

OVERTURE TO CANDIDE

Leonard Bernstein
arr. Johan van der Linden

Allegro molto con brio $\text{♩} = \pm 132$

Score for Saxophone Choir, including parts for Eb Soprano, Bb Soprano 1 & 2, Eb Alto 1, 2, & 3, Bb Tenor 1, 2, & 3, Eb Baritone 1 & 2, Bb Bass, and Alto, Tenor, and Bass Saxophones. The score includes dynamics such as *ff*, *mf*, and *f*, and performance instructions like *tr* and *tr#*. A large "Preview only" watermark is overlaid on the score.

This image displays two systems of a musical score for the Overture to Candide. The first system covers measures 19 through 28, and the second system covers measures 29 through 38. The instrumentation includes Soprano Saxophone (S^{no} Sax.), Saxophones 1 and 2 (S. Sax. 1, S. Sax. 2), Alto Saxophones 1, 2, and 3 (A. Sax. 1, A. Sax. 2, A. Sax. 3), Tenor Saxophones 1, 2, and 3 (T. Sax. 1, T. Sax. 2, T. Sax. 3), Bass Saxophones 1 and 2 (B. Sax. 1, B. Sax. 2), and Baritone Saxophone (Bs. Sax.). The score is written in treble clef with a key signature of one flat (B-flat major/D minor). It features various musical notations such as dynamics (ff, mf, f), articulation (trills, accents), and phrasing slurs. The music is characterized by rhythmic patterns and melodic lines across the different saxophone parts. Large, semi-transparent 'Preview only' watermarks are overlaid on the score.

39

S^{no} Sax. *ff*

S. Sax. 1 *ff*

S. Sax. 2 *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

A. Sax. 3 *ff*

T. Sax. 1 *ff*

T. Sax. 2 *ff*

T. Sax. 3 *ff*

B. Sax. 1 *ff*

B. Sax. 2 *ff*

Bs. Sax. *ff*

40

S^{no} Sax.

S. Sax. 1 *ff* acuto

S. Sax. 2 *ff* acuto

A. Sax. 1 *mf dolce*

A. Sax. 2 *mf dolce*

A. Sax. 3 *mf dolce*

T. Sax. 1 *ff*

T. Sax. 2 *ff*

T. Sax. 3 *ff*

B. Sax. 1 *mf dolce*

B. Sax. 2 *mf dolce*

Bs. Sax. *ff*

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Preview only

59

S^{no} Sax. *mp*

S. Sax. 1 *p*

S. Sax. 2

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1 *pp*

T. Sax. 2 *pp*

T. Sax. 3

B. Sax. 1 *p*

B. Sax. 2

Bs. Sax.

66

S^{no} Sax. *p*

S. Sax. 1 *p*

S. Sax. 2

A. Sax. 1 *mp* *pp*

A. Sax. 2

A. Sax. 3 *p*

T. Sax. 1

T. Sax. 2

T. Sax. 3

B. Sax. 1

B. Sax. 2 *en dehors* *p*

Bs. Sax.

75

S^{no} Sax. ⓑ

S. Sax. 1 *pp*

S. Sax. 2

A. Sax. 1

A. Sax. 2 *pp*

A. Sax. 3

T. Sax. 1 *pp*

T. Sax. 2 *pp*

T. Sax. 3

B. Sax. 1 *ppp* *pp* *pp*

B. Sax. 2 *pp* *m*

Bs. Sax.

Preview only

86

S^{no} Sax.

S. Sax. 1

S. Sax. 2 *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

A. Sax. 3 *p*

T. Sax. 1 *p*

T. Sax. 2 *p*

T. Sax. 3

B. Sax. 1 *p*

B. Sax. 2 *p*

Bs. Sax. *p*

Preview only

94

S^{no} Sax.

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

T. Sax. 3

B. Sax. 1

B. Sax. 2

Bs. Sax.

pp *mf*

Preview only

Preview only

Preview only

Preview only

102

S^{no} Sax.

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

T. Sax. 3

B. Sax. 1

B. Sax. 2

Bs. Sax.

f

Preview only

Preview only

110

S^{no} Sax. *f*

S. Sax. 1 *f*

S. Sax. 2 *f*

A. Sax. 1

A. Sax. 2

A. Sax. 3 *mf*

T. Sax. 1 *f*

T. Sax. 2 *f*

T. Sax. 3 *mf*

B. Sax. 1 *f*

B. Sax. 2 *f*

Bs. Sax. *f*

Preview only

118

S^{no} Sax.

