

CHRISTMAS CAROLS VOLUME 2

1. Ring, Little Bells arr. Harry Richards

$\text{♩} = 80$

Bb Trumpet 1 *f* Preview only

Bb Trumpet 2 *f* *mf*

F. *mf* Preview only

Trom (Opti) *mf*

C Baritone *f* *mf*

C Bass (Optional) *f* Preview only

7 *mf* Preview only

Brass Quartet

14

Preview only

Preview only

Preview only

Preview only

21

1^o

Preview only

Preview only

Preview only

2. He Is Born, The Holy Child

$\text{♩} = 100$

Bb Trumpet 1 *f*

Bb Trumpet 2 *f*

F Horn *mf*

Trom (Opti) *mf*

C Baritone *f*

C Bass (Optional) *f*

Preview only

Preview only

Preview only

6

Preview only

Preview only

Brass Quartet

13

Preview only

Preview only

Preview only

Preview only

20

21

Preview only

Preview only

Preview only

Brass Quartet

26

Preview only

3. O Christn

Preview only

$\text{♩} = 88$

Bb Trumpet 1

Bb Trum

F

Trombone (Optional)

C Baritone

C Bass (Optional)

Preview only

Brass Quartet

7

9

f

mf

mf

mf

mf

14

Preview only

Preview only

Preview only

Preview only

Preview only

Brass Quartet

20

1^o
mf

2^o
f

mf

f

mf

f

mf

Preview only

26

mf

f

mf

f

Preview only

4. Jingle Bells

♩ = 92

(5)

Bb Trumpet 1

Bb Trumpet 2

F Horn

Trom (Opti)

C Baritone

C Bass (Optional)

7

Brass Quartet

14

21

Preview only

mf

Preview only

mf

Preview only

mf

22

Preview only

mf

mf

Preview only

mf

Preview only

mf

The image shows a musical score for a Brass Quartet, consisting of four staves. The score is divided into two systems. The first system covers measures 14 to 21, and the second system covers measures 22 to 29. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamic markings of *mf* (mezzo-forte) are present in several measures. The score is overlaid with a large, semi-transparent watermark that reads "Preview only" in a light gray font, which is repeated across the page.

Brass Quartet

Musical score for Brass Quartet, measures 30-37 and 38-45. The score is arranged in two systems. The first system covers measures 30-37, and the second system covers measures 38-45. The music is written for four parts: Trumpet 1, Trumpet 2, Trombone 1, and Trombone 2. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamics. The dynamics *f* (forte) and *mf* (mezzo-forte) are indicated. A circled measure number 37 is present at the end of the first system. The text "Preview only" is overlaid on the score in several places.

Brass Quartet

45 Ossia

mf *mf* *mf* *mf*

5. God Rest Ye Me Preview only

$\text{♩} = 69$

Bb Trumpet 1 *mf* *mf*

Bb Trum *mf*

F *mf* *mf*

Trombone (Optional) *mf*

C Baritone *mf*

C Bass (Optional) *mf* *mf*

Brass Quartet

Musical score for Brass Quartet, measures 6-11 and 12-17. The score is arranged in two systems. The first system contains measures 6-11, and the second system contains measures 12-17. Each system has four staves: two treble clefs (top two) and two bass clefs (bottom two). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values such as quarter, eighth, and half notes, as well as rests and slurs. The text "Preview only" is overlaid on the score in several places.

Brass Quartet

18

Preview only

25

Preview only

6. Ding Dong! Merrily On High

♩ = 72

Bb Trumpet 1 *f*

Bb Trumpet 2 *f*

F Horn

Trom (Opti) *f*

C Baritone *f*

C Bass (Optional) *f*

Preview only

5

8

mf

mf

mf

mf

mf

Preview only

Brass Quartet

11

Preview only

16 (16)

Preview only

Brass Quartet

21

Preview only

26

Preview only