

POSEIDON

Harr Richards

Flute
Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2-3

F Horn 1

F Horn 2-3

Trombone 1

Trombone 2

Trombone 3

C Baritone

C Basses

Mallet Percussion

Percussion 1

Percussion 2

Tempo: ♩ = 80

Dynamic: *ff*

Rehearsal marks: 1, 2, 3, 4, 5, 6

This musical score is for the piece "POSEIDON" and is page 2 of a larger work. It features a full orchestral and band arrangement. The instruments listed on the left side of the page are: Flute (Fl), Oboe (Ob), Bassoon (Bsn.), Eb Clarinet (Eb Clar.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Alto Clarinet (A. Clar.), Bass Clarinet (Bs. Clar.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Flute Horn 1 (F. Hrn. 1), Flute Horns 2-3 (F. Hrn. 2-3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Contrabass Trombone (C. Btm.), Contrabass (C. Bs.), Mallet Percussion (Mall. Perc.), Snare Drum (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 3/4 time with a key signature of one flat (Bb). It includes various musical notations such as notes, rests, and dynamic markings like *ff*. The page is numbered 8, 9, 10, and 11 at the bottom, indicating the measure numbers. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page.

This musical score is for the piece "POSEIDON" and is page 3 of a larger score. It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Clar.), Clarinets 1, 2, and 3 (Clar. 1-3), Alto Clarinet (A. Clar.), Bass Clarinet (Bs. Clar.), Alto Saxophones 1 and 2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpets 1 and 2-3 (Tpt. 1-3), French Horns 1 and 2-3 (F. Hrn. 1-3), Trombones 1, 2, and 3 (Tbn. 1-3), Contrabass (C. Bsn.), and Percussion (Mall. Perc., Timp., Perc. 1, Perc. 2). The score includes dynamic markings such as *mf*, *mp*, and *mf*. Performance instructions include "Cymb. a 2" for Perc. 1, "Tan Tam" for Perc. 2, and "Xylo" for Mall. Perc. at measure 14. The score is divided into measures 12, 13, 14, and 15. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

Crescendo poco a poco

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Clar. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

A. Clar. *mf*

Bs. Clar. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2-3 *mf*

F Hrn. 1 *mf*

F Hrn. 2-3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

C Hrn. *mf*

C Bn. *mf*

Mall. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf* *Cymb. x 2*

21

This page contains a musical score for the piece "POSEIDON". The score is written for a large ensemble and includes the following parts: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Clar.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Alto Clarinet (A. Clar.), Bass Clarinet (Bs. Clar.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Flute Horn 1 (F. Hrn. 1), Flute Horns 2-3 (F. Hrn. 2-3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Contrabass (C. Bsn.), Bass Drum (C. Btm.), Cymbals (Cym.), Snare Drum (Snr.), and Tom-toms (Tm.). The score is in 3/4 time and features a variety of rhythmic patterns and dynamics, including accents and slurs. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

20

21

22

23

Fl. Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
A. Clar.
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
F Hrn. 1
F Hrn. 2-3
Tbn. 1
Tbn. 2
Tbn. 3
C Hrn.
C Bn.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

Fl. Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hrn. 1

F Hrn. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

C Hrn.

C Bn.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

30 31 32 33 34

Fl. Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hrn. 1

F Hrn. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

C Hrn.

C Bn.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

35 36 37 38 39

- POSEIDON -

40 $\text{♩} = 120$

Fl. Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
A. Clar.
Bb. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
F Hrn. 1
F Hrn. 2-3
Tbn. 1
Tbn. 2
Tbn. 3
C. Bsn.
C. Bb.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

41 42 43 44 45

Cymb. + 2

This is a page of a musical score for the piece "POSEIDON". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Fl. Ob., Bsn., Eb Clar., Clar. 1, Clar. 2, Clar. 3, A. Clar., Bb. Clar., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2-3, F. Hrn. 1, F. Hrn. 2-3, Tbn. 1, Tbn. 2, Tbn. 3, C. Btrn., C. Bb., Mall. Perc., Timp., Perc. 1, and Perc. 2. The score is divided into measures, with measure numbers 53, 54, 55, 56, and 57 visible at the bottom. A circled number "56" is located at the top right of the page. A large, diagonal watermark reading "Preview Only Legal use Requires purchase" is overlaid across the entire page.