S. Sax. 1 *p* *pp* *pp* *ff dolce*

S. Sax. 2 *pp* *pp* *pp* *ff dolce*

A. Sax. 1 *pp* *pp* *pp* *ff dolce*

A. Sax. 2 *pp* *pp* *pp* *ff dolce*

A. Sax. 3 *p dolce* *pp* *pp* *ff dolce*

T. Sax. 1 *p dolce* *pp* *pp* *ff dolce*

T. Sax. 2

T. Sax. 3 *pp*

B. Sax. 1 *p dolce*

B. Sax. 2 *pp* *ff dolce*

Bs. Sax. *ff dolce*

Preview only

Musical score for measures 125-132. The score includes parts for Soprano Saxophone (S^{no} Sax.), Soprano Saxophone 1 (S. Sax. 1), Soprano Saxophone 2 (S. Sax. 2), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Alto Saxophone 3 (A. Sax. 3), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Tenor Saxophone 3 (T. Sax. 3), Baritone Saxophone 1 (B. Sax. 1), Baritone Saxophone 2 (B. Sax. 2), and Bass Saxophone (Bb. Sax.). The music features various dynamics such as *cresc.* and *tr.* (trills). A large "Preview only" watermark is present over the right side of the score.

Musical score for measures 133-140. The score includes parts for Soprano Saxophone (S^{no} Sax.), Soprano Saxophone 1 (S. Sax. 1), Soprano Saxophone 2 (S. Sax. 2), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Alto Saxophone 3 (A. Sax. 3), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Tenor Saxophone 3 (T. Sax. 3), Baritone Saxophone 1 (B. Sax. 1), Baritone Saxophone 2 (B. Sax. 2), and Bass Saxophone (Bb. Sax.). The music features various dynamics such as *ff*, *mf*, and *p*. A large "Preview only" watermark is present over the right side of the score.

141

S^{no} Sax. *p*

S. Sax. 1 *p*

S. Sax. 2

A. Sax. 1

A. Sax. 2 *p*

A. Sax. 3 *p*

T. Sax. 1

T. Sax. 2

T. Sax. 3 *p*

B. Sax. 1 *p*

B. Sax. 2

Bb. Sax.

Preview only

152

S^{no} Sax. *ff*

S. Sax. 1 *ff*

S. Sax. 2 *ff*

A. Sax. 1 *f*

A. Sax. 2 *f*

A. Sax. 3 *ff*

T. Sax. 1 *ff*

T. Sax. 2 *ff*

T. Sax. 3 *ff*

B. Sax. 1 *ff*

B. Sax. 2 *ff*

Bb. Sax. *ff*

Preview only

162

S^{no} Sax. *ff*

S. Sax. 1 *ff*

S. Sax. 2

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1 *ff*

T. Sax. 2 *ff*

T. Sax. 3 *ff*

B. Sax. 1

B. Sax. 2

Bs. Sax.

172

S^{no} Sax.

S. Sax. 1 *p cantabile*

S. Sax. 2

A. Sax. 1

A. Sax. 2 *p* *pp*

A. Sax. 3 *mf dolce*

T. Sax. 1

T. Sax. 2

T. Sax. 3

B. Sax. 1 *mf dolce*

B. Sax. 2 *p*

Bs. Sax.

Preview only

Preview only

Preview only

Preview only

180

S^{no} Sax.

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

T. Sax. 3

B. Sax. 1

B. Sax. 2

Bs. Sax.

186

S^{no} Sax.

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

T. Sax. 3

B. Sax. 1

B. Sax. 2

Bs. Sax.

192

S^{no} Sax.

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

T. Sax. 3

B. Sax. 1

B. Sax. 2

Bs. Sax.

Preview only

Preview only

Preview only

fff

fff

201

senza Rall.

S^{no} Sax.

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

T. Sax. 3

B. Sax. 1

B. Sax. 2

Bs. Sax.

Preview only

Preview only

mp

p

pp

mp

p

pp

mp

pp

p

mp

pp

p

mp

p

This musical score page covers measures 210 to 220 of the Overture to Candide. It features a woodwind section with the following parts: Sopranino Saxophone (S^{no} Sax.), Soprano Saxophone 1 (S. Sax. 1), Soprano Saxophone 2 (S. Sax. 2), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Alto Saxophone 3 (A. Sax. 3), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Tenor Saxophone 3 (T. Sax. 3), Baritone Saxophone 1 (B. Sax. 1), Baritone Saxophone 2 (B. Sax. 2), and Bass Saxophone (Bb. Sax.).

Measure 210 begins with a dynamic marking of *p* (piano) for the Soprano Saxophones and Tenor Saxophones. The Soprano Saxophones play a melodic line with slurs and accents. The Tenor Saxophones play a rhythmic accompaniment of quarter notes. The Alto Saxophones play a rhythmic accompaniment of quarter notes. The Baritone Saxophones play a rhythmic accompaniment of quarter notes. The Bass Saxophone plays a rhythmic accompaniment of quarter notes.

Measure 211 continues the same textures. The Soprano Saxophones play a melodic line with slurs and accents. The Tenor Saxophones play a rhythmic accompaniment of quarter notes. The Alto Saxophones play a rhythmic accompaniment of quarter notes. The Baritone Saxophones play a rhythmic accompaniment of quarter notes. The Bass Saxophone plays a rhythmic accompaniment of quarter notes.

Measure 212 continues the same textures. The Soprano Saxophones play a melodic line with slurs and accents. The Tenor Saxophones play a rhythmic accompaniment of quarter notes. The Alto Saxophones play a rhythmic accompaniment of quarter notes. The Baritone Saxophones play a rhythmic accompaniment of quarter notes. The Bass Saxophone plays a rhythmic accompaniment of quarter notes.

