

Fl.

Ob.

Esn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Cnt./
Flghn. 1-2

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Bs. Tbn.

C Btrn.

C Bs.

D. S.

Cowb./
Barr.

Preview only

Preview only

Preview only

Preview only

5 6 7 8

This musical score page covers measures 9 through 12. The instruments are arranged as follows:

- Flute (Fl.):** Measures 9-10 have a complex sixteenth-note pattern, then rests.
- Oboe (Ob.):** Similar to the flute in measures 9-10, then rests.
- Bassoon (Bsn.):** Measures 9-10 have a simple rhythmic pattern, then rests.
- Clarinet 1 (Clar. 1):** Measures 9-10 have a sixteenth-note pattern, then rests.
- Clarinet 2 (Clar. 2):** Measures 9-10 have a simple rhythmic pattern, then rests.
- Clarinet 3 (Clar. 3):** Measures 9-10 have a simple rhythmic pattern, then rests.
- Bass Clarinet (Bs. Clar.):** Measures 9-10 have a simple rhythmic pattern, then rests.
- Alto Saxophone 1 (A. Sax. 1):** Measures 9-10 have a simple rhythmic pattern, then rests.
- Alto Saxophone 2 (A. Sax. 2):** Measures 9-10 have a simple rhythmic pattern, then rests.
- Tenor Saxophone (T. Sax.):** Measures 9-10 have a simple rhythmic pattern, then rests.
- Bass Saxophone (B. Sax.):** Measures 9-10 have a simple rhythmic pattern, then rests.
- Trumpet 1 (Tpt. 1):** Measures 9-10 have a simple rhythmic pattern, then rests.
- Trumpets 2-3 (Tpt. 2-3):** Measures 9-10 have a simple rhythmic pattern, then rests.
- Cor Anglais / Flageolet (Cnt./Flghn. 1-2):** Measures 9-10 have a simple rhythmic pattern, then rests.
- Flute Horn 1 (F Hn. 1):** Measures 9-10 have a simple rhythmic pattern, then rests.
- Flute Horns 2-3 (F Hn. 2-3):** Measures 9-10 have a simple rhythmic pattern, then rests.
- Trumpet 1-2 (Tbn. 1-2):** Measures 9-10 have a simple rhythmic pattern, then rests.
- Bass Trumpet (Bs. Tbn.):** Measures 9-10 have a simple rhythmic pattern, then rests.
- Contrabass Trombone (C Btrn.):** Measures 9-10 have a simple rhythmic pattern, then rests.
- Baritone (C Bs.):** Measures 9-10 have a simple rhythmic pattern, then rests.
- Drum Set (D. S.):** Measures 9-10 have a complex sixteenth-note pattern, then rests.
- Cymbals / Bass Drum (Cowb./Barr.):** Measures 9-10 have a simple rhythmic pattern, then rests.

Dynamic markings (*mf*) are present in measures 9 and 10 for several instruments. The score is overlaid with a large, semi-transparent watermark that reads "Preview only".

Fl.

Ob.

Esn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Cnt./
Flghn. 1-2

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Bs. Tbn.

C Btrn.

C Bs.

D. S.

Cowb./
Barr.

Preview only

Preview only

Preview only

Preview only

Preview only

This musical score page contains the following parts and staves:

- Fl. (Flute)
- Ob. (Oboe)
- Esn. (Bassoon)
- Clar. 1 (Clarinet 1)
- Clar. 2 (Clarinet 2)
- Clar. 3 (Clarinet 3)
- Bs. Clar. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2-3 (Trumpets 2-3)
- Cnt./Flghn. 1-2 (Contra Bassoon/Flute 1-2)
- F Hn. 1 (French Horn 1)
- F Hn. 2-3 (French Horns 2-3)
- Tbn. 1-2 (Trombone 1-2)
- Bs. Tbn. (Baritone Trombone)
- C Btrn. (Cup Basso Trombone)
- C Bs. (C Bass Trombone)
- D. S. (Drum Set)
- Cowb./Barr. (Cymbal/Bass Drum)

The score includes various musical notations such as notes, rests, and dynamic markings like *dbl.* (double). A large, semi-transparent watermark "Preview only" is overlaid on the score.

This page of a musical score, page 8, features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bass Clarinet (Bs. Clar.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section consists of Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Cornet/Flugelhorn 1-2 (Cnt./Flghn. 1-2), French Horn 1 (F Hn. 1), French Horns 2-3 (F Hn. 2-3), Trombone 1-2 (Tbn. 1-2), Bass Trombone (Bs. Tbn.), and Cymbal/Trumpan (C Btrn.). The percussion includes Snare Drum (D. S.) and Cowbell/Bass Drum (Cowb./Barr.). The score is written in a key signature of two flats and a 4/4 time signature. It includes dynamic markings such as *f* (forte) and *dbl.* (double). A large, semi-transparent watermark reading "Preview only" is overlaid on the score. The page number "8" is centered at the top, and the page number "29" is centered at the bottom.

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

Bs. Clar. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1

Tpt. 2-3

Cnt./ Flghn. 1-2

F Hn. 1 *mf*

F Hn. 2-3 *mf*

Tbn. 1-2 *mf*

Bs. Tbn. *mf*

C Btrn. *mf*

C Bs. *mf*

D. S. *mf*

Cowb./ Barr. *dbl.* *dbl.* *dbl.* *dbl.* *dbl.* *dbl.* *dbl.* *dbl.* *Cross Stick*

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Cnt./ Flghn. 1-2

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Bs. Tbn.