This musical score is for the piece 'POSEIDON' and spans measures 59 to 63. The instrumentation includes:

- Flute (Fl.) and Oboe (Ob.)
- Bassoon (Bsn.)
- E-flat Clarinet (Eb Clar.)
- Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), and Clarinet 3 (Clar. 3)
- Alto Clarinet (A. Clar.)
- Bass Clarinet (Bs. Clar.)
- Alto Saxophone 1 (A. Sax. 1) and Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet 1 (Tpt. 1) and Trumpets 2-3 (Tpt. 2-3)
- Flute Horn 1 (F. Hrn. 1) and Flute Horns 2-3 (F. Hrn. 2-3)
- Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Trombone 3 (Tbn. 3)
- Contrabass Trombone (C. Btrn.)
- Contrabass (C. Bs.)
- Mallet Percussion (Mall. Perc.)
- Tom-tom (Timp.)
- Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2)

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading 'Preview Only' and 'Legal Use Requires purchase' is overlaid on the page. At the bottom, the piece title 'POSEIDON' is centered, and measure numbers 59, 60, 61, 62, and 63 are indicated below their respective staves.

64

Fl. Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F. Hrn. 1

F. Hrn. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

C. Bsn.

C. Bsn.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

65 66 67 68 69

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This page contains a musical score for the piece "POSEIDON". The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Clar.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Alto Clarinet (A. Clar.), Bass Clarinet (Bs. Clar.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Flute Horn 1 (F. Hrn. 1), Flute Horns 2-3 (F. Hrn. 2-3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Contrabass Trombone (C. Btrn.), Contrabass (C. Bs.), Mallet Percussion (Mall. Perc.), Snare Drum (S.C.), and Cymbals (Cym.). The score spans measures 71 to 76. A large, semi-transparent watermark is overlaid diagonally across the page, reading "Preview Only Legal use Requires Purchase".

Ritenuato

♩ = 72

Fl. Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hrn. 1

F Hrn. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

C. Bsn.

C. Bsn.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Choro

Vibraphone with mallet (soft mallets)

77 78 79 80 81 82 83 84

Fl.
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
A. Clar.
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
F Hrn. 1
F Hrn. 2-3
Tbn. 1
Tbn. 2
Tbn. 3
C Hrn.
C Bn.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

86 87 88 89 90 91

- POSEIDON -

Fl. Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hrn. 1

F Hrn. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

C Trbn.

C Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

S.C. soft swells

99 100 101 102 103 104

106

Fl. Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

B♭ Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hrn. 1

F Hrn. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

C Bsn.

C B♭

Mall. Perc.

Timp.

Perc. 1

Perc. 2

106 107 108 109 110

- POSEIDON -

113

♩ = 88

Fl. Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hrn. 1

F Hrn. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

C. Bdr.

C. Bd.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

sc. *mf* Cym. x 2

112

113

114

115

This musical score is for the piece 'POSEIDON' and covers measures 116 to 120. The instrumentation includes:

- Flute (Fl.) and Oboe (Ob.)
- Bassoon (Bsn.)
- E-flat Clarinet (Eb Clar.)
- Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), and Clarinet 3 (Clar. 3)
- Alto Clarinet (A. Clar.)
- Bass Clarinet (Bs. Clar.)
- Alto Saxophone 1 (A. Sax. 1) and Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet 1 (Tpt. 1) and Trumpets 2-3 (Tpt. 2-3)
- Flute Horn 1 (F. Hrn. 1) and Flute Horns 2-3 (F. Hrn. 2-3)
- Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Trombone 3 (Tbn. 3)
- Contrabass Trombone (C. Btrn.)
- Contrabass (C. Bs.)
- Mallet Percussion (Mall. Perc.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2)

The score is written in a key signature of two flats and a 3/4 time signature. A large, diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid across the entire page.