Measure 213 continues the same textures. The Soprano Saxophones play a melodic line with slurs and accents. The Tenor Saxophones play a rhythmic accompaniment of quarter notes. The Alto Saxophones play a rhythmic accompaniment of quarter notes. The Baritone Saxophones play a rhythmic accompaniment of quarter notes. The Bass Saxophone plays a rhythmic accompaniment of quarter notes.

Measure 214 continues the same textures. The Soprano Saxophones play a melodic line with slurs and accents. The Tenor Saxophones play a rhythmic accompaniment of quarter notes. The Alto Saxophones play a rhythmic accompaniment of quarter notes. The Baritone Saxophones play a rhythmic accompaniment of quarter notes. The Bass Saxophone plays a rhythmic accompaniment of quarter notes.

Measure 215 continues the same textures. The Soprano Saxophones play a melodic line with slurs and accents. The Tenor Saxophones play a rhythmic accompaniment of quarter notes. The Alto Saxophones play a rhythmic accompaniment of quarter notes. The Baritone Saxophones play a rhythmic accompaniment of quarter notes. The Bass Saxophone plays a rhythmic accompaniment of quarter notes.

Measure 216 continues the same textures. The Soprano Saxophones play a melodic line with slurs and accents. The Tenor Saxophones play a rhythmic accompaniment of quarter notes. The Alto Saxophones play a rhythmic accompaniment of quarter notes. The Baritone Saxophones play a rhythmic accompaniment of quarter notes. The Bass Saxophone plays a rhythmic accompaniment of quarter notes.

Measure 217 continues the same textures. The Soprano Saxophones play a melodic line with slurs and accents. The Tenor Saxophones play a rhythmic accompaniment of quarter notes. The Alto Saxophones play a rhythmic accompaniment of quarter notes. The Baritone Saxophones play a rhythmic accompaniment of quarter notes. The Bass Saxophone plays a rhythmic accompaniment of quarter notes.

Measure 218 continues the same textures. The Soprano Saxophones play a melodic line with slurs and accents. The Tenor Saxophones play a rhythmic accompaniment of quarter notes. The Alto Saxophones play a rhythmic accompaniment of quarter notes. The Baritone Saxophones play a rhythmic accompaniment of quarter notes. The Bass Saxophone plays a rhythmic accompaniment of quarter notes.

Measure 219 continues the same textures. The Soprano Saxophones play a melodic line with slurs and accents. The Tenor Saxophones play a rhythmic accompaniment of quarter notes. The Alto Saxophones play a rhythmic accompaniment of quarter notes. The Baritone Saxophones play a rhythmic accompaniment of quarter notes. The Bass Saxophone plays a rhythmic accompaniment of quarter notes.

Measure 220 begins with a dynamic marking of *f* (forte) for the Soprano Saxophones and Tenor Saxophones. The Soprano Saxophones play a melodic line with slurs and accents. The Tenor Saxophones play a rhythmic accompaniment of quarter notes. The Alto Saxophones play a rhythmic accompaniment of quarter notes. The Baritone Saxophones play a rhythmic accompaniment of quarter notes. The Bass Saxophone plays a rhythmic accompaniment of quarter notes. The dynamic marking *cresc. molto* (crescendo molto) is present for the Soprano Saxophones, Tenor Saxophones, Alto Saxophones, and Baritone Saxophones.

230 C Piu mosso $\text{♩} = \pm 152$

Soprano Sax. *tr* *ff*

S. Sax. 1 *ff* *p*

S. Sax. 2 *ff* *p*

A. Sax. 1 *fp*

A. Sax. 2 *fp*

A. Sax. 3 *fp*

T. Sax. 1

T. Sax. 2

T. Sax. 3

B. Sax. 1 *ff* *mp*

B. Sax. 2 *ff* *mp*

Bs. Sax. *ff* *mp*

Preview only

239

Soprano Sax. *p* *cresc.* *cresc. molto*

S. Sax. 1 *p* *cresc.* *cresc. molto* *f*

S. Sax. 2 *p* *cresc.* *cresc. molto* *f*

A. Sax. 1 *solto* *f*

A. Sax. 2 *solto* *f*

A. Sax. 3 *solto* *f*

T. Sax. 1 *p* *cresc.* *cresc. molto* *f*

T. Sax. 2 *p* *cresc.* *cresc. molto*

T. Sax. 3 *p* *cresc.* *cresc. molto*

B. Sax. 1 *p* *cresc.* *cresc. molto*

B. Sax. 2 *p* *cresc.* *cresc. molto* *f*

Bs. Sax. *p* *cresc.* *cresc. molto* *f*

Preview only

268

accel.

S^{no} Sax.

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

T. Sax. 3

B. Sax. 1

B. Sax. 2

Bs. Sax.

ff

ff

ff

ff

f ————— *fff*

Preview only

278

S^{no} Sax.

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

T. Sax. 3

B. Sax. 1

B. Sax. 2

Bs. Sax.

fff bells up!

fff bells up!

fff bells up!

fff

pp

ff

pp

ff

pp

ff

ff

pp

ff

ff

ff

Preview only