

# LE VOYAGE DE THELYPHRON

## THELYPHRON'S ADVENTURES

Eric Craviatto

### 1. Peplum Blues

Allegro Moderato ♩ = 110

Soprano

A mezza voce

Alto

Tenor

Baritone

5

ppp

9

mf mp mf

13

Musical score for measures 13-16. The score is written for four staves in treble clef with a key signature of three sharps (F#, C#, G#). The first two staves contain the main melodic lines, while the last two staves are mostly empty. Dynamics include *p*, *mf*, and *mp*. A *V* (accents) is placed over a note in measure 15.

17

Musical score for measures 17-20. The score is written for four staves in treble clef with a key signature of three sharps. The first two staves contain the main melodic lines, while the last two staves contain accompaniment. Dynamics include *mp* and *mf*. Triplet markings (*3*) are present over several notes in measures 18 and 19.

21

Musical score for measures 21-24. The score is written for four staves in treble clef with a key signature of three sharps. The first two staves contain the main melodic lines, while the last two staves contain accompaniment. Dynamics include *f*, *mp*, and *poco f*. A *V* (accents) is placed over a note in measure 23.

25 *accel.* *a tempo*

*p* *mf* *p* *mf* *p* *mf* *p* *mf*

29 *accel.* *a tempo*

*p* *f* *mf* *p* *f* *mf* *p* *f* *mf* *p* *f* *mf*

**A primo tempo**  
Allegro-Moderato-Energico

32

*mp* *f* *mp* *f* *mf* *mp* *f* *mf* *mp* *f* *mf*

Con Vibrato Senza Vibr. Con Vibrato Senza Vibr.

36

Con Vibrato Senza Vibr.

Con Vibrato Senza Vibr.

Con Vibrato Senza Vibr.

40

Con Vibrato Senza Vibr. A mezza voce, ben sostenuto

*f*

Con Vibrato Senza Vibr.

Con Vibrato Senza Vibr.

*f*

*f*

44

Con Vibrato

Con Vibrato

Con Vibrato

Con Vibrato