116

117

118

119

120

This page contains a musical score for the piece "POSEIDON". The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Eb Clar. (E-flat Clarinet), Clar. 1, Clar. 2, Clar. 3, A. Clar. (Alto Clarinet), Bs. Clar. (Bass Clarinet), A. Sax. 1, A. Sax. 2, T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpt. 1, Tpt. 2-3, F. Hrn. 1, F. Hrn. 2-3, Tbn. 1, Tbn. 2, Tbn. 3, C. Hrn. (Cornet), C. Bsn. (Contrabassoon), Mall. Perc. (Mallet Percussion), Timp. (Timpani), Perc. 1, and Perc. 2. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music is divided into measures, with measure numbers 126, 127, 128, 129, and 130 clearly visible at the bottom of the page. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire score.

126

127

128

129

130

This musical score is for the piece "POSEIDON" and spans measures 131 to 136. The instrumentation includes:

- Flute (Fl.) and Oboe (Ob.)
- Bassoon (Bsn.)
- E-flat Clarinet (Eb Clar.)
- Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), and Alto Clarinet (A. Clar.)
- Bass Clarinet (Bs. Clar.)
- Alto Saxophone 1 (A. Sax. 1) and Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.) and Baritone Saxophone (B. Sax.)
- Trumpet 1 (Tpt. 1) and Trumpets 2-3 (Tpt. 2-3)
- First Flute (F. Hrn. 1) and Flutes 2-3 (F. Hrn. 2-3)
- Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Trombone 3 (Tbn. 3)
- Contrabass Trombone (C. Btm.) and Contrabass (C. Bs.)
- Military Percussion (Milt. Perc.), Snare Drum (Snr.), and Tom-toms (Tom.)
- Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2)

The score features various musical notations such as dynamics (e.g., *f*, *ff*), articulation (accents, slurs), and performance instructions. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

Fl. Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
A. Clar.
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
F Hrn. 1
F Hrn. 2-3
Tbn. 1
Tbn. 2
Tbn. 3
C Btrn.
C Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

140

137 138 139 140 141

— POSEIDON —

Fl. Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
A. Clar.
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
F Hrn. 1
F Hrn. 2-3
Tbn. 1
Tbn. 2
Tbn. 3
C Hrn.
C Bn.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

142

143

144

145

146

148

Fl. Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hrn. 1

F Hrn. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

C Hrn.

C Bn.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

147

148

149

150

Fl. Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
A. Clar.
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
F Hrn. 1
F Hrn. 2-3
Tbn. 1
Tbn. 2
Tbn. 3
C. Bsn.
C. Bn.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

151 152 153 154 155

S.C.

Chorus

This image shows a page of a musical score for a symphony orchestra, specifically measures 156 through 160. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Clar.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Alto Clarinet (A. Clar.), Bass Clarinet (Bs. Clar.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), French Horn 1 (F. Hrn. 1), French Horns 2-3 (F. Hrn. 2-3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), C Trumpet (C. Hrn.), C Bass (C. Bn.), Mallet Percussion (Mall. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes various musical notations such as notes, rests, and dynamic markings like *ff*. A large, semi-transparent watermark is overlaid diagonally across the entire page, reading "Preview Only" and "Legal Use Requires Purchase".

This musical score is for the piece "POSEIDON" and spans measures 161 to 166. The instrumentation includes:

- Flute (Fl.) and Oboe (Ob.)
- Bassoon (Bsn.)
- E-flat Clarinet (Eb Clar.)
- Clarinet 1 (Clar. 1)
- Clarinet 2 (Clar. 2)
- Clarinet 3 (Clar. 3)
- Alto Clarinet (A. Clar.)
- Bass Clarinet (Bs. Clar.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet 1 (Tpt. 1)
- Trumpets 2-3 (Tpt. 2-3)
- Flute Horn 1 (F. Hrn. 1)
- Flute Horns 2-3 (F. Hrn. 2-3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Contrabass Trombone (C. Btm.)
- Contrabass (C. Bs.)
- Mallet Percussion (Mall. Perc.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *mf* and *ff* are present throughout. A section marked "S.C." begins at measure 165. The page number "30" is centered at the top, and the title "POSEIDON" is centered at the bottom.