview only

Preview only

20

Preview only

Preview only

This image shows a page of a musical score for the song 'The Rose Tree'. The page is numbered '20' in the top left corner. It features six staves of music, arranged in three pairs. The first pair of staves (top) is for the vocal melody, written in treble clef with a key signature of one sharp (F#). The second pair of staves (middle) is for the piano accompaniment, with the left hand in bass clef and the right hand in treble clef. The music is in 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). There are two large, semi-transparent white boxes with the text 'Preview only' overlaid on the score, one in the middle and one in the bottom right.

Saxophone Quartet

27

33

Preview only

Preview only

Preview only

34

Preview only

Preview only

Preview only