C Btrn.

C Bs.

D. S.

Cowb./ Barr.

dbl. C.St.

dbl. dbl. C.St. dbl.

dbl. dbl. C.St. dbl.

dbl. C.St.

Fl. *f*

Ob. *f*

Esn. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

Bs. Clar. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2-3 *f*

Cnt./Flghn. 1-2 *f*

F Hn. 1 *f*

F Hn. 2-3 *f*

Tbn. 1-2 *f*

Bs. Tbn. *f*

C Btrn. *f*

C Bs. *f*

D. S. *f*

Cowb./Barr. *f*

dbl. C.St. dbl. Cowb.

41

42

43

44

Fl.

Ob.

Esn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Cnt./ Flghn. 1-2

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Bs. Tbn.

C Btrn.

C Bs.

D. S.

Cowb./ Barr.

dbl.

4 bars Solo on Barrels

Preview only

Preview only

Preview only

Preview only

Fl.

Ob.

Esn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Cnt./ Flghn. 1-2

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Bs. Tbn.

C Btrn.

C Bs.

D. S.

Cowb./ Barr.

Solo 4 bars

only Cowbell

Preview only

Preview only

Preview only

Preview only

Preview only

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Cnt./ Flghn. 1-2

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Bs. Tbn.

C Btrn.

C Bs.

D. S.

Cowb./ Barr.

Solo 4 bars

only Cowbell

f

Preview only

Preview only

Preview only

Preview only

58

59

60

61

62

63

Fl.

Ob.

Esn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Cnt./ Flghn. 1-2

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Bs. Tbn.

C Btrn.

C Bs.

D. S.

Cowb./ Barr.

Preview only

Preview only

Preview only

Preview only

64 65 66 67

Musical score for a jazz band, measures 68-71. The score includes parts for Flute, Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Alto Saxophones (1, 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2-3), Trombones (1-2, Bass), Cymbals, Snare, and Double Bass/Baritone. The music is in 4/4 time with a key signature of two flats. A 'Solo!' section for the first trumpet begins in measure 69. Dynamics include piano (p) and fortissimo (ff).

Fl.

Ob.

Esn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Cnt./ Flghn. 1-2

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Bs. Tbn.

C Btrn.

C Bs.

D. S.

Cowb./ Barr.

Preview only

Preview only

Preview only

Solo!

ff

p

p

p

p

p

p

p

p

p

68

69

70

71

Fl.

Ob.

Esn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax. *cue Solo Bar. Sax.*

B. Sax. *ff Solo!*

Tpt. 1

Tpt. 2-3

Cnt./ Flghn. 1-2

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Bs. Tbn.

C Btrn.

C Bs.

D. S.

Cowb./ Barr.

72 73 74 75

Preview only

Preview only

Preview only

Preview only

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Cnt./
Flghn. 1-2

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Bs. Tbn.

C Btrn.

C Bs.

D. S.

Cowb./
Barr.

Preview only

Preview only

Preview only

Preview only

76

77

78

79

Fl.

Ob.

Esn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Cnt./
Flghn. 1-2

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Bs. Tbn.

C Btrn.

C Bs.

D. S.

Cowb./
Barr.

Preview only

Preview only

Preview only

Preview only

Preview only

This musical score is for a symphony orchestra and percussion ensemble. It includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Clar. 1, 2, 3), Bass Clarinet (Bs. Clar.), Alto Saxophones (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpt. 1, 2-3), Cornets/Flughorns (Cnt./Flghn. 1-2), French Horns (F Hn. 1, 2-3), Trombones (Tbn. 1-2), Bass Trombone (Bs. Tbn.), Cymbals (C Btrn.), Bass Drum (C Bs.), Snare Drum (D. S.), and Cymbals/Bass Drum (Cowb./Barr.). The score is written in a key signature of three flats and a 4/4 time signature. It features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). The percussion part includes specific instructions for 'Top', 'Side', and 'Rim' cymbal techniques. The score is divided into measures 84, 85, 86, and 87.

Preview only

Preview only

Preview only

Preview only

Preview only

This musical score page contains the following parts and staves:

- Fl. (Flute)
- Ob. (Oboe)
- Esn. (Bassoon)
- Clar. 1 (Clarinet 1)
- Clar. 2 (Clarinet 2)
- Clar. 3 (Clarinet 3)
- Bs. Clar. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2-3 (Trumpets 2-3)
- Cnt./Flghn. 1-2 (Contra-Alto/Euphonium 1-2)
- F Hn. 1 (French Horn 1)
- F Hn. 2-3 (French Horns 2-3)
- Tbn. 1-2 (Trombone 1-2)
- Bs. Tbn. (Baritone Trombone)
- C Btrn. (Cymbal/Triple Basso Drum)
- C Bs. (Cymbal/Bass Drum)
- D. S. (Drum Set)
- Cowb./Barr. (Cowbell/Bass Drum)

The score includes various musical notations such as notes, rests, and dynamic markings like *dbl.* (double). A large, semi-transparent watermark "Preview only" is overlaid on the score.

Fl.

Ob.

Esn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Cnt./ Flghn. 1-2

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Bs. Tbn.

C Btrn.

C Bs.

D. S.

Cowb./ Barr.

Preview only

Preview only

Preview only

Preview only

dbl.

dbl.

