

CHRISTMAS CAROLS VOLUME 1

1. Gloria In Excelsis

arr. Harry Richards

$\text{♩} = 116$

Flute or Oboe

Bb Clarinet 1

Bb Cl:

Bassoon

Bb Bass Clarinet (Optional)

Preview only

Preview only

Preview only

Preview only

6

Preview only

Preview only

Woodwind Quartet

12

13

Preview only

Preview only

18

Preview only

Preview only

24

26

f

Preview only

Preview only

2. O Christn

Preview only

$\text{♩} = 100$

Flute or Oboe

mf

Bb Cl

Preview only

Bb Clarinet 2

mf

Bassoon

mf

Preview only

Bb Bass Clarinet (Optional)

mf

Woodwind Quartet

6 9

mf

mf

mf

mf

Preview only

12

Preview only

Preview only

Woodwind Quartet

18

1^o 2^o (22)

mf

Preview only

25

p

Preview only

3. The Shepherds In The Night

$\text{♩} = 50$

Flute or
Oboe

Bb Clarinet 1

Bb Cl

E

Bb Bass Clarinet
(Optional)

Preview only

Preview only

Preview only

Preview only

Preview only

Woodwind Quartet

14

Preview only

21

Preview only

mf

Preview only

mf

Preview only

mf

Woodwind Quartet

29

Preview only

36

Preview only

43

Rit.

Preview only

4. The Firs

Preview only

$\text{♩} = 100$

Flute or Oboe

Bb Cl

Bb Clarinet 2

Bassoon

Bb Bass Clarinet (Optional)

Preview only

Woodwind Quartet

7 9

mf

mp

mf

Preview only

14

mf

Preview only

Preview only

Woodwind Quartet

21

Preview only

28

Preview only

35

Preview only

5. Mary Had

Preview only

$\text{♩} = 112$

Flute or Oboe

Bb Cl

Bb Clarinet 2

Bassoon

Bb Bass Clarinet (Optional)

Preview only

Woodwind Quartet

⑤

mf

Preview only

Preview only

10

mp

Preview only

Preview only

Woodwind Quartet

15

Preview only

19

Preview only

Woodwind Quartet

24

Preview only

Preview only

Preview only

This system of music covers measures 24 through 28. It features five staves: four for woodwinds (flute, clarinet in B-flat, saxophone in B-flat, and bassoon) and one for piano. The key signature is one sharp (F#). The woodwind parts are highly active, with many sixteenth and thirty-second notes, often beamed together. The piano part provides a steady accompaniment with eighth and sixteenth notes. The system is divided into two measures by a double bar line.

29

Preview only

Preview only

Preview only

This system of music covers measures 29 through 33. It features the same five-staff arrangement as the previous system. The woodwind parts continue with complex rhythmic patterns, including many beamed sixteenth and thirty-second notes. The piano part continues with a steady accompaniment. The system is divided into two measures by a double bar line.

6. We Wish You A Merry Christmas

Flute or Oboe $\text{♩} = 160$
f

Bb Clarinet 1
f

Bb Cl
f

E
f

Bb Bass Clarinet (Optional)
f

7 9

mf

mf

mf

mf

mf

Preview only

Preview only

Preview only

Preview only

Woodwind Quartet

13

17

Preview only

Preview only

20

Preview only

Preview only

Woodwind Quartet

27

33

Preview only

Preview only

f

f

34

Preview only

Preview only

ff

ff

ff

ff

Preview only

Preview only

Preview only

Preview only

Preview only