

# TWO RUSSIAN SONGS

## I.

M. I. Glinka  
arr. Harry Stalpers

Moderato  $\text{♩} = 90$

Score for measures 1-5. Instruments: Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Clarinet 4, Eb Alto Clarinet, Bb Bass Clarinet, Eb Contra Alto Clarinet, Bb Contra Bass Clarinet.

Measures 1-5: Eb Clarinet and Bb Bass Clarinet have a *Solo* part starting at measure 1. Eb Clarinet has a *p* dynamic. Bb Bass Clarinet has a *p* dynamic. Bb Clarinet 2 has a *mp* dynamic. Eb Alto Clarinet has a *mp* dynamic. Other instruments are silent.

Score for measures 6-12. Instruments: Eb Clarinet, Cl. 1, Cl. 2, Cl. 3, Cl. 4, A. Cl., B. Cl., C.A. Cl., C.B. Cl.

Measures 6-12: *Rit.* (measures 6-8) then *a Tempo* (measures 9-12). *Tutti* markings appear in measures 8, 9, 10, 11, and 12. Dynamics include *p* and *mp*.

Score for measures 13-18. Instruments: Eb Cl., Cl. 1, Cl. 2, Cl. 3, Cl. 4, A. Cl., B. Cl., C.A. Cl., C.B. Cl.

Measures 13-18: Dynamics include *pp* and *mp*. Eb Cl. has a *pp* dynamic. Cl. 1, Cl. 2, Cl. 3, Cl. 4, A. Cl., B. Cl., C.A. Cl., and C.B. Cl. all have *pp* dynamics.

Score for measures 19-23. Instruments: Eb Cl., Cl. 1, Cl. 2, Cl. 3, Cl. 4, A. Cl., B. Cl., C.A. Cl., C.B. Cl.

Measures 19-23: Dynamics include *mf* and *mp*. Eb Cl., Cl. 1, Cl. 2, Cl. 3, Cl. 4, A. Cl., B. Cl., C.A. Cl., and C.B. Cl. all have *mf* dynamics.

# II.

Moderato ♩ = 100

Eb Cl. *mf* *p*  
 Cl. 1 *mf* *p*  
 Cl. 2 *mf* *p*  
 Cl. 3 *mf* *p*  
 Cl. 4 *mf* *p*  
 A. Cl. *mf* *p*  
 B. Cl. *mf* *p*  
 C.A. Cl. *mf* *p*  
 C.B. Cl. *mf* *p*

1 2 3 4 5

Eb Cl. *mf*  
 Cl. 1 *mf*  
 Cl. 2 *mf*  
 Cl. 3 *p* *mf*  
 Cl. 4 *p* *mf*  
 A. Cl. *p* *mf*  
 B. Cl. *p* *mf*  
 C.A. Cl. *p* *mf*  
 C.B. Cl. *p* *mf*

6 7 8 9 10

Eb Cl. *mf* *f*  
 Cl. 1 *mf* *f*  
 Cl. 2 *pp* *mf* *f*  
 Cl. 3 *pp* *mf* *f*  
 Cl. 4 *pp* *mf* *f*  
 A. Cl. *pp* *mf* *f*  
 B. Cl. *pp* *mf* *f*  
 C.A. Cl. *pp* *mf* *f*  
 C.B. Cl. *mf* *f*

11 12 13 14 15

Eb Cl. *mf*  
 Cl. 1 *mf*  
 Cl. 2 *mf*  
 Cl. 3 *mf*  
 Cl. 4 *mf*  
 A. Cl. *mf*  
 B. Cl. *mf*  
 C.A. Cl. *mf*  
 C.B. Cl. *mf*

16 17 18 19